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FREE

August 10, 1999 Vol.4 No.51

SEVEN DAYS

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Yeah, Baby

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who, what, when, wear
fall fashion photo spread p. 12

a pose is a pose is a pose: modeling in vermont p. 22

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University Mall's
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DESIGNS

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UNIVERSITY MALL

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7D
the weekly [illegible] vermont news, views and culture

CO-PUBLISHERS/EDITORS Pamela Polston, Paula Routly
CONTRIBUTING EDITOR Peter Freyne
STAFF WRITER Erik Esckilsen
ART DIRECTION Donald Eggert, Tara Vaughan-Hughes
PRODUCTION MANAGER Lucy Howe
CIRCULATION/CLASSIFIEDS/PERSONALS Glenn Severance
SALES MANAGER Rick Woods
ACCOUNT EXECUTIVES David Booth, Michelle Brown, Eve Jarosinski, Cathy Roberts, Diane Sullivan
CALENDAR WRITER Gwenn Garland
CONTRIBUTING WRITERS Marc Awodey, Nancy Stearns Bercaw, Rip Brown, Marialisa Calta, John Dillon, Peter Freyne, Paul Gibson, David Healy, Ruth Horowitz, Jeanne Keller, Kevin J. Kelley, Ruth Kenerk, Peter Kurth, David Lines, Lola, Melanie Menagh, Ron Powers, Glenn Severance, Heather Stephenson, Molly Stevens, Pip Vaughan-Hughes, Karen Vincent, Margy Levine Young, Jordan Young
PHOTOGRAPHER Matthew Thorsen
ILLUSTRATORS Paul Antonson, Gary Causer, Paula Myrick, Sarah Ryan
WWW GUY Tyra Rusha

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SEVEN DAYS.
A la mode.

PHOTO: MATTHEW THORSEN

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"You could be
the average
mom or dad
or the
average
college student,
but you're not."

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What article of clothing in your closet would you not be caught dead in?

My Hawaiian mu-mu.
— Johanna Lawrence
Co-owner of
Common Threads
Burlington

The bright pink parachute material bathing suit I bought when I was 17. I thought it was totally cool back then.
— Tim Hopper
Vice-President,
Holbein Artist Materials
S. Burlington

The outfit that I wore for the '70s party this weekend — a banana-yellow retro-style halter top.
— Leigh Newman
Counter person,
Mirabelle's
Burlington

My pin-stripe suit. It's for funerals only.
— Alan Newman
Co-owner,
Magic Hat Brewery
S. Burlington

I guess I wouldn't be caught dead in the brown felt cowboy hat. I used to wear it a lot, but now it's pretty ratty and dirty.
— Juliet McVicker
Florist & singer
Bristol

I still have camouflage Army surplus pants and a matching shirt that I purchased to play splat-ball.
— Bob Plante
Co-owner of
Capitol Grounds
Montpelier

?Question is a weekly random question addressed to sort of random people. Don't look so smug — you could be next.

WEEKLY MAIL

GLBT HAS HOMES

I am writing in response to the comments made by Robert Toms, the owner of 135 Pearl ["One For Many," July 28] regarding admitting young adults ages 18-21 into his bar, and in particular those who are gay, lesbian, bisexual and transgender (GLBT). He is quoted as saying, "If we weren't [18-plus], those kids wouldn't have a home." Toms' comment is potentially misleading, suggesting his bar is the only place where GLBT young adults have a "home." Outright Vermont, other community organizations and local colleges and universities work hard to provide support, advocacy and social opportunities for GLBT young adults.

Outright Vermont hosts a weekly social/support group for GLBT young people ages 22 and under. Additionally, Outright hosts numerous alcohol-free events. Outright also co-sponsors alcohol-free coffeehouses, held at the Penny Cluse Cafe, with R.U. 1.2.? (Are You One Two?), an organization dedicated to creating a GLBT community center. Additionally, R.U. 1.2.? hosts monthly alcohol-free potlucks. Interestingly, R.U. 1.2.? was founded by young adults wanting social alternatives to bars.

While 135 Pearl fills a role in the GLBT community, as a high school guidance counselor and Outright Vermont Board Chair I question whether any bar is a suitable place for young adults. While I'm sure 135 Pearl monitors the drinking of its patrons, some underage drinking may happen unintentionally, or at the very least young adults are exposed to some unhealthy models of drinking. All in all, a bar is not the ideal environment I would choose for any young adult.

— Kevin Grace
Burlington

SAME OLD SAME OLD

Regarding Peter Freyne's latest installment on the ongoing battle between the City of Burlington and bad-boy barkeep Shawn Cliche: Is it just me, or has the coverage of Cliche become stale? It's become commonplace to hear the same old story about Cliche; give it a rest — the Cliche reports have simply been overdone.

— Fred Salomon
Colchester

NO PATIO IN THE PARK

I wish to correct Ri Ra manager Eric Filkowski's unsubstantiated statement that his proposal to build a "dining" patio in City Hall Park will be "heavily supported" by the people of Burlington. I recently wrote and circulated a petition which reads:

"We, the people of Burlington, are opposed to the proposal by Ri Ra, an upscale downtown bar in the City of Burlington, to lease 700 square feet of City Hall Park for the purpose of building a roped-off patio.

"We believe that our entire park should remain public and accessible to everyone, regardless of spending ability and wardrobe, and that leasing a section to Ri Ra creates a precedent which will encourage other businesses to attempt to do the same.

"We believe that Ri Ra's claim that their patio will benefit the city, because the presence of bar patrons in the park will reduce crime, is absurd and false.

"We believe that it creates an elitist double standard to allow patrons of Ri Ra to drink alcohol in the park, when drinking alcohol in the park has been and will continue to be illegal for everyone else."

This petition has, so far, been signed by 614 people — virtually everyone who has read it. Not only did the hundreds of people to whom I talked almost unanimously oppose Ri Ra's plan, but a number of them expressed contempt for Ri Ra's elitist and questionably legal admission policy. A friend of mine was denied entry because of his insufficiently upscale clothes, and two other apparently misguided young men I talked with were told by Ri Ra's doorman that they could not stand on the sidewalk in front of the bar. This seems to contradict Filkowski's claim that Ri Ra's vision is an environment comfortable for all."

I would also like to add that, although I find the question of whether Ri Ra is a bar or a restaurant to be irrelevant, Filkowski's implication that Ri Ra does not deserve to be classed among Burlington's bars is misleading. According to a June 13 letter Filkowski wrote to the City Council, restaurant sales accounted for only 12 percent of the establishment's business. Ri Ra may enjoy calling themselves a "pub," but in America, pubs happen to be called "bars."

— David Symons
Burlington

CORRECTION:

Last week we misspelled the name of Middlebury English prof and college biographer David Bain. Our apologies. It must be the bane of his existence.

Letters Policy
SEVEN DAYS wants your rants and raves, in 250 words or less. Letters are only accepted that respond to content in Seven Days. Include your full name and a daytime phone number and send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. fax: 865-1015 e-mail: sevenday@together.net

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Inside Track

BY PETER FREYNE

Smith Strikes Out

Last week sure was a lousy week in the courtroom for Vermont politicians.

Down Rutland way **Dan Hilliard**, former state chairman of the Vermont Republican Party, pled guilty to embezzling $65,000 from a little old lady. Shame on you, Danny Boy.

In Burlington, **Tom Smith**, a shining star of the Progressive Party, took the witness stand in an attempt to convince Judge **Howard Van Benthuysen** he is one of the dumbest people you'll ever meet. It was not Mr. Smith's finest hour.

On April 2, the Ward 3 city councilor and former two-term state representative "stepped up to the plate," as he puts it, to spring a 24-year-old Bosnian refugee named Eldin Cengic from the local Gray Bar Hotel. Cengic landed in Burlap in 1996 via the Refugee Resettlement Project. He attended the Community College of Vermont, where Tom works. Mr. Cengic was arrested after he viciously beat his girlfriend. In graphic detail, Cengic threatened to kill her and her father. At the time of his arrest, he was in his car heading west.

Mr. Smith oversees a scholarship program for refugees at CCV Cengic had applied. Though he says he didn't know him well, Tom "stepped up to the plate" and agreed to sign a $20,000 appearance bond so that Cengic could be released into his custody and supervision while living at Smith's home. At that April 2 bail hearing, Smith even agreed to remove both alcohol ("some wine") and weapons from his Park Street home.

According to the transcript of that hearing before Judge **Amy Davenport**, it was spelled out in plain English to the Progressive city councilor that Cengic would be on "a 24-hour curfew." He could only leave the Smith *hacienda* to attend class and perform his part-time duties for the Visiting Nurses Association caring for an elderly Bosnian amputee.

The Court: You understand that if Mr. Cengic did not appear in court when he was supposed to appear in court that you could be held liable for the 90 percent of the appearance bond that he wasn't putting up. In other words, if the appearance bond is $20,000 and he puts up $2000, you could be held liable for $18,000.

Mr. Smith: That's right. I understand that.

The Court: And you're willing to do that?

Mr. Smith: Yes.

Should Smith or his wife **Kit Andrews** — a former city clerk and currently a corrections officer — not be at home when Cengic returned, Judge Davenport asked Smith to have Cengic telephone him at work as soon as he got in so that his curfew could be effectively monitored. But despite all that, Smith never bothered to tell the judge he and his wife planned a five-day trip to North Carolina a month down the road. As everyone knows, when they returned, Eldin Cengic had flown the coop. And Tom didn't exactly rush to the phone to call the cops. That did not sit well with Judge Van Benthuysen.

"During the bail review hearing before Judge Davenport," wrote Van Benthuysen in his opinion, "Mr. Smith never at any point advised the judge that he and the only other approved supervisor would be out of state for five days. Equally disappointing, upon returning to find the defendant missing, he delayed reporting that fact to police for nine hours."

Unfortunately, Smith's attempt to wiggle out of having to put up the $18,000 as promised has not exactly enhanced his public reputation, nor that of Progressives.

And Tom Smith has had a pretty darn good reputation until now. When he served in the legislature he was never considered to be cut from the same cloth as those two Progressive geniuses, Reps. **Dean Corren** and **Terry Bouricius**, aka The Self Righteous Brothers. Unlike those distinguished lawmakers, Tom Smith neither talked down to people nor pranced through the Statehouse hallways with a trademark air of superiority.

Last week, under very leading questioning from his attorney **Neil Mickenberg**, Mr. Smith painted himself as a babe in the wicked woods of the big, bad court system, "a first timer in the process." Forget the B.A. from the University of California. The masters degree from the University of Massachusetts. The two years in Tunisia with the Peace Corps. Forget the four years under the golden dome and all the years on the city council, where he's viewed by some as a potential future mayor of Burlap. Nope, the Tom Smith who took the stand last week was the new version of Tom Smith — the Dumber Than a Box of Rocks Tom Smith. Why, he didn't even sign the appearance bond on the proper line! What a moron!

The new Tom Smith blamed the court for releasing Cengic in the first place without seizing his passport, green card and the $2400 he had in the bank. The new Tom Smith blamed the court for not giving him a phone number to call if Cengic screwed up. (Hey, Tom. Ever hear of a "phone book?") "The court has some responsibility," he told *Seven Days*, "and the way it's coming down is, it's all my responsibility."

Poor baby. Why the hell is it that our society is currently overloaded with people desperately trying to play victim?

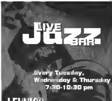
No, Tom Smith "stepped up to the plate," all right, but he certainly did not hit a home run. And he does not wear self-righteousness well. No one does. Several Progs were hoping and praying Tom would put the $18,000 question behind him sooner rather than later and without the fanfare. Critics were quick to scorn the notion that the rules apply to everyone but Progressives. Press coverage of the whining city councilor did not reflect well on the party's cause.

Nor did the ripples caused by the letter from Progressive apparatchik **Lee Curry** in Monday's *Freeps* praising Smith's efforts on the domestic violence front. It was an inadvertent reminder that Smith had, after all, "stepped up to the plate" on behalf of a batterer. And as Deputy States Attorney **Phil Danielson** notes, because of his "stepping up to the plate," there's a young woman out there who lives with the terror of not knowing where Eldin Cengic is.

But that's all in the past now, Smith tells *Seven Days*. He does not plan an appeal of the judge's order to pay up in 30 days. He says he'll come up with the money. He's got a number of fundraising schemes in mind. And, he says, he's "investigating" the offer from the local bail bondsman to sic bounty hunters on Cengic's trail. But what in the end has Tom Smith learned, you might ask?

"I think of all the cocaine addicts and heroin addicts and runaways who have gone through my house," says Smith. "We've never been burned. This incident isn't going to change my mind on humanity," he says, "but I can't imagine putting up bail ever again."

Sometimes, when you step up to the plate, you just strike out.



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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Monkey Business

Los Angeles Zoo officials admitted they cannot explain why the zoo's female chimpanzees keep getting pregnant when three of the four adult males have had vasectomies. The fourth male is 45-year-old Toto, who officials said has never shown sexual interest in anyone but himself. After two chimps had babies this spring and a third became pregnant, the zoo redesigned the enclosure for its 15 chimps to let keepers walk around and make sure only females took the birth control pills being dispensed. The zoo resorted to vasectomies in 1996 after previous attempts to use birth control pills failed because the females gave them to babies and males, who ate them.

Litigation Nation

Bill Evans filed a lawsuit in Oakland, California, against Toyota Motor Sales USA because its television commercials show a man dressed for work giving in to an impulse to have some fun instead by jumping on a children's backyard water slide. Evans jumped onto a similar slide eight years ago, injured himself and became a quadriplegic "for the remainder of my life." He insisted the Toyota ad might compel adults and large children to use the water slide, risking head and spinal injuries. Toyota found the objection to its commercial "quite mystifying," according to company spokesperson Mike Michaels, who pointed out, "This is an ad for a car, not a water toy."

Parents of the Year (Tie)

Gary and Susan Woodward, the parents of British *au pair* Louise Woodward, who was convicted of killing a baby in Newton, Massachusetts, were charged with bilking their daughter's defense fund of at least $15,000.

• Tom Lindsey, 39, was shot and killed by authorities in Five Points, Alabama, after holding a shotgun and a sword to his four-year-old son's throat and announcing that he had to cut off the boy's head to save him from going to hell.

• Ronald L. Shanabarger, 30, told authorities in Franklin, Indiana, that after his girlfriend Amy refused to cut short a vacation to comfort him when his father passed away in 1996, he concocted a plot to marry her, get her pregnant, allow her time to bond with the child, then kill the seven-month-old boy on Father's Day "to make Amy feel the way he did when his father died," according to prosecutors. "It's the most bizarre case that I've ever had any dealings with," Johnson County prosecutor Lance Hamner said, "and probably the most bizarre motive I've ever heard of."

• Marie Noe, 70, pleaded guilty in a Philadelphia court in June to smothering eight of her infant children between 1949 and 1968. Lacking evidence to show otherwise, doctors and investigators had attributed all eight deaths to sudden infant death syndrome. Instead of being sentenced to prison, Noe was given 20 years' probation and ordered to undergo mental health treatment sessions to give researchers an opportunity to determine the cause of her repeated infanticide.

• Patricia Manada, 33, was sentenced to 10 days in jail by Los Angeles Municipal Court Judge Suzanne Person for allowing three of her children to miss a combined 1200 days of school over the past five years.

Whom Do You Trust?

Paul Harnisch, 39, an assistant district attorney in Orange County, New York, was charged with driving into a roller skating couple on a trail where cars are prohibited and killing the husband. Police said Harnisch drove half a mile with the body on his car, then stopped, fled on foot and stole a parked car before he was caught.

Tired of Waiting

Robert Fyfe, 44, spent 60 hours up to his waist in mud after falling into a pit at E.P. Lippert Sand & Gravel in Olean, New York. Fyfe told state police he was chasing his dog on Saturday when he was sucked into the silt and mud. Gravel company employees found him Tuesday morning. Fyfe said he spent the time watching fish jump and deciding to quit smoking.

Culture Worth Saving

Canada's Heritage Department devotes its $560 million annual budget to protecting and supporting so-called Canadian culture. Its long-standing rule, for example, requires television stations to devote about 60 percent of their air time to Canadian shows and radio stations to devote 35 percent of their play list to Canadian songs. So far this year, the department has awarded a $65,700 grant to a Quebec publisher to produce a book of dumb-blonde jokes, $47,000 to make *Bubbles Galore*, a soft-core porn film that went on to win best film at the Freakzone International Festival of Trash Cinema in France, and $40,000 to produce *The Girl Who Would Be King*, a campy movie in which women in drag travel along Canada's West Coast. ⑦

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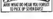

AHH! WHAT DO MEAN YOU FORGOT TO PICK UP SEVEN DAYS?

Crank Call

By Peter Kurth

The Last Straw

By Peter Kurth

You'll be cheered to know that Jerry Springer won't be running for the Ohio Senate seat next year. According to a statement released last week, Springer's "current contractual obligations and business commitments make it impractical if not impossible" for him to seek office "at this time." Springer's decision comes as a disappointment to supporters in his home state, who seem to think his particular brand of "populism" is just what the doctor ordered — now that Jesse Ventura has proved you can win an election just by showing up and mooning the voters.

"Mickey Mouse and Howdy Doody must not be available," sighed the *Cleveland Plain Dealer*. Will Warren Beatty do? Beatty is mulling a run for President. At least, the idea's been "suggested" to him, and he hasn't said no.

"It's kind of an awkward thing," Beatty declares. "I don't think anybody should be in a position of having to say 'Please don't say things like this to me.' I want to be very respectful of the people who have made the suggestion to me."

One of those people is Arianna Huffington, the Greek adventuress and arch hussy of conservative commentary, now united with the famously liberal Beatty out of their shared concern for "the poor." I think I have that right. What Arianna and Warren really have in common is that they are extremely rich. There's no significant difference between a liberal and a conservative when you're lunching at the Four Seasons.

"The idea of Beatty for President is sure to raise as many questions as it does eyebrows," Huffington writes in her syndicated column. "But the fact is, we live in a celebrity culture. The battle of ideas is no longer being played out on the battleground of politics. It's being contested on TV. And given the 500-channel clutter of our infotainment-filled world, it's almost impossible for the truth to reach the public without a messenger who can capture the media's attention."

Correction: It's impossible for "a messenger" to reach the public without the media's cooperation. It's also a fact, sad but true, that the substitution of images for content in politics is the essential feature of a fascist state. All it takes is "a leader." Beatty hasn't actually landed on a platform or a party, but, the way things stand, he won't need to. No sooner was his candidacy floated than he stopped taking phone calls, reportedly in order to see if the idea of Warren Beatty for President generated "buzz" of any kind.

> **No sooner was his candidacy floated than he stopped taking phone calls, reportedly in order to see if the idea of Warren Beatty for President generated "buzz" of any kind.**

Guess what? It did. An ABC News online poll gave Beatty a 25 percent approval rating on his first day out, placing just four points behind Bill Bradley, up till now the only serious challenger to Vice-President Gore for the Democratic nomination. "There is a portion of the populace that will be turned on by something new, different and mischievous," Washington pollster Mark Mellman explains, sounding as if he wouldn't mind seeing a giraffe on the Supreme Court. ("But the fact is, we live in a zoo.")

"Is *Bulworth* the answer?" the pundits ask, speaking to what is generally acknowledged as a huge "disconnect" between American voters and what is plainly shaping up to be the most fatuous and corrupt political season in memory. "Dubya" Bush won the Republican straw poll in Iowa on Saturday because, frankly, money is no object, and he's been all but crowned already by a media that can't find enough wrong with Al Gore. Dubya's candidacy will doubtless survive the continuing question, burning to all Americans, of his "former cocaine use." That he also used what everyone persists in calling "the f-word" in an interview with *Talk* magazine only increases his general appeal.

Steve Forbes came in second in the "non-binding" Iowa poll because he offered lollipops, balloons and an air-conditioned tent to the people he'd bussed, fed and paid to vote for him. Anyone who came to the poll at Forbes' expense was required to sign a document saying, "I, the undersigned, pledge to support Steve Forbes." There is a certain honesty about this approach. You get what you pay for.

"There's a lot of people coming here to get cooled off — in the Bush tent they come off a little stodgy," a spokesman for Forbes told *The New York Times*. "And we have the only kids stuff — Forbes family values."

Forbes family *taste* is another matter, running to private jets, Fabergé eggs and the late Malcolm Forbes' collection of sex toys and call boys. I, personally, have seen a pair of Queen Victoria's underwear on display in the Forbes family townhouse in London. Why is no one calling the candidate on this?

Meanwhile, Newt Gingrich is in a heap of trouble with his wife (the one he ran off with when his first wife was diagnosed with cancer). Newt and Mrs. Newt have been separated ever since he was ousted from Washington, but what might have been a quiet divorce is popping like a lot of Chinese fireworks. Seems Newt has been seeing a 32-year-old agricultural aide. "Seeing" her for about five years, in fact.

You mean, all the time Newt was talking about "America" and "family values" and pushing for Clinton's impeachment, he was really *f-wording an aide*? Sounds like a job for Tina Brown! Do we ask too much of our public figures, Coke? To what have we fallen, Sam? Studies show that the media has no influence whatsoever on private behavior! But from here, Dubya sure looks like a king.

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Baby Boom

It's a small world for Zutano — Vermont's fastest-growing kid-clothes maker

By Paula Routly

Every one of us makes the same first fashion statement: Naked, we enter this world wholly innocent of designer labels and "Onesie" upmanship. The clothes come soon after the bright lights, though, and are no longer simply "swaddling." Baby fashion is big business these days, as evidenced by the bustling farm-turned-factory at the end of a dirt road in Cabot — the rural headquarters of an independent infant apparel company whose name is as global as its appeal.

For the past 11 years — the last eight of which have been in Vermont — Michael and Uli Belenky have been building Zutano into a boutiquey alternative to Baby Gap. And that is no small feat in an industry crowded with copycat chains that can knock off the latest designs for peanuts. Married for almost as long as they've been in business together, the Belenkys are first to acknowledge their industry is plagued by a "high mortality rate." The independent owners of Howdy Wear, for instance, closed their Church Street shop earlier this month. Cow & Lizard is also retreating from the Burlington area.

Harder to explain is the fact that Zutano is thriving—having grown by leaps and bounds over the last decade into a multi-million dollar wholesale manufacturer and marketer of high-quality kid clothes. "They have expanded phenomenally," says Carole Husiak, a buyer for Ibun Kidz in New York City — the first store in the country to carry the Zutano line. Michael brought the first samples over on his bicycle, and the owners found them "soft, baby friendly and easy to wear in terms of mixing and matching," Husiak explains. "And they have a European flair which is very exciting."

As Sarah Dornach, owner of an upscale store on the outskirts of Minneapolis, puts it: "Zutano is for people who don't want their kids to look like everyone else."

In Greenwich Village, those people would include Uma Thurman and Woody Allen — both regular Ibiza shoppers who ask for Zutano by name. But here in Vermont, where Michael grew up, the company has kept a low profile. Zutano's first "factory outlet" opened in February next to Bear Pond Books on Main Street in Montpelier. It's the one with the big baby photo in the window. Michael takes all the pictures for the company. Most of his models are local, including the mini Mamet — writer David and his actress wife Rebecca Pidgeon live nearby.

The interior of the store is as compelling as the window displays, a cheery combination of functional fashion, whimsical *objets* and a soundtrack featuring old cabaret-style jazz tunes. Michael in particular loves picking up decorations for the store — the latest are two colorful boxes of Japanese "Hello Kitty" potato chips. "If you are selling a product, you kind of have an idea of how you want it to be done," he explains, dissing cheap plastic hangers and circular racks. Having a retail "laboratory" allows the company to get a better feel for what their clients are up against while it "gives back" to the community with 25 percent off the suggested retail price.

One side of the narrow store is stacked with "wonder boxes" — Zutano display creations — full of carefully folded unisex baby basics: striped, polka dot, checked and patterned separates derived from primary and pastel palettes. This newborn line is the Zutano trademark, made from cotton so soft "if the baby falls asleep in it, you don't feel bad," Dornish says. Myriad colors and patterns invite you to mix and match. And if you can't visualize the outfits, there are two rows of minimalist T-stand mannequins to help you do so. Even the most cynical baby shower shopper feels compelled to stock up.

"It's one of the most profound things you can do: to provide the first clothes these naked humans start out with," Michael says, noting the newborn market was wide open when he and Uli combined forces in their small New York apartment. She was working as a graphic designer. He was freelancing for the *Village Voice*.

The other side of the store is dedicated to the "seasonal line" for toddlers — what the Belenkys call "Zutano collectibles." You can still find a few swingy summer dresses on the wooden hangers. But there are also warm-weather items, including Greek cotton sweaters ringed with multi-colored crocheted flowers — the delicate handwork of a knitting co-op in Armenia. Even in August you can find fleece "nut" suits and jumper dresses.

The new fall fashions will be out this week, featuring a full-length "Sofia" sweater coat with covered buttons and matching beret — very European in gray and turmeric. Zutano, which means "what's his name" in archaic Spanish, steers clear of classic Vermont icons. The cow featured in the fall toddler collection — sweaters, leggings, shirts and dresses — came from a design firm in Paris. Brown Swiss? Zutano's four-color catalog is full of multi-culti kids and offers product descriptions in English, German and Japanese.

The company gets its continental styling from German-born Uli, who does all the designing — fabric, graphics, clothing and furniture — on her Macintosh computer. She sends patterns directly to the factory near Hong Kong, where all the cotton products are milled and manufactured. Homespun, it's not. On a recent visit to Vermont, New Yorker Husiak recalls, "We saw a Mack truck drive up this dirt road and deliver a hundred boxes from Macau. It was incredible. They are tucked up there, and nobody knows what's happening."

"Cottage industry" does not do justice to the pastoral productivity at the Zutano "factory" — half an hour northeast of Montpelier on Cabot's Coits Pond Road. The Belenkys have transformed a cluster of endangered outbuildings into a cheerful hive of activity. Fourteen employees negotiate cardboard boxes of baby clothes to fill fall orders, shipping all over the country. The view from the loading dock — a daily destination for the local United Parcel Service drivers — is spectacular.

"I'm sorry, but we only sell wholesale," one worker can be heard explaining to a customer on the phone. Catching the exasperated look on her face, Michael explains that the current issue of *American Baby* features Zutano clothes on its cover — and the otherwise unpublished company phone number inside. The publicity is generating a flurry of calls from customers, who have to be directed to the nearest Zutano shopping source.

The business phone also rings in the adjoining house, a once-downtrodden but now dazzling country home that used to host the entire manufacturing operation. The two Belenky girls — Sophie, 10 and Ella, eight — make regular use of the intercom to ask their smiling parents quotidian questions about homework, visiting friends and food.

HOME WORKERS German-born Uli Belenky and husband Michael at the home-factory in Cabot

PHOTO: PAULA ROUTLY

"They page us if they need us," Michael says of the family-friendly system that allows him and Uli to raise their kids on the job. "We have not only been able to design clothes," he says, "but the way we live."

The other argument for the barn business is financial. With practically no overhead — except the cost of constructing new buildings to handle the growth — the company is free to invest in strategies that keep it competitive. "No niche is solid," Michael warns. "The world is changing so fast, and we are up against Baby Gap, Gymboree, the catalogs. It's amazing that we have been able to grow in this competitive market."

Although they shared a creative vision and brought complementary skills to the table, neither Belenky had any business experience when they started Zutano. They are still more inclined to talk "color stories" and "design dimension" than "gross revenues" and "income potential." Michael has developed into quite a salesman, though, and fresh from a New York trade show, does most of the talking — he gets enthused about tiny tops and floral detailing the way most men do about Monday Night Football.

"We operate a lot from the gut," Michael explains. And being relatively small and flexible gives Zutano an advantage over the lumbering competitors that need to "sell khakis or something simply because they need to sell a gazillion units of it," as he puts it. Uli adds, "They can't take the risk that some weird color is not going to sell."

The Belenkys' instincts were right on diversification, too. Remarkably, their baby basics are somewhat immune to the obsolescence of fashion — repeat business is very good. It was the perfect foundation on which to build a "line," which is a much more dangerous endeavor, according to Michael. "One season it's great, the next — boom — it's gone," he says. To offset the risks, the Belenkys have added high-quality cotton sheets, pillowcases and duvet covers to their repertoire.

Other manufacturers have tried to imitate the sophisticated stylings and cuddly color combinations, "but they don't quite do it," Husiak says. Nor can they match the inventive packaging, which also sets Zutano apart. The Belenkys don't just bag it up and ship it out. They have designed display cases, gift boxes, hangers and hang tags to call attention to their products, and to help retailers rack up sales. Their stick-figure mannequins are "the best display tool for their line," says Toni Hall in Nashville, Tennessee. "We dress them up in a little hat, shirt and pants, so you sell all three pieces. The customer doesn't

Continued on next page

. . . And Zutano Makes Three

It may be a bit of a stretch to call Montpelier the "kids' clothing capital of Vermont," but three boutiques in two blocks definitely put it on the merchandising map. While Burlington continues to lose independent retailers of children's fashion — first Howdy Wear and soon the Cow & Lizard outlet — the capital city is experiencing a glut of pint-sized pickings.

There is no big, bad chain store in this story — just two local factory outlets looking for a little retail action in the same square mile. When she first opened Wee the Children on Main Street, owner Erika Dayton carried clothing from both Zutano and Cow & Lizard. Now those Vermont-based manufacturers have opened shops right down the street, and are competing against her.

"If a lot of manufacturers do this to downtowns, a lot of us will go out of business," says Dayton, noting she helped introduce the very products that are now being sold at discount rates. "If we were just a baby store, Zutano would have a huge impact on our sales."

But Wee the Children is not just a baby store. It caters to older kids, and nursing mothers, with hard-to-find American-made designs. "Everybody who works for me has kids. They know a lot about what we are carrying," she says. The Cow & Lizard factory outlet poses a more immediate threat to Dayton, with a funky hand-dyed line aimed at two- to 10-year-olds.

A lot of the same upscale kid stores around the country carry Zutano and Cow & Lizard — both companies have grown into multi-million dollar enterprises over the past decade. "I call it our 'granola line,'" says Sarah Dornish of Simply Splendid, just outside Minneapolis. "It is that way of life up there. You guys are a little more simplistic. We are in the Mall of America."

Vermont-style "capitalism" is certainly putting the squeeze on Dayton, though, who is trying to stay positive despite her narrowing niche. Acknowledging her local competitors are "good business people and good marketers," she says, "the three of us together certainly make Montpelier a good spot for buying children's clothing." Hey, it works for the garment district.

— *PR*

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OTO PAUL BOISVERT

CLOTHES ENCOUNTERS The Zutano factory outlet on Main Street in Montpelier

Baby Boom

Continued from page 9

ever hesitate to buy the whole outfit."

How much for all this cuteness? It's pretty affordable — between $7 and $30 per separate. "You can make an outfit with Zutano that fits a $20 budget or a $50 one," says Dornisch, noting another advantage of dealing with independents. "Michael and Uli are very approachable even though the company has gotten so huge."

Not as huge as Baby Gap though — which is currently the gorilla of the infant clothing industry. Zutano started up before The Gap hatched its infant line and influenced some of the styling, according to Michael. Flattering though that may be, it is also worrisome. Ultimately, Zutano needs to stay one step ahead of the chains and hope enough people keep seeking alternatives to what Michael calls "that monolithic look."

Keeping so-called "boutique" stores — and downtowns — alive is a crucial part of that picture. And despite the pressures, Montpelier remains a model of retail independence. "We are not in Macy's and we don't want to be," Michael says. No doubt he speaks for the rest of the town when he says, "We want to make this space so strong that when major chains come in, they say 'Oh, forget it. They've got it covered.'" ⑦

> **"The world is changing so fast, and we are up against Baby Gap, Gymboree, the catalogs. It's amazing that we have been able to grow in this competitive market."**
>
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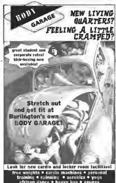
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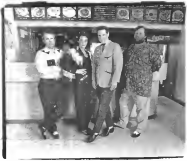

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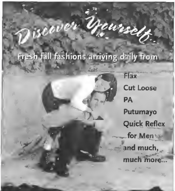
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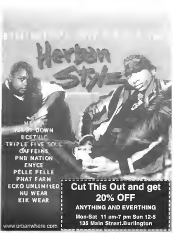

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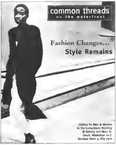

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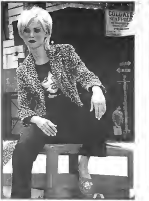

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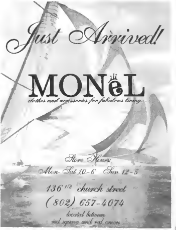
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Models. (Left to right) Caitlin, Hillary (with glasses), Sarah, Jamie (seated), Almas

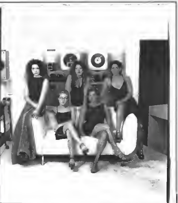
Caitlin: To the Max top, FDG ball skirt, Esprit "Mabel" shoes

Hillary: BCBG dress, Vogue glasses, S and Co. "Mousetrap" shoes

Sarah: FDG halter dress, Chinese Laundry "Crown" shoes, Kenny Ma necklace

Jamie: Mica sheath dress, S & Co. shoes, Kenny Ma earrings

Almas: Via Moda dress, Warren & Sophia earrings, Esprit "Mabel" shoes



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Shawn: Quick Reflex button-down cotton shirt and undershirt, Visitor silk/linen pants, New York Hat Co. wool hat

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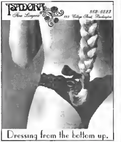

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Models (Clockwise from left) Macine, Eve, Diane, Neil, Anne

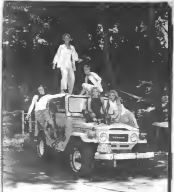
Macine Ministry sweater, Avelin sweater, Che-Che skirt, Sak bag, Esprit shoes

Eve Priscilla Duffy necklace, Bryn Walker jacket and pants, French Connection top

Diane Alen Alen jacket and pants, Deven top, Priscilla Duffy necklace

Neil Esprit top, French Connection skirt, Appear watch

Anne French Connection top, Portrait pants, Tibetan prayer beads bracelets, David Aaron shoes



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Burlington's only modeling agency shows talent for attracting attention

By Erik Esckilsen

As Melissa Ahaaf gives directions to five young charges gathered around her at the University Mall, she's interrupted by a familiar figure. The shirtless man often seen walking the length of Burlington's Church Street Marketplace has evidently been driven by the morning rain into the mall. Ahaaf and company and the elevated runway beside which they congregate are in his path. He stops, mutters to Ahaaf, gestures to the runway. Caught off-guard, the group stares back — a twentysomething guy with slick Caesar hair, a slightly older blonde, square-jawed dude, a curvaceous blonde teen and two of her waifish redheaded peers. Ahaaf dismisses the man with a quick retort and he continues on his way.

A few minutes later, as the models stand at one end of the runway, a beefy man strolls by with the woman he'd been sucking face with. "I hate to say it," the man announces to his companion, "but there's just too many blondes."

Few would accuse South Burlington of being fashionable on any day but this morning's rehearsal for the mall's twice-yearly runway show demonstrates how awkward the fit can seem between modeling and Vermont. After all, this is the quality-of-life state, not the fast lane. Gardening skills beat glamour any day of the week. It's no surprise, then, that when the "Groovy Back-to-School" show hits the runway, the fashions themselves are more subdued than the *Austin Powers*-inspired theme had portended. That is, they're clothes a self-respecting local teen might actually wear.

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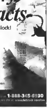

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Runway Train

though, according to Ahsaf, who oversees local operations for the area's only modeling agency, Debra Lewin Productions and Talent. The absence of a high-fashion ethos in Vermont doesn't prevent the agency from finding paid gigs for roughly 100 to 150 local models. On the contrary, the unique quality of local life has become something of a brand image. "We have a look in the agency that is that fresh, classic New England type of model," adds agency founder Debra Lewin. "It's multi-ethnic but still that classic type that you associate with New England."

Lewin capitalized on that look to land fishing-and hunting gear manufacturer Orvis while she was still an agent with Promark Models and Promotions. The agency, formerly based in Burlington, pulled up stakes in 1993. By then, Lewin had experienced first hand the wide variety of work an agency could tap into. A graduate of South Burlington High School and the University of Vermont — and the state's representative at the Miss America pageant in 1990 — she did her first runway show in the Orchard School gym as a seven-year-old.

As a teen, Lewin was scouted out of a local ballet class to be the first Champion Jogbra model. Later gigs included print modeling in Israel during a UVM semester abroad and a bathing-suit modeling job in a Manhattan showroom. After splitting with Promark partner Diane Gage in November 1992, she formed Debra Lewin Productions and Talent two months later.

Since then, Lewin and partner Ahsaf have continued to work the folks-next-door angle, placing models with such clients as L.L. Bean, Lands End, the Miami-based Mark Group — which produces the Boston Proper, Charles Keath, and Mark, Fore and Strike catalogs — Champion Jogbra and Boston-based *Natural Health* magazine. In the process, the agency has built a roster of some 500 models, the majority based in traditional fashion hotbeds — New York, Los Angeles and Miami, where Lewin ran a branch office of DLPT for three years in the mid '90s.

Lewin herself, though still very much at the helm of her agency, is based in L.A., where she and husband Todd Schneider are pursuing acting careers. Look for her in former Vermonter Mattias Gutgal's recently released film *Wedding Band*, and his upcoming *Cattle Call*, as well as on the news-magazine Web site cletv.com. As of this September, Lewin's perky red-headed visage will cyber host visitors to various programs.

Locally, the modeling work tends to be a little more down to earth. According to Ahsaf, 31, who grew up in Middlebury, most of the talent that walks through her door is bound for commercial or "lifestyle" modeling jobs, which involves modeling products as opposed to clothes. To do this kind of work, Ahsaf says, "You could be the average mom or dad or the average college student but you're not. There's something a little more special about you. Obviously you're photogenic."

Odds are, you're also not looking for a springboard to a full-time modeling career, so

Continued on next page

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Runway Train

Continued from page 23

much as a way to supplement your income and stay in Vermont. "Most of the local models are doing it for a little extra money," Lewin says. "It's one in 100,000 girls who's going to go on to be a big model."

Those odds testify to the strict physical requirements set by the clothing industry. For efficiency's sake, catalog clothing samples are made the same size — best fitting a woman who stands 5'9" and has measurements 34B-24-34. Male models run to 6', wear a 40 regular coat and have a 31-inch waist. While there's leeway — an inch or so — Lewin notes that "we're much more flexible in Vermont." A lot of the work comes from malls, which have a wider variety of sizes right on the rack.

Commercial modeling, on the other hand, also allows for — in fact, depends on — people of all ages and body types. "Age isn't a big deal with us," says Ahsaf, noting that DLPT models are babies and senior citizens as well as pregnant and breast-feeding moms. Mothers in particular, she says, are treated much differently at DLPT than they would be elsewhere. "Once they go that route," she says, the big agencies "are kind of like, 'Well, come back to us when you're a size six.'"

Ahsaf also points to a growing local market for promotional modeling, which involves demonstrating products and handing out samples in grocery stores and on convention floors. This "weekend work," as she describes it, is "a really great way for companies to get their products in stores." The pay isn't bad, either — from $18 to $24 an hour, excluding the agency's 20 percent commission. DLPT also books "informal" modeling gigs, which are usually closed events held in company showrooms to preview products.

Agency business is picking up on all fronts, says Ahsaf. "Word is getting out that there is a company in Vermont that will do this, so we're getting a lot more phone calls."

In addition to getting calls from local advertising agencies and production companies, DLPT is also on the Vermont Film Commission's Rolodex. Ahsaf received a call from the casting rep for the upcoming DreamWorks film *What Lies Beneath* — part of which will be shot in Vermont — to help find a photo double for supermodel Amber Valletta.

Nice work if you can get it. So how do you get it? According to Ahsaf, most models find their way to DLPT through word-of-mouth. Unlike big-city agencies that scout for models in the urban wilds, the size of the DLPT agency and the local market make recruiting a bit difficult. "It's hard to do here because people are a little like, 'What? What are you talking about?' Some people think it's a come-on." But that doesn't stop Ahsaf and Lewin from trying.

In May 1998, during the Limited clothing company's "Real People" campaign, DLPT scouted and successfully booked two models locally — "just two UVM students," Lewin says. Two UVM students who were about to earn $5000 a day.

Another of DLPT's finds is Doug Rumsey — the aforementioned square-jawed blonde working the U Mall runway. The 26-year-old Colchester resident was scouted by Lewin in a local bar about four years ago.

Since then, Rumsey's image has appeared in catalogs for Filene's Basement and Timberland, and in such publications as *Boston Magazine* and the European edition of *Vogue*. A recent graduate of Lynn University in Boca Raton, Florida, he's now supporting himself full-time as a model, pulling down about $40,000 a year. He has worked locally through the Miami office in Boston and in Montréal. He recently landed a two-month contract to work in Japan, which he hopes will open up other international markets.

Rumsey's drawn back to the University Mall show by a sense of loyalty as well as by the treatment he receives from Lewin and Ahsaf. "It's a cut-throat business," he says. "These people care about your well being. You've got to remember when people do nice things for you. They started everything for me."

With a full-time career, Rumsey is the exception to the local modeling rule. Which makes what happened to Jode Cutler, a 21-year-old Burlington resident who'll grace the pages of *Cosmopolitan* this fall, "like winning the lottery," says Ahsaf.

After graduating from South Burlington High School in 1995, Cutler had been working in customer service at Bell Atlantic. Though she'd often been told she should pursue a modeling career, her response was always, "Like, yeah, sure, whatever," she says. "I wasn't really going to go pay for pictures."

In the end, she didn't have to.

> "It's one in 100,000 girls who's going to go on to be a big model."
> — Modeling agent Debra Lewin

PHOTO: VAYA RIBEIRO

COSMO GIRL Burlington's Jade Cutler strikes a pose.

"The *Cosmo* thing was a lot of fun. . . They have a lot of faith in me, that I can do it and become a supermodel, is what they're telling me."

— aspiring model Jade Cutler

On the advice of a cybermate she had lunch with a DLPT model who suggested she visit Ahsaf. "My eyes went hoing out of my head when I met her," says Ahsaf. "I was like, 'Wow, you're really great. Why don't you come back?'" About a month later, Tony Perkins, of the Manhattan-based Next modeling agency came to town for a semi-regular recruiting visit — DLPT receives a "mother agency" commission for models they send on to Next. When Perkins met Cutler that day, according to Ahsaf, "He was just like, 'Wow, someone like her doesn't come along every day, especially in a state like Vermont.'"

Ahsaf accompanied Cutler to New York City in May, where they spent a week going on test shoots. "I acted as her mother agent," Ahsaf says. "I was there to make sure that everything was on the up-and-up, that all her needs were met." Naturally, there was some pleasure mixed with the business. Says Ahsaf, "The world was our oyster while we were there."

Since then, Cutler has done the *Cosmo* shoot and returned to Vermont to consider her options. At this point, she says, she's leaning toward giving the modeling life a go. "The *Cosmo* thing was a lot of fun, and they're pretty positive that they're going to have work for me in September," she says. "They have a lot of faith in me, that I can do it and become a supermodel, is what they're telling me." But the warm welcome from Next — and a suggested minimum $200,000 a year once she hits what Ahsaf calls "the money board" of high fashion campaigns — are only part of the allure. "It's a great opportunity to get out and see the world, because I've never been too much out of Vermont," Cutler says. "This is a good way to get out and see what I want to do with my life."

Still, Cutler approaches the prospect — and New York City — with some reservations. "I don't like being away from home. I'm not used to the big city," she says. "If I don't have to be there, I won't be there... It's too much. Too many people. Too dirty. Big buildings and no trees."

If Cutler sticks it out, says Ahsaf, DLPT stands to collect future commissions. "We'll make money if she works... If she doesn't work, chalk it up to an experience for her. We can say we helped her get Next."

Meanwhile, Vermont has piqued Perkins' interest, which could open up opportunities for other local talent. "He thinks there's some uncharted territory here, and there is," Ahsaf says. "We're not a big Mecca for scouting, but we're a huge college town... Who knows, we might just start to get bombarded if word gets out. But right now it's a big secret between Next, New York and us."

For Ahsaf and Lewin, there's an important lesson in this for wannabes who might be tempted by the modeling "seminars" that periodically blow through town. "Ad agencies call professional agents when they're looking for talent," Lewin says. "There's a reason why there are agents. It's a weeding-out process."

Ahsaf adds, "It just doesn't seem right to me to build someone up and have them spend tons of money on something that is not going to go anywhere." ⑦

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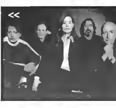

STILL CRAZY Many bands throw in the towel when their most famous member leaves, but not 10,000 Maniacs. Going it without the Merchant ship hasn't deterred the sextet from Jamestown, New York, one bit. On the contrary, their latest release, *The Earth Pressed Flat*, with replacement vocalist Mary Ramsey on the mike, is one of their best ever. The Maniacs spin out friendly pop-rock at the Rusty Nail this Friday. Tammy Fletcher & the Disciples warm up.

HORN SECTION

Skavoovie & the Epitones have come a long way since they played their own high school prom — but the young Islands ska-funksters still transport their 10 members in an old school bus. Their mature latest release, *The Growler*, shows the effect of having chops on 11 national tours. Skavoovie put mettle to the metal this Sunday at 242 Main. With Spring Heeled Jack.

18
WEDNESDAY

THE IMPLANTS (punk rock), Breakwater Cafe, 5 p.m. NC.
JENNI JOHNSON & FRIENDS (jazz/blues), Leunig's, 7:30 p.m. NC.
KARAOKE, 135 Pearl, 9:30 p.m. NC.
SALAD DAYS (pop-rock), Nectar's, 9:30 p.m. NC.
BAG OF PANTIES, MISSY BLY, LEO LOCO, HELEN BELLER MUSIC (indie rock CD release for Bly), Club Metronome, 9:30 p.m. $3.
LIVE MUSIC, Red Square, 9:30 p.m. NC.
DJS RHINO SPARKS & HI-BOLLA (hip-hop/reggae), Rasputin's, 9:30 p.m. NC.
OPEN MIKE, Manhattan Pub, 9:30 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
COSMIC LOUNGE (techno/jungle DJs Pete & Lucky Pat), Club 156, 9:30 p.m. $2/4.
CHIP WILSON & STACY STARKWEATHER (acoustic blues), Good Times Cafe, 7:30 p.m. $2.
SIRSY (acoustic rock), Nightspot Outback, 9 p.m. NC.

19
THURSDAY

PARROT HEAD PARTY (Jimmy Buffet fest), Breakwater Cafe, 4 p.m. NC.
ELLEN POWELL TRIO W/LITTLE JOYCE (jazz), Leunig's, 7:30 p.m. NC.
MARC OBISSON (singer-songwriter), Sweetwaters, 9 p.m. NC.
MIRACLE ORCHESTRA (jazz), Red Square, 7:30 p.m. NC.
TAMMY FLETCHER & THE DISCIPLES (soul/blues/rock), Club Metronome, 9:30 p.m. $5.
GOOD QUESTION (rock), Nectar's, 9:30 p.m. NC.
SOLOMONIC SOUND SYSTEM (reggae DJ), J.P.'s Pub, 10 p.m. NC.
OPEN MIKE W/D. DAVIS, Cactus Cafe, 7 p.m. NC.
PATRICK FITZSIMMONS (acoustic rock), Rasputin's, 10 p.m. NC.
KIP MEAKER (blues), Vermont Pub & Brewery, 9:30 p.m. NC.
DJ JOEY K (hip-hop), Last Chance Saloon, 10:30 p.m. NC.
DJS TOXIC & DUTCH, Club 156, 9:30 p.m. NC.
MIKE TROMBLEY EXPERIENCE (classic rock), Trackside Tavern, 9 p.m. NC.
GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
OPEN MIKE, Sweeny's, 9 p.m. NC.

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TNT KARAOKE Thirsty Turtle, 9:30 p.m. NC.
CHAD (pop-rock), Nightspot Outback, 9 p.m. NC.

20
FRIDAY

BREAKAWAY (bluegrass) Breakwater Cafe 4 p.m. NC
PICTURE THIS (jazz), Windjammer 5:30 p.m. NC.
JENNI JOHNSON (blues/jazz) Dockside Restaurant 7 p.m. NC.
GREG DOUGLASS (singer-songwriter) Borders, 8 p.m. NC.
EVILUTION (DJ Craig Mitchell) 135 Pearl, 10 p.m. $4/5
GRIPPO (jam/funk) Halvorsons 10 p.m. $3
CRAIG HUROWITZ (acoustic) Sweetwaters 9 p.m. NC.
TOP HAT DJ Ruben James, 11 p.m. NC.
CHURCH OF BETTY (rage-rock) Red Square, 9:30 p.m. NC.
INVISIBLE JET (modern rock) Club Metronome, 7 p.m. $2 followed by **RON LEVY & THE HEAVY METAL HORNS** (funk/jazz) 10 p.m. $5
THE X-RAYS (rock/r&b) Nectar's, 9:30 p.m. NC
GOLDEN FANG PRODUCTIONS (hip-hop & reggae DJs) Club 156 9:30 p.m. NC.
CHIP WILSON BAND (New Orleans blues/swing) Vermont Pub & Brewery, 9:30 p.m. NC.
LIVE MUSIC (rock) Alley Cats 9 p.m. NC.
COMEDY ZONE (stand-up) Radisson Hotel 8 & 10 p.m. $8
DARK HORSE BAND (rock) Henry's Pub, Holiday Inn, 9 p.m. NC.
TANTRUM (rock) Trackside Tavern 9 p.m. $2
QUARTER TIL (rock) Champions 9 p.m. NC.
SAND BLIZZARD (rock), Edgewater Pub 9 p.m. NC.
JOHN CASSEL (jazz piano) Tavern Inn at Essex 7 p.m. NC.
LIVE JAZZ Diamond Jim's Grille 7:30 p.m. NC.
PAT AUSTIN (sultry jazz) Jeff's Maine Seafood, 7:30 p.m. NC
SMOKIN' GUN (rock) Franny O's, 9 p.m. NC.
RUN FOR COVER (rock), City Limits 9:30 p.m. $2.
CYLINDER (rock) Swany's 9 p.m. NC
LAST KID PICKED (rock), Thirsty Turtle 9 p.m. $3
DENISE VOLANN (jazz) J.P. Morgans Capitol Plaza 7:30 p.m. NC
STARLINE RHYTHM BOYS (hillbilly boogie) Charlie O's 9 p.m. NC.
BETSY & DAN JESSIE (cabaret/jazz) Villa Tragara 6:30 p.m. $5 with dinner
BLUE FOX & ROCKIN' DANDYS Mountain Roadhouse, 9 p.m. NC
10,000 MANIACS, TAMMY FLETCHER (pop rock, soul/rock) Rusty Nail 9 p.m. $18/22
REGGAE DJ Matterhorn 9 p.m. NC
VIPERHOUSE (acid jazz) Mad Mountain Tavern 9:30 p.m. $7
RICK COLE (folk) Three Mountain Lodge, 6:30 p.m. NC
MAC & JANIE (acoustic rock) Nightspot Outback, 9 p.m. NC
LIVE MUSIC (rock), Toadstool Harry's, 9:30 p.m. $5.

21
SATURDAY

DAVE KELLER BLUES BAND Breakwater Cafe 4 p.m. NC.
HIGHLAND WEAVERS (Irish) Finnigans Pub 5:30 p.m. NC.
ALL DAY BENEFIT FEST 242 Main 4 p.m. $5
CHAMELEONS (jazz/Latin) Halvorsons 10 p.m. $3.
COBALT BLUE (blues-rock), Nectar's 9:30 p.m. NC.
KAMANA WANNA LAYA (a Hawaiian [illegible] to the tent w/House of LeMay) 135 Pearl 8 p.m. $8
METRONOME (DJ dance) Club Metronome, 9 p.m. $2.
JEN KULU (African drum & dance) Red Square, 9:30 p.m. NC.
KARAOKE J.P.'s Pub, 9 p.m. NC.
DJS TIM DIAZ & NUGGET (hip hop/r&b) Ruben James 10 p.m. NC
FLASHBACK ('80s DJ) Rasputins 10 p.m. NC.
DJ JOEY K (hip-hop) Last Chance Saloon 9 p.m. NC
GOLDEN FANG PRODUCTIONS (hip hop & reggae DJs) Club 156 9:30 p.m. NC.
MIGHTY LOONS (rock) Vermont Pub & Brewery, 9:30 p.m. NC
COMEDY ZONE (stand-up) Radisson Hotel 8 & 10 p.m. $8
GUY COLASACCO (singer-songwriter) Jake's, 6:30 p.m. NC.
DARK HORSE BAND (rock) Henry's Pub, Holiday Inn 9 p.m. NC.
PARROT HEADS NIGHT (music of Jimmy Buffet) Tuckaways Sheraton Hotel, 9 p.m. NC.
TANTRUM (rock) Trackside Tavern 9 p.m. $2.
QUARTER TIL (rock) Champions 9 p.m. NC.
MATT & BONNIE DRAKE (rock) Backstage Pub, 9 p.m. NC.
SAND BLIZZARD (rock) Edgewater Pub 9 p.m. NC.
NEW COUNTRY EDITION (country line dancing) Cobbweb 8:30 p.m. $7/12.
GAYLE & TOME STEELE (cabaret/jazz) Jeff's Maine Seafood, 7:30 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC
STONE MOUNTAIN QUARTET (rock) City Limits 9:30 p.m. $2.
CYLINDER (rock) Swany's 9 p.m. NC.
LAST KID PICKED (rock) Thirsty Turtle, 9 p.m. $5.
BLOOZOTOMY (jump blues) Mad Mountain Tavern, 9 p.m. $4
DICK EASTER (blues/rock) Mountain Roadhouse 9 p.m. NC.
FELIX BROWN (funk/dance) Rusty Nail, 9 p.m. $5
JALAPENO BROS. W/BUDDY CAGE (roots rock) The Matterhorn 9 p.m. $5
DJ LP Charlie O's, 9:30 p.m. NC.
JESSE POTTS & BEN WEED (acoustic) Boony's, 7 p.m. NC
TIN PAN ALLEY (rock) Nightspot Outback, 9 p.m. NC
LIVE MUSIC (rock) Toadstool Harry's 9:30 p.m. $3

22
SUNDAY

JENNI JOHNSON (jazz/blues brunch) Sweetwaters, 11:30 a.m. NC.
JON GAILMOR (folk) Breakwater Cafe 2 p.m. NC.
SKAVOOVIE & THE EPITONES, SPRING HEELED JACK (ska), 242 Main 8 p.m. $7
BLOOZOTOMY (jump blues) Nectar's, 9:30 p.m. NC.
SUNDAY SESSIONS (trad. Irish) Ri Ra, 5 p.m. NC.

continued on page 29

where to go

Alley Cats, 41 King St., Burl., [illegible]
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Boony's, Rt. 236, Franklin, 933-4569.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Cafe, King St. Dock, Burlington, 864-9800.
[illegible], 180 College St., Burlington, 864-5888.
Cactus Cafe, 1 Lawson Ln., Burl., 862-6900.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Carbur's, 115 St. Paul St., Burlington, 862-4106.
Cambridge Coffee House, Smugglers' Notch Inn, Jeffersonville, 644-2233.
Chameleon's, 30 Main St., Winooski, 655-[illegible]
Charlie O's, 70 Main St., Montpelier, 223-6820.
[illegible], 45 King St., Burlington, 864-8094.
[illegible], 28 N. Main St., St. Albans, [illegible]
City Limits, 14 Green St., Vergennes, 877-6919.
Club Extreme, 115 Church St., Burlington, [illegible]
Club Metronome, 188 Main St., Burlington, 865-4563.
Club 156, 156 St. Paul St., Burlington, 658-2094.
Cobbweb, Sandybirch Rd., Georgia, 527-7000.
[illegible], 25 Main St., Bristol, 453-5684.
Diamond Jim's Grille, Highgate Comm. Shpg. Ctr., St. Albans, 524-9280.
Dockside Restaurant, 209 Battery St., Burlington, 864-5266.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Emerald City Nightclub, 114 River St., Montpelier, 223-7007.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Good Times Cafe, Hinesburg Village, Rt. 116, 482-4444.
Halvorson's, 16 Church St., Burlington, 658-0278.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1 Main St., Winooski, 654-8888.
Jake's, 1233 Shelburne Rd., S. Burlington, 658-3661.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
J.P. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
[illegible], 89 Main St., Montpelier, [illegible]
Last Chance Saloon, 147 Main, Burlington, [illegible]
Leunig's, 115 Church St., Burlington, 863-3759.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Main St. Bar & Grill, 118 Main St., Montpelier, 223-3188.
Manhattan Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
The Mountain Roadhouse, 1677 Mountain Rd., Stowe, 253-2800.
[illegible] Commons, 25 Church St., Burlington, 862-8894.
Nectar's, 188 Main St., Burlington, 658-4771.
The Nightspot Outback, Killington Rd., Killington, 422-9885.
135 Pearl St., Burlington, 863-2343.
Radisson Hotel, 60 Battery St., Burlington, 658-6500.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rhombus, 186 College St., Burlington, 865-3144.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra, 123 Church St., Burlington, 860-9401.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Swany's, 219 Main St., Vergennes, 877-3057.
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Thirsty Turtle, 1 S. Main St., Waterbury, 244-5223.
Three Mountain Lodge, Rt. 108, Jeffersonville, 644-5736.
Toadstool Harry's, Rt. 4, Killington, 422-5575.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Tuckaway's, Sheraton, 870 Williston Rd., S. Burlington, 865-6600.
[illegible], 652-2000.
Valley Players Theater, Rt. 100, Waitsfield, 496-9612.
Vermont Pub & Brewery, 144 College, Burlington, 865-0500.
Villa Tragara, Rt. 100, Waterbury Ctr., 244-5288.
Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.

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rhYtHm & nEws

By Pamela Polston

BUZZNUT NEEDED It won't be easy to replace **Nicole Saltus** as the Local Music Director and host of "Buzz Homebrew" on the alt-station's Sunday night show, but "try we must," says Program Director **Stephanie Hindley**. That's because Saltus is stepping down in a few weeks due to increased managerial responsibilities with **VibesHouse**, who go on tour September through early December. Saltus is unhappy to have to leave the local-music show she started part-time a year ago, but "it's just getting to be too much," she says. Saltus also handles publicity for **The Ben Swift Band** and is considering taking on another band from Pennsylvania, **The Vibe**. "It's a hard decision. I created the show and really got to know a lot more Burlington and Montréal bands," she says. "It's really fun." But behind the fun is lots of work and lots of time spent on what Saltus calls a "labor of love," which is a sure sign the pay is bohemian. Hindley praises her unique "passion for the scene and talent on the air," and says Saltus' replacement needs to be "familiar with the past and present music of this area, and should be motivated enough to go out and see shows, solicit music, talk to musicians and, of course, listen to the mass of bands that send their material our way from Vermont, New York and Quebec." On-air experience is helpful, Hindley adds, but not essential. Saltus will be missed, but she won't be gone altogether. She plans to continue doing the "Live From Eclipse" portion of the show — a monthly live recording of music and interview with a band from **Joe Egan**'s Eclipse Studio in Hinesburg — and she'll remain a consultant to the new host as well as a part-time deejay for the station. "I would feel awful if [Homebrew] discontinued when I leave," says Saltus. "But I think we'll be able to work something out." The new air-apparent should call Hindley at 860-2440, ext. 229.

DEMOCRACY INACTION? By the time you read this a board meeting for 242 Main will have taken place — on Tuesday night — to discuss a situation that has outraged some of the center's denizens and local musicians. Namely that **Simon Brody** was passed over for the director's position despite being favored by the majority of a hiring committee and being a teen-approved acting director for the past year. Brody was first a volunteer, then a paid employee of 242's managers, Burlington Parks & Rec. Though a hiring committee was formed, Brody says he was assured he was the number-one candidate. In the end, though, Parks & Rec Superintendent of Recreation **Maggie Leugers** autonomously selected another candidate, **John Noble**, for the job, saying the hiring committee was only advisory. Unfortunately, Leugers did not return my phone calls before press time. While Noble reportedly has fundraising skills, Brody is more knowledgeable about music, thus was asked to continue booking bands, but he says he's holding out for "a better offer." "The hiring committee, Simon and those of us in the music/arts community got a big slap in the face," asserts **Richard Bailey**, a member of the Burlington band **DysFunkShun**. "The kids — along with others on the committee made it clear that they felt Simon was doing the best job. I have a feeling we'll be hearing more about this. Stay tuned.

In happier news, Brody reports that his band **Drowningman** is on the verge of signing a deal with Revelation Records — the West Coast company is one of the three biggest hardcore labels in the country. "There's more security there," he says. Drowningman is saying goodbye to the none-too-pleased indie label Hydra Head with whom the band had, remarkably, only a verbal agreement and had recently recorded some tracks. Some of you may remember the former Burlington musician and WRUV deejay **Jason Upright**, who's now in A&R at Revelation. Coincidence? Drowningman will play in a label showcase next month in New York City. Check here later for the date and place.

LIVE, A ROLLING STONE Given their apparent preference for scantily clad young starlets, *Rolling Stone* will probably never feature Vermont folkie **Rachel Bissex** on the cover. But putting her on the map ain't too shabby. The "map" being a feature in the September 2 issue called "Saturday Night U.S.A.," with seemingly arbitrary picks of artists playing August 21 in every state. Bissex's date that night at the *Snowflake* is the sole gig representing Vermont. No offense to Bissex or the Snowflake, but you gotta wonder why *RS* didn't see fit to consult an actual nightclub in, say, the state's largest city. *Rolling Stone* editorial staffer **Kristin Roth**, who helped compile info for the map, says she can't remember. "First of all, we tried to represent a majority of the country, and we wanted it to be an eclectic mix," Roth says from the magazine's New York office. She says the staff consulted radio stations, *Pollstar* and many other sources. "No one knew about anything really big going on that night in Vermont," she says. Needless to say, *Seven Days* was suggested to Roth for future reference. Meanwhile, Bissex admits she's pretty excited, even though "it probably means nothing in the long run." At summer camp in Grand Isle she has yet to see her name in the fine print — coincidentally in the same issue that includes a picture of **Phish** frontman **Trey Anastasio** on the cover right under the mailing label!

SINGLE TRACKS It's all techno-babble to me, but some of you will be interested to know Joe Egan has installed a new 84-input D&R Cinema console at Eclipse this week. The unit offers analog circuitry with the automation and recallability of digital signal routing. **BOR4**'s "Call Me" keeps climbing the charts — *Mp3.com*'s Top 40 Rock Charts, that is. The song is at #18 and was #1 for two days last week. Check it out at www.mp3.com/artists/18/3384 band. **Chet Hot** is seeking a few good Hu-Heads on the East Coast to help promote the band's October tour — free merch for the effort. If interested, email [illegible]@highcarryworld.com. Listen for **Canine** on the soundtrack of MTV's "Road Rules" [illegible].

Band name of the week: Holy Water

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CHURCH OF BETTY, *FRUIT ON THE VINE* (The Telegraph Company CD) — Like many recent bands of their ilk (think Cornershop), Church of Betty attempts to mesh raga styles with alt-rock singer-songwriter structures. Led by New York fusion visionary Chris Rael, Church of Betty concocts their sound from drones, electric guitars, keyboards, drums and traditional North Indian tablas. Overall, the quartet's approach is innovative and skilled; the combination of microtonal scales of the East with 4/4-time Western rock jams raga approach to singing. Rael misses the quivering vocal wail central to the ancient tradition. Unfortunately, he recalls the coarse, crude style typical of early '90s grunge-rock frontmen rather than Indian classical vocalists like Pandit Pran Nath or Dr. J. Yesudas. While it's unfair to expect a caliber of singing on par with such masters, anyone who frequents enough Indian restaurants could pull off an equally weak emulation. So, surprise! A brilliant and fully realized Western rock/Indian classical music hybrid still does not exist. George Harrison couldn't rise to the occasion, and neither do Church of Betty. So for now, I'll take my raga without rock, a-duh — but those who want a taste of East meets West go to Church this Friday — at Red Square.

— *Jeff Portilla*

MISSY BLY, *MISSY BLY* (Sudden Shame, CD) — The first cut of *Missy Bly*'s new eponymous CD, "Tag Along," sounds a lot like Liz Phair in early bedroom acoustic mode — lyrics how to sneak it to him if at all) and driven by basic rhythms. These drummed ably by Pascal Spengemann. The quirky lyrics are a taste of what's to come on this chaotic debut of just seven songs — the whole of which is marked by a typical art-school vibe but no uncommon revelations. But that is not a bad thing; on the contrary, repeated listens of *Missy Bly* won me over to its simple charms. Bly possesses a girlish, almost ethereal voice — plumped up here by layers of self harmony — suitable to the knowingly strum-steady tunes she pens. These she thumps out with elementary but sincere skill on guitar which she plays rather like a bass. Bly keeps her songs organic and uncomplicated, with the vocals, instrumentation and production effects true to the DIY spirit. Even the "noise monster" contributions of Steve Tremblay — electronic whams and scribbles in the background — are tastefully sparse. Consequently, *Missy Bly* is an appealingly honest, straightforward slice of pop with a sort of Wednesday Addams edge. The tales about — "Deaf Jenny," "Beth Beth Seagull," "Family Lizard" — make me suspect that Bly exists in her own parallel universe. Phrases like "dirty Band-Aids" and "writing in lipstick on the back seat" and "dream about the flagpole" are intriguing, and make me wish a lyric sheet was provided to fill in the words I can't quite catch. That way I could sing along with the very sing-alongable upbeat "Stephanie" or the non-sequitur-filled "Deaf Jenny" with its munchy, hillbilly guitar lick. The floaty "Beth Beth Seagull" features nice bits of slide guitar from Cotton Lea. The slower guitar-and-vocal "Fluffy Stuff" sounds like it was recorded in a bathroom, with Bly's voice up close and personal. "Lawnmower Trust," the closer, retains the disc's slightly eerie tonal quality and plods along a narrow section of the scale with clickety-clack treatment, like something untoward is about to happen. All that happens, though, is a sudden dumb ending. No hidden tracks or anything, and all you're left with is wanting more. The liner notes are not very informative, but thanks are given to Pistol Starnes (Paul Jaffe), which I assume to be production props. But the songs themselves are said to be written "by nymphs and concubines under the watchful and stiff-lipped and flared nostrilled guidance of Mollem S. Bly," so there you go. Missy Bly celebrates her CD release at Club Metronome this Wednesday, with a little help from her friends Bag of Popcorn, Lod Loco and Helen Keller Music.

— *Pamela Polston*

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sOUnd AdviCe

SOME LIKE IT HOT Luther "Guitar Junior" Johnson might lose the "Junior" 'cause at this point he's an accomplished veteran with a Grammy and a W.C. Handy award on his mantel. Masterful playing and a great big voice have earned him the reputation of "quintessential bluesman" — and made him an heir to the Magic Sam throne. Johnson & the Magic Rockers get down in the valley at the Mad River Music Festival this Sunday. The all-day affair also features a slew of local talent, including Jeh Kulu, Lambsbread and Elena Ziegler.

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SUNDAY MASS ([illegible]) Club Metronome, 9 p.m. $2.
HIP HOP NIGHT W/TOP HAT (DJ) Rasputin's, 9:30 p.m. NC.
KARAOKE J.P.'s Pub, 9 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 9 p.m. NC.
DAVE KELLER (acoustic blues) La Brioche, 11 a.m. NC.
DERRICK SEMLER (acoustic blues) Capitol Grounds, 11 a.m. NC.
LUTHER "GUITAR JUNIOR" JOHNSON & THE MAGIC ROCKERS, JEH KULU, RON RHOADES & BACK PORCH PLAYERS & MORE (Mad River Music Festival) Lareau Farm Meadows, Waitsfield, from noon to dark. $19/$24.
RICK REDINGTON (acoustic rock) Nightspot Outback, 9 p.m. NC.
OPEN MIKE, Charlie O's, 9 p.m. NC.
JERRY LAVENE (jazz guitar) Chow! Bella, 6 p.m. NC.
AARON & JEFF (acoustic duo) Nightspot Outback, 9 p.m. NC

23
MONDAY

ALLEY-CATS JAM W/HERBAK BROS (rock) Alley Cats, 9:30 p.m. NC.
MIGHTY LOONS (rock) Nectar's, 9:30 p.m. NC.
DAVE GRIPPO (funky jazz) Red Square, 9:30 p.m. NC.
SERVICE INDUSTRY NIGHT W/BOBBY REED (blues; for restaurant, bar, hotel employees) Rí Rá, 10 p.m. NC with employee ID/$1
OPEN MIKE Rasputin's, 9 p.m. NC.

24
TUESDAY

OPEN STAGE (acoustic), Burlington Coffeehouse at Rhombus, 8 p.m. $3-6.
WAYNE HANCOCK (Texas swingabilly) Club Metronome, 9 p.m. $4, followed by **DJS MARTIN & MITCHELL**, 11 p.m. $2.
BIG JOE BURRELL (ballads & jazz standards) Leunig's, 8 p.m. NC.
RED THREAD, STEPH PAPPAS (eclectic blues) Red Square, 9:30 p.m. NC.
DAVE KELLER BLUES BAND Neera's, 9:30 p.m. NC.
FUNKY JAZZ NIGHT Last Chance Saloon, 9 p.m. NC.
RASHMENT (reggae/dancehall w/DJs Demus & Hub) Ruben James, 10 p.m. NC.
DJ MELO GRANT (r&b/hip-hop) Club 156, 9:30 p.m. NC.
MARC BRISSON (alt-acoustic), Franny O's, 8:30 p.m. NC.
RUSS & CO. (rock) J.P.'s Pub, 9:30 p.m. NC.
JENNI JOHNSON (blues/jazz) Chow! Bella, 6:30 p.m. NC.
SHANE & CHARLOTTE BRODIE (folk), Three Mountain Lodge,

KaMaNa WaNNA LaYa
Hawaiian Soiree
Tent Party
House of LeMay pay tribute to Bette Midler...
Hawaiian Treats – Edible & otherwise
SATURDAY
August 21
8:00 PM
$8
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130 Glass Crafters
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Vasque day hikers $30 — Sundowners only $150
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Quality dance instruction for all ages!

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modern/jazz dance
creative dance
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Starting August 30th
for further info
call Annette, 802 951 9066

Sun Dance Studio
Unit 312, Chace Mill
Burlington

PEPSI AT NOON

On the Church Street Marketplace in the Heart of Downtown Burlington

Friday, August 20 • Noon - 3:00 • 3rd Block

THE ABAIR BROTHERS

One of Burlington's favorite rock bands playing incredibly strong Rock & Roll music from the '50s to the '90s

CHURCH STREET

PEPSI products available by donation to benefit: The Samaritan Connection

Extended Service to Shaw's!

Shaw's Supermarket has made special arrangements with CCTA to extend the Riverside/Winooski Route

Morning Schedule

Cherry Street	Champlain Mill	Shaw's
6:45am	6:54am	7:08am
7:15am	7:28am	7:38am
7:45am	7:54am	8:08am
Last bus departing Shaw's in morning:		8:38am

Afternoon Schedule

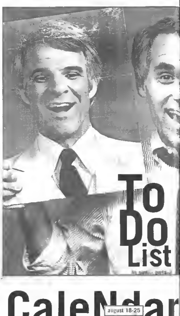
Cherry Street	Champlain Mill	Shaw's
3:15pm	3:27pm	3:43pm
3:45pm	3:57pm	4:13pm
4:15pm	4:27pm	4:43pm
4:45pm	4:57pm	5:13pm
Last bus departing Shaw's in evening:		5:43pm

CCTA is your link to the Supermarket!

Chittenden County Transportation Authority

SEVEN DAYS

Packed with fiber.



To Do List

CaleNdar

august 18-25

18 wednesday

music

FROM THE HEART The vocal variety group samples pop hits through the decades at Volunteers Green, Richmond. 6:30-8 p.m. Free. Info, 434-4032.

MAD RIVER CHORALE Pierre Beaumont directs the local vocals in an eclectic mix of choral classics — part of the Vermont Festival of the Arts. Warren United Church, 7 p.m. $7. Info, 800-517-4247.

TAMMY FLETCHER Described as a Vermont cross between Janis Joplin and Aretha Franklin, the blues diva wears her soul on her sleeve — for the Vermont Festival of the Arts. Joslyn Round Barn, Waitsfield. 7:30 p.m. $10. Info, 496-7722.

PHILADELPHIA ORCHESTRA Wolfgang Sawallisch conducts a program of works by Strauss, Beethoven and Schumann. Saratoga Performing Arts Center, Saratoga Springs, N.Y., 8:15 p.m. $12.50-45. Info, 518-587-3330.

drama

FORGIVENESS ROUND TABLE The international artists behind the acclaimed dance-theater piece discuss the process of creating this pan-Asian work of art. Flynn Theatre Gallery, Burlington, 7 p.m. Free. Info, 652-4500.

'PETER PAN' Stowe Theatre Guild stages the all-ages whimsical musical tale of lost boys, pirates and a crocodile with a good memory. Town Hall Theatre, Stowe, 8 p.m. $12. Info, 253-3961.

'NON STOP STOPPARD': L Nation Theater matches wits w the witty wordsmith of *Shakespeare in Love* in a revue of select scene City Hall Arts Center, Montpelie 1:30 & 8 p.m. $10. Info 229-0492.

AN IMMACULATE MISCONCEPTION This play by birth control pill inventor Carl Djerassi raises questions about the role of science in our personal lives and our families' futures. Unadilla Theatre, E. Calais, 7:30 p.m. $1 Info, 456-1339.

'GO BACK FOR MURDER' A Canadian woman returns to England to recreate events surround ing her father's death — and her life — in this Agatha Christie-adapted thriller. Dorset Playhouse, 2 & 8 p.m. $22-32. Info 867-5777.

The 25th Annual Shelburne
Art & Fine Craft Festival
August 20, 21 & 22

Shelburne Museum, Shelburne, Vermont

in associaton with the Shelburne Craft School and the Shelburne Museum

craft • art • fashion

180 juried exhibitors

music • great food

craft demonstrations

under elegant camelot-style tents

friday through sunday 10 - 5

adult admission $6

half-price museum voucher

good through sept. 12

free parking • no pets, please

for info: 802.985.3648

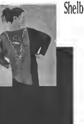
www.craftproducers.com

Charlotte-based Craftproducers is proud to announce

The 25th Annual Shelburne Art & Fine Craft Festival

Shelburne Museum, Shelburne

August 20 - 22



Once again the elegant, white "Camelot" tents of Craftproducers Shelburne Art & Fine Craft Festival will rise at the Shelburne Museum on Route 7, south of Burlington, Vermont. One hundred and eighty artists and artisans will be offering work in all art and craft media in colorful booths stretching down the aisles of the spacious tents.

The event, like all Craftproducers festivals, features the very best of today's fine artists and craftspeople working in an exciting variety of creative media. Through a rigorous jury process, 180 exhibitors are hand-picked from applications that originate from all over the country. Those awarded space at the shows represent the very best of today's fine artists and craftspeople working in an exciting variety of creative media.

Each day, The Virtual Consort, with Peter Blanchette on the unique 11-stringed arch guitar, Charlie Schneewels, brass, and Joan Chase, bass guitar, add their baroque music to the classical theme of the craft festival.

Vermont's physical comedians Waldo & Woodhead have delighted audiences for 13 years, performing to millions of people on six continents. Waldo, an impeccable juggler with enormous dexterity and casual ease, plays straight man to the bumbling Woodhead, who weaves a tapestry of chaos, slapstick and unusual music with the uncertainty of a tornado. Patrons visit our festivals specifically to see them over and over again.

Another major ingredient to making Craftproducers' Art & Fine Craft Festivals a memorable event for adults and kids alike is our dazzling array of specialty foods and food vendors.

For one festive weekend, the Shelburne Museum's fine collection of American folk art expands into the craft tents to add a fine selection of contemporary works to its unmatched traditional collections.

Craftproducers is dedicated to presenting high-quality work with a festival atmosphere in outstanding settings. Everything is hand-made, there are no "reps" and the artist or studio member will be present at each booth. The Festival features:

- Plenty of parking
- Craft demonstrations
- Music by Virtual Consort
- Comedy of Waldo & Woodhead
- A variety of great food
- Rain or shine
- Adult Admission $6, children under 14 are free

Call the Lake Champlain Regional Chamber of Commerce at 802-863 3489 for lodging and travel information and reservations and visit our Web site at www.craftproducers.com for details about the event.

The Story of Shelburne Museum

"My interpretation of folk art is a simple one," Electra Webb wrote in 1955. "Since the word 'folk' in America means all of us, folk art is that self expression which has welled up from the hearts and hands of the people. The creators can be kin or strangers, and they can be rich or poor, professional or amateur, but in America, and particularly in Vermont and New England, they are still known as folks." Electra Webb's message to the public was that above all, art is part of daily life, and should be enjoyed by everyone.

In 1907, she bought her first cigar store figure. Few Americans would have shared Electra Havemeyer's conviction that she had "bought a work of art." To most people, the carved wooden figure of a Native American woman holding a handful of cigars, covered with layers of paint now worn and faded from years of weathering, was at best a mildly nostalgic reminder of an earlier time when such figures were fashionable, and at worst an irritating obstruction of traffic on a busy sidewalk. Electra Havemeyer was one of the few people of the time who appreciated such pieces, both for their aesthetic strength and because they embodied a link to America's vanishing handcraft traditions.

She saw the old barns, houses and public buildings of the Lake Champlain region as the perfect setting for her collections. The New England tradition of "use it up, wear it out, make it do or do without," had preserved many of the objects that had found their way into her collection. Throughout New England, buildings were reused, added onto, and salvaged for timber and stone. In the same spirit, Electra Webb gathered buildings she had noticed on her travels through the countryside over the years and adapted them into galleries where her collections could be enjoyed in a friendly, informal atmosphere.

Architectural diversity is echoed and amplified within the Museum's thirty seven buildings. Aptly characterized as a "collection of collections," the Museum is home to over 80,000 objects which span three centuries. The ballroom and halls of the 1782 Stage Coach Inn are filled with folk sculpture: weathervanes, trade signs, and ship carvings. Wildfowl decoy bird carvings reside in in the 1840 Dorset House. Quilts, costumes and handmade rugs fill the galleries of the textile building. Nearby, massive barns contain horse-drawn vehicles, and an assemblage of hand tools from such trades as woodworking, metalsmithing, coopering, locksmithing, weaving and spinning.

Shelburne Museum extends a special invitation to visit using the discount coupon distributed with paid admission to the Shelburne Art & Fine Craft Festival. Explore the reinstalled Monets and Manets in the Electra Havemeyer Webb Memorial Building and the sporting art exhibit, *By Hook, Horse, or Hound*. Don't forget to visit Shelburne Museum's hands-on new exhibit *Kid Stuff* exploring the innovation and creation of over 40 "classic" toys and games.

THE SHELBURNE CRAFT SCHOOL

The Shelburne Craft School has been around since 1945, offering community arts and craft classes. Today classes are offered year round in clay, wood, metals, fiber arts, surface design and fine arts. For children ages 4-11 there is summer art camp as well as after school classes in drawing, clay, painting, puppetry and cartooning.

Blacksmithing, pottery, painting, drawing, woodworking and jewelry making are offered for teens both as after school classes or week long intensives during the summer. Classes for adults include weaving, stained glass, many fine arts offerings, jewelry-making, woodworking and of course clay.

The pottery program is particularly popular for all. Bob Green is the school's resident potter. Jennifer Skinder and Alan Potter, the studio assistants, also teach classes. A new clay class offering this fall is handbuilding, as well as the beginner and intermediate wheel classes.

There are a variety of firing techniques which students can use, including raku and soda firings. The Craft School was founded by Rev. J. Lynwood Smith, rector of Shelburne's Trinity Church, who invited a handful of young students to learn the fundamentals of woodworking. The school moved to its present site, 64 Harbor Road in Shelburne, after being renovated by community members in 1941. Since then the class offerings have increased in a variety crafts for people of all ages and abilities.

EXQUISITE THAI CUISINE

Thai food combines the best of several Eastern cuisines,
the oriental bite of Szechuan Chinese, the tropical flavor of Malaysian,
the creamy coconut sauces of Southern India and
the aromatic spice of Arabian food

Thais then add an abundance of fresh ingredients, coriander plants,
chiles & pepper. The result is an oriental "cuisine minceur"
Small portions of lean meat, poultry and seafood and plenty of
vegetables and salads. Thai food is lightly cooked and so it is
crisp, colorful, sharply flavorful and nutritious

NEW! INTRODUCING VIETNAMESE CUISINE!

4-5 Entrées and Appetizers every Monday & Wednesday (Starts 8/23)

Enjoy an elegant lunch or dinner in our secret courtyard garden...

SOUPS

($2.95)
① Tom Yum
Tom Kar Gai
Woon Sen Soup (vegetarian)
Kiew Soup

APPETIZERS

($4.50-5.95)
Satay
Tempura Pak (vegetarian)
Poa Pie Tod (vegetarian)
Kung Naow
Poa Pie Sod (vegetarian)
Tiger Roll
Meing Kham

CHEF SPECIALTIES

($10.95-16.95)
Every dish is served with Jasmine Rice

Authentic Duckling
③ Seafood Phuket
① Salmon Choo-Chee
Gung Garlic (Prawn)
Chicken Volcano
Beef & Broccoli
① Spicy Duck
① Chicken Cashew Nut

Pineapple Fried Rice
Parima Fried Rice
Pad Thai
Ginger Lovers
Assorted Vegetables
Garlic Dish
② Sacred Basil Leaf
② Pad Ki Mao

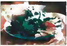
Most dishes can be made vegetarian.

CURRIES

($10.50-12.95)
Available with your choice of tofu, chicken, beef, pork, squid, shrimp, cod filet or duck

② Green Curry
② Red Curry
① Massaman
② Panang Curry
① Jungle Curry

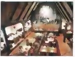
①—③ Degree of Spiciness



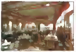
WEEKLY SPECIALS:

A few examples
Mussels
Yellow Curry
Salad Kak
Soft Shell Crab
Grilled Tuna Steak
Grilled Quail
Chicken Salad
Gala Fish (Red Snapper)

Extensive Wine List ~ International Beer Menu ~ Full Bar ~ Skillfully Prepared Selections



The Main Dining Room



The Frank Lloyd Wright Room

The Side Dining Room

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OPEN FOR LUNCH
MONDAY-FRIDAY
11:30-2PM
DINNER SERVED DAILY
4:30-10PM

865-3663
FOR DELIVERY

veg out: Think zucchini is only good for bread and ratatouille? The versatile vegetable inspires four days of fun at an annual Zucchini Festival. The "Taste of Zucchini" cooking competition promises a variety of inventive recipes, and you can work off the free samples in the five-mile "Run With the Big One" road race. The dance is on Depot Street, featuring the classic rock of the Stage Potatoes, who may or may not incorporate the veggie of honor into their set.
Thursday, August 19 - Sunday, August 22. Venues around Ludlow. Info, 228-5830

genius envy: "A beetle." "Say again?" "Not a cockroach. You said it was a cockroach. It was a beetle." Those are not lines from a young Paul and John discussing the formation of a new rock group, but dialogue in Alan Bennett's anatomically correct *Kafka's Dick*. In the play, Franz Kafka is resurrected to discover that his text and image have been transformed into a gigantic literary institution, his work and self stripped bare by intellectuals. Playwright Bennett is best known for penning *The Madness of King George*, but madness also abounds in this comedy, which is way more surreal than *Yellow Submarine*.
Thursday & Friday, August 19 & 20; Sunday, August 22 & Wednesday, August 25. Unadilla Theatre, E. Calais. 7:30 p.m. $10-12.50. Info, 456-1339.

whittle while you work: They were the Andy Warhols of their time. One hundred years ago, hobos and itinerant laborers whittled surplus cigar boxes and fruit crates (there must have been a surplus of soup cans) into objets d'art, mostly decorative frames and boxes used to trade for shelter or food. "Tramp Art Reconsidered," a panel discussion sponsored by the Vermont Folklife Center, explains the history of this unsung transformation of product packaging into new contexts of fame.
Thursday, August 19, Masonic Hall, Middlebury, 7:30 p.m. Free. Info, 388-4964

i dream of genealogy: The seemingly limitless potential of the Internet might seem like a useful tool in discovering your roots, but the abundance of information — and misinformation — can be overwhelming to newcomers. Dereka Smith, librarian of the National Genealogical Society, can share a workshop on genealogy and computers, exploring Web sites for beginners, commercial sites, library catalogs and potential pitfalls in researching your "family business" online.
Friday, August 20, Sheldon Museum, Middlebury, 10 a.m. - 4 p.m. $35. Register 388-2117

RABBI BOB ALPER >>

jewish wry: In Bob Alper's eyes, Steve Martin is a wild and crazy guy. That's because Alper, a Vermont resident, is the nation's only stand-up comic and practicing rabbi. His routine doesn't include a gag arrow through the head, but he does aim for the temple, so to speak. He brings his *meshugah* shtick to people of all faiths interested in an evening of kosher comedy and Vermont-based humor.
Sunday, August 22, Temple Sinai, Burlington, 7:30 p.m. $18. Info, 862-5125

toy gory: Ever want to rip open an Etch-A Sketch and see what's inside? How does a Slinky get down stairs? It was a French auto mechanic who first saw the artistic potential of the "magic" aluminum powder, and a naval engineer used principles of kinetic energy to create the Slinky, a failed anti-vibration device for ships' instruments. Your kids will have fun with physics — and get to play along the way — at the "What Makes it Work?" workshop presented as part of the classic toy exhibit "Kid Stuff."
Wednesday, August 25, Shelburne Museum, 1 p.m. $17.50. Register 985-3348.

From Brazil
Gilberto Gil
Friday, September 17 at 8 pm

"One of Brazil's leading musical and political visionaries."
(New York Times)

Fired by a sensational seven piece band, Grammy-winner Gil mesmerizes with his irresistible melange of bossa nova, samba, funk and reggae blended with environmental activism and socially conscious lyrics.

Sponsored by

Lake Champlain Land Trust

flynn

From Cuba
Los Van Van
with special guest
Barbarito Torres
of the Buena Vista Social Club

Thursday, September 30 at 7.30 pm

"The world's premier Latin dance band!"

Masters of the songo rhythm they invented 30 years ago, Los Van Van blend the violins-and-percussion timbre of traditional Cuban charanga and turbulent Afro-Cuban rhythms with funk, rock and rhythm-and-blues influences to create a thrilling sound uniquely its own. Cuba's greatest dance band is joined on a stellar Flynn double-bill by master laoud player and lute player extraordinaire Barbarito Torres of the Buena Vista Social Club.

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FLYNN THEATRE

153 Main St. Burlington VT 863 5966 www.flynntheatre.org

...TH PACIFIC" A Navy nurse ... a French planter, a young ... falls for a Tonkinese girl ... and of rowdy Seabees buzz ... this Pulitzer Prize-win... musical from Rodgers and ... stein. Weston Playhouse ... p.m. $25. Info, 824-5288

...lm

...H FARM This Oscar nomi... documentary visits a former ... plantation turned maximum-... prison in Louisiana ... ng Auditorium, Hopkins ... Dartmouth College, ... N.H. 6:45 & 9:15 p.m ... 603-646-2422

...rt

...e see exhibit openings in the ... ngs.

...URE DRAWING: The human ... motivates aspiring and ... mplished artists at a weekly ... ng session at the Firehouse ... Burlington. 6:30-9:30 p.m. ... Info, 865-7165

...EN PAINTING: Bring your ... e and brush to this creative ... session. Art Gallery of ... 1-4 p.m. Free. Info ...-1030

words

FICTION READING: Eric Rickstad and David Winter read selections of their respective short fiction. Rhombus Gallery, Burlington, 8 p.m. $5-6. Info, 865-0569

MYSTERY BOOK GROUP: Marian Mosher leads a reading between the lines of *Ghostwriter* by Noreen Wald. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001

SOUTH AFRICAN LITERATURE DISCUSSION: The multiple voices of that conflicted country come through in Breyten Breytenbach's *The True Confessions of an Albino Terrorist*. North Hero Public Library, 7:30 p.m. Free. Info, 767-3700

JAY PARINI: The Middlebury-based writer reads Robert Frost — the subject of his latest book — and some of his own verse, too, at Basin Harbor Club, Vergennes, 8:30 p.m. Free. Info, 475-2311

AUTHORS ON THE GREEN: Local mystery author Archer Mayor reads from his last Vermont-based detective novel, *Bellows Falls*. City Park, Barre, 6:30 p.m. Free. Info, 244-7321

SEX HISTORY BOOK SERIES: The sexual revolution has its own evolution. Discuss Sharon Thompson's *Going All the Way* gets a reading at the Stowe Free Library, 7 p.m. Free. Info, 253-6145

LOVERS IN LOVE: This discussion looks at literary loves spurned and spoofed in Gabriel Garcia Marquez's *Love in the Time of Cholera*. Waitsfield Public Library, 7 p.m. Free. Info, 496-3913.

kids

STORIES: Little listeners hear stories, snack and make crafts at the Children's Pages, Winooski, 10 a.m. Free. Info, 655-1537

'VEG HEADS' WORKSHOP: Kids get into their vegetables — literally — using roughage creations inspired by Mr. Potato Head. Shelburne Museum, 1 p.m. $17.50. Info, 985-3348.

sport

SENIOR WALKS: Stroll for fitness in health-conscious company. Weekly walks start at Leddy Park Arena, Burlington, 10 a.m. Free. Info, 864-0123

Breakwater CAFE & GRILL
ON THE KING STREET FERRY DOCK
SERVING BREAKFAST LUNCH & DINNER
Unwind on the Waterfront
Where the entertainment, parking & sunsets are free!
Wednesday, August 18
The Implants 5-7 pm
Thursday, August 19
Parrot Head Party 4-Sunset
Friday, August 20
Breakaway 4-Sunset
Saturday, August 21
Dave Keller Blues Band 4-Sunset
Sunday, August 22
Jon Gailmor 2-4 pm
"Best Sunset in Town"
802.864.9804

Calendar august 18-25

VERMONT EXPOS: The home team takes on the Utica Blue Sox at Centennial Field, Burlington, 7 p.m. $4. Info, 655-6611.
'MOTIVATIONAL' BIKE RIDES: Put your mettle to the pedal on this fitness-focused cycle. Twin Oaks Sports & Fitness, Kennedy Dr., S. Burlington, 6:15 p.m. Free. Info, 658-0001.

etc

BLOOD DRAWING: Share a pint with a stranger and bring a pet photo to enter in the Best Friends Corner contest. Red Cross Blood Center, 32 North Prospect St., Burlington, 10 a.m. - 7 p.m. Free. Info, 658-6400.
FAMILY GARDENING PLAY: Visiting Nurses lend a hand at this green thumbed gathering for growing gardeners. Ethan Allen Homestead, Burlington, 1:30-5 p.m. Free. Info, 864-0377.
TRAVEL DISCUSSION: A speaker from Accent Travel gives a multi media tour of Costa Rica at this forum on out-of-the-way adventures. Borders, Church St. Marketplace, 7:30 p.m. Free. Info, 865-2711.
SPIRITUAL ABILITIES LECTURE: Jim Self lives up to his name as a "channel" for clairvoyance, intuition and other spiritual matters. All Saints Church, S. Burlington, 7 p.m. Free. Info, 728-4181.
HISTORIC WALKING TOUR: This self-guided tour takes to the streets of Waitsfield as part of the Vermont Festival of the Arts. Start at the General Wait House, Waitsfield. Free. Info, 496-7907.
'ART IN THE GARDEN': Visit five striking gardens in the Mad River Valley on a do-it-yourself tour. Meet at the General Wait House, Waitsfield, 9:30 a.m.-5:30 p.m. $25. Info, 496-7191.
KNITTING GROUP: Needle workers swap techniques and design ideas with other wool workers. Northeast Fiber Arts Center, S. Burlington, 10 a.m. Free. Info, 865-4981.

19 thursday

music

• Also see listings in "Sound Advice."
PHILADELPHIA ORCHESTRA: See August 18. This program features works by Bach, Mozart and Beethoven.

drama

'PETER PAN': See August 18.
'GO BACK FOR MURDER': See August 18, 8 p.m.
'SOUTH PACIFIC': See August 18, 8 p.m. $25.
'NON STOP STOPPARD': See August 18.
'KAFKA'S DICK': Alan Bennett explores the cult of celebrity and gossip in this comedy relocating the famous novelist to Heaven. See "to do" list this issue. Unadilla Theatre, E. Calais, 7:30 p.m. $10. Info, 456-1339.
'CABARET SHAKESPEARE': James Hogue presents "bawdy, boisterous flashes of the Bard" at the Bixby Library, Vergennes, 7:30 p.m. Free. Info, 877-2211.

film

'IN JEST': The teen-scripted and acted "vegetarian comedy" is screened as part of the Vermont Festival of the Arts. Valley Players Theater, Waitsfield, 7:30 p.m. $12. Info, 583-1674.
'CRITICAL CARE': Sidney Lumet's darkly comic critique of the Medicare system focuses on a young doctor who has an affair with the daughter of one of his patients. Loew Auditorium, Hood Museum of Art, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603-646-2422.

art

TRAMP ART: A panel of tramp art appreciators discuss the history and significance of whittling wood. See "to do" list this issue. Masonic Hall, Middlebury, 7:30 p.m. Free. Info, 388-4964.

words

SILICON VALLEY POETRY SLAM TEAM: Four West Coast poets head east to perform individual and team works at Rhombus Gallery, Burlington, 8 p.m. $5-10. Info, 863-3109.
NEW TITLES STORY TIME: Kids four and up benefit from new books — and a literary lake journey — at a reading of Anna Rockwell's *Ferryride*. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.
POETRY READINGS: Villagers read their own verse — and random borrowed lines — as part of the Vermont Festival of the Arts. Spotted Cow, Waitsfield, 3-5 p.m. Free. Info, 496-3527.

kids

'FAIRY SCHOOL FUN': Young ladies ages six to nine act as sprites-in-training at this reading of *Tooth Fairy Travels*. Barnes & Noble, S. Burlington, 1 p.m. Free. Register, 864-8001.
STORY HOUR: Young readers learn from lighthearted literature in a country setting. Flying Pig Childrens Books, Charlotte, 10:30 a.m. Free. Info, 425-2600.

sport

VERMONT EXPOS: See August 18. The team takes on the Utica Blue Sox.
BOAT DEMOS: Eastern Mountain Sports invites potential paddlers to put in at Shelburne Bay, 6 p.m.-dusk. Free. Info, 864-0473.
AQUA FITNESS GUEST DAY: Water works in salubrious ways. Take an aqua fitness class or just swim a few laps at Twin Oaks Sports & Fitness, 75 Farrell St., S. Burlington, 5:30 a.m. - 10 p.m. Free. Info, 658-0002.

etc

BLOOD DRAWING: See August 18.
HISTORIC WALKING TOUR: See August 18.
HOMEOWNERSHIP ORIENTATION: Potential buyers learn how to shop — and *pay* — for a home at the Burlington Community Land Trust, 179 South Winooski Ave., 6 p.m. Free. Register, 660-0642.
FURLOUGH FORUM: The Burlington Community Justice Center and the Department of Corrections team up to explain furlough legislation and release programs. Burlington City Hall Auditorium, 6:30-8 p.m. Free. Info, 865-7155.
BOAT TOUR: Captain Dick Furbush welcomes visitors aboard UVM's research vessel the *Melosira*, for a closer look at current projects. Lake Champlain Basin Science Center, Burlington, 1-3 p.m. $2. Info, 864-1848.
CONSULTANTS NETWORK MEETING: Consultants of all stripes learn how to write or update business plans. Network Performance, S. Burlington, 7:30-9 a.m. $15. Register, 244-6481.
CIVIL WAR LECTURE: Scott McLaughlin unloads his knowledge of the 1860s ammunition discovered three years ago in Vermont's Mirror Lake. Basin Harbor Club, Ferrisburgh, 7:30 p.m. Free. Info, 475-2022.
ZUCCHINI FESTIVAL: A "Taste of Zucchini" cooking competition and a five-mile road race are among events honoring the vegetable. See "to do" list this issue. Veteran's Stand, Ludlow. Info, 228-5830.
GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Central Vermont, Montpelier, 7 p.m. Free. Info, 800-452-2428.

20 friday

music

• Also see listings in "Sound Advice."
PHILADELPHIA ORCHESTRA: See August 18. This program features works by Brahms, Dvorak and Schumann.
PEPSI CONCERT: Shop — hop — to the rock 'n' roll sounds of the Allman Brothers. Church Street Marketplace, Burlington, noon - 3 p.m. Free. Info, 865-7253.
GREG DOUGLASS: The local singer-songwriter returns to town with a set of soulful music at Borders, Church St. Marketplace, Burlington, 8 p.m. Free. Info, 865-2711.
STARLINE RHYTHM BOYS: Do lunch with the rockabilly group, performing as a part of Onion River Arts Council's

Club Metronome
WED 8.18 Bag of Pan
Missy Bly CD Release Party w/Led Loco
Helen Keller Music
9 pm, $3
THUR 8.19 Tammy Fletcher
9:30 pm, $5
FRI 8.20 Invisible Jet
7-9 pm, $2
Ron Levy & Heavy Metal Horns 10 pm, $5
SAT 8.21 Retronome
Live dancing girls!
$2
SUN 8.22 Sunday Mass
MON 8.23 To Be Announced
TUES 8.24 Wayne Hancock
Rockabilly
9 pm, $4
WED 8.25 Dysfunkshun & Special Guests
9 pm, $3

RED SQUARE
BAR AND GRILL
REAL RELIGIOUS
HAIRY TRUMPETEER JAZZ 9 P.M.
MIRACLE ORCHESTRA JAZZ 9 P.M.
CHURCH OF BETTY FROM N.Y.C. 9 P.M.
JEH KULU AFRICAN DRUMMING 9 P.M.
DAVE GRIPPO FUNKY JAZZ 9 P.M.
RED THREAD & STEPH PAPPAS 9 P.M.
BARBACOA SURF 9 P.M.
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859 8909

156
ST PAUL STREET
TUESDAYS DJ MELO GRANT
R&B, HIP HOP
21 + no cover
WEDNESDAYS COSMIC LOUNGE
W/ DJS PATTI & TRICKY PAT
ladies free till 10
75¢ drafts, giveaways
18 + 21/$
THURSDAYS DJ TOXIC & BUTCH
21 + No Cover
FRIDAYS & SATURDAYS GOLDENFANG PRODUCTIONS
HIP HOP & REGGAE
hosted by damion
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9:00 p.m.
Friday 8/20
CRAIG HUROWITZ
9:00 p.m.
Sunday Brunch 8/22
JENNI JOHNSON
Brunch 10:30, Jenni 11:30
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Calendar august 18-25

Brown Bag concert series. Christ Church, Montpelier, noon - 1 p.m. Free. Info, 229-9408.

PONCHO SANCHEZ: The Grammy-winning Latin jazz bandleader and his Afro-Cuban orchestra play a spicy set on reeds, brass and percussion. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $18.50. Info, 603-646-2422.

drama

'SOUTH PACIFIC': See August 18. 8 p.m. $25.

'GO BACK FOR MURDER': See August 18. 8 p.m.

'PETER PAN': See August 18.

'NON STOP STOPPARD': See August 18.

'KAFKA'S DICK': See August 19. $12.50.

LYRIC INFORMATION MEETING: Volunteers interested in joining the *Gypsy* caravan learn about stage and backstage roles in Lyric Theatre's November production. Champlain Multi-Generational Center, Burlington. 7 p.m. Free. Info, 434-2958.

PHANTOM THEATER: David Strauss plays five "weird open ners" in a one-man musical satire entitled *Five Smoking Minds and a Pop Singer*. Edgcomb Barn, Warren. 8 p.m. $10. Info, 496-5997.

'MONKY BUSINESS': Mirthful monks try to save their monastery in this musical comedy with Biblical back-up. Valley Players Theater, Waitsfield. 8 p.m. $12. Info, 583-1674.

BREAD AND PUPPET THEATER: The political puppet troupe combine small shows, cantastorias, miniature circus acts and singalongs at Catamount Arts Center, St. Johnsbury. 10:30 a.m. $2.50. Info, 748-2600.

film

'MOVIES UNDER THE STARS': Why rent a video when you can watch a double feature alfresco as part of the Vermont Festival of the Arts? Mad River Glen, dusk. Free. Info, 496-3551.

'VELVET GOLDMINE': Shudder to Think singer Craig Wedren leads the Q&A after a screening of this period piece on British glam rock. Loew Auditorium, Hood Museum of Art, Dartmouth College, Hanover, N.H. 7:30 p.m. $6. Info, 603-646-2422.

art

ART AND CRAFT FESTIVAL: Juried artists and craftspeople display their wares under Camelot-style tents. See front page insert this issue. Shelburne Museum, 10 a.m. - 5 p.m. $6. Info, 425-3399.

words

FAMILY READING TIME: Relations read two books with beastly beasts, *We're Going on a Bear Hunt* by Helen Oxenbury and Michael Rosen and Beatrix Potter's *The Tale of Peter Rabbit*. Carpenter Carse Library, Hinesburg. 6:30 p.m. Free. Info, 482-3503.

kids

'MUSIC WITH ROBERT RESNIK': Kids sing songs with the musical host of Vermont Public Radio's folk show "All the Traditions." Fletcher Free Library, Burlington. 11 a.m. Free. Register, 865-7216.

FAMILY AFTERNOON: Pastimes from times past keep kids and families engaged in the backyard of the historic Rokeby Museum, Ferrisburgh. 1-4 p.m. $1. Info, 877-3406.

sport

VERMONT EXPOS: See August 18. The home team takes on the Utica Blue Sox.

MIDNIGHT BASKETBALL: Teen hoopsters shoot for the moon in a late-night session at the Greater Burlington YMCA, 7 p.m. - midnight. Free. Register, 862-9622.

GOLF TOURNAMENT: Four-person teams link up to benefit the Red Cross. Neshobe Golf Club, Brandon. 1 p.m. $125. Info, 775-8836.

etc

BLOOD DRAWING: See August 18. 7:30 a.m. - 1 p.m.

FAMILY GARDENING PLAY: See August 18. 9 a.m. - 1 p.m.

HISTORIC WALKING TOUR: See August 18.

ZUCCHINI FESTIVAL: See August 17.

'ART IN THE GARDEN': See August 18.

BOATING COMMERCE TALK: An expert from the Lake Champlain Maritime Museum recaps Vermont's commercial boating history. Lake Champlain Basin Science Center, Burlington. 1-3 p.m. $2. Info, 864-1848.

OPEN OBSERVATORY: Get a good look at the summer sky with members of the Vermont Astronomical Society. Catamount Family Center, Williston. 9 p.m. Free. Info, 985-3269.

FAMILY AFTERNOON: Kids and their folks take a spin at wool-weaving activities in the backyard of the historic Rokeby Museum, Ferrisburgh. 1-4 p.m. $2. Info, 877-3406.

CYBER GENEALOGY INTERNET WORKSHOP: A lineage librarian conducts this day-long workshop exploring the Net results of genealogical research. See "to do" list, this issue. Sheldon Museum, Middlebury, 10 a.m. - 4 p.m. $35. Register, 388-2117.

GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington. 6:30-9 p.m. Free. Info, 800-452-2428.

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitates a group in Burlington. 9:30-11 a.m. Free. Info, 658-1996.

21 saturday

music

• Also see listings in "Sound Advice."

ADELE NICOLS: The innovative jazz vocalist interprets jazz standards from Duke Ellington to Cole Porter. Waitsfield United Church of Christ. 8 p.m. $12. Info, 496-7907.

CHAMBER MUSIC CONCERT: Musicians of the Central Vermont Chamber Music Festival perform works by Haydn, Beethoven and Elgar. Chandler Music Hall, Randolph. 8 p.m. $12. Info, 728-9133.

dance

BALLROOM DANCING: The local chapter of the U.S. Amateur Ballroom Dancers Association leads the way in swing and Latin styles. Frederick Tuttle Middle School, S. Burlington. 7 p.m. $10. Info, 879-0501.

CONTRA DANCE: Dan O'Connell calls for the Plumbers at this northern-style community hoedown. Capital City Grange Hall, Montpelier, 8 p.m. $6. Info, 744-6163.

'LITTLE WOMEN': The Classic Dance Theater brings a ballet version of the time-honored tale to the stage. Town Hall Theater, Woodstock, 7:30 p.m. $20. Info, 457-3981.

drama

'PETER PAN': See August 18, 2 & 8 p.m.

'NON STOP STOPPARD': See August 18.

'AN IMMACULATE MISCONCEPTION': See August 18. $12.50.

'MONKY BUSINESS': See August 20.

'YOU ARE HERE': See August 20.

'SOUTH PACIFIC': See August 18. 3 & 8 p.m. $22-28.

'GO BACK FOR MURDER': See August 18. 4 & 8:30 p.m.

'SOL Y LUNA': Youngsters in the Dragon Dance Theater residency play the "children of the sun and the moon" in a dramatization of a pre-Columbian Oaxaca myth. Hunger Mountain. 2 p.m. Free. Info, 223-9124.

NEW YORK THEATRE WORKSHOP: One of the Off-Broadway troupers, Melina Lopez, presents her one-woman work in progress *God Smells Like a Roast Pig on a Summer's Day*. A big-city power broker battles a penniless janitor in Ernie Joselovitz's *Shakespeare, Moses & Joe Papp*. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H. 5 & 8 p.m. $6. Info, 603-646-2422.

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Calendar

film

'CHILDREN OF HEAVEN' The son of Turkish immigrants in Iran loses his sister's only pair of shoes in this tender tale of sibling mischief. Loew Auditorium, Hood Museum of Art, Dartmouth College, Hanover, N.H., 7 & 9:15 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

ART AND CRAFT FESTIVAL: See August 20.

FINE ART FLEA MARKET: The visual version of the "farmer's market" offers affordable art in a wide range of media. Alley between Burlington City Hall and the Firehouse Gallery, noon - 5 p.m. Free. Info, 865-7166.

WILDLIFE ART EXHIBIT: Taxidermists, painters, wood carvers and sculptors incorporate wildlife into their work. Jackson Ice Arena, Stowe, 10 a.m. - 6 p.m. $5. Info, 800-247-8693.

kids

STORYTIME: Young readers delve into classic and new tales at a laid-back literary happening. Borders, Church St. Marketplace, Burlington, 11 a.m. Free. Info, 865-2711.

'STORIES AND MOSAICS IN THE GARDEN': Kids act out plays, explore nature and create stepping stones at a workshop at the Children's Discovery Garden, Ethan Allen Homestead, Burlington, 9:30 a.m. - noon. $8. Info, 434-4122.

MATH TUTORIALS: Dr. Samuel J. Klein takes the "numb" out of numbers-crunching at this weekly session for high-schoolers. Room 373, Jeanmarie Hall, St. Michael's College, Colchester, 9 a.m. - noon. Free. Info, 865-5839.

'DINOMAN': Kids join archeologists on a cinematic dig to discover three life-size dinosaurs — part of the Vermont Festival of the Arts. Valley Players Theater, Waitsfield, 10 a.m. $5. Info, 496-1674.

'CHARLOTTE'S WEB': The stage version of E.B. White's barnyard classic is a lesson in animal magnetism. Base Lodge, Bromley Resort, noon. $5. Info, 867-2223.

sport

VERMONT EXPOS: See August 18. The Pittsfield Mets are up tonight.

TRIATHLON: Test your running, biking and swimming skills in an athletic challenge for average athletes. Twin Oaks Fitness Center, S. Burlington, 10:30 a.m. $12. Info, 658-0002.

STOWE PINNACLE HIKE: A three-mile trek along the Worcester Range offers great views of the Green Mountains. Meet at Eastern Mountain Sports, S. Burlington, 9 a.m. Free. Register, 864-0473.

MORGAN HORSE DEMO: Morgans make the rounds in a horse course for equestrian types. Morgan Horse Complex, Shelburne, 11 a.m. - 12:30 p.m. Free. Info, 985-8665.

SKATEBOARD CONTEST: Radical riders rip it up at this multi-category contest. Skatium, Waitsfield, noon - 6 p.m. $10. Info, 496-8845.

LONG TRAIL HIKE: The Green Mountain Club leads the way on this difficult 10-miler via the Lake Mansfield Trail. Meet at Montpelier High School, 7 a.m. Info, 223-5603.

etc

BLOOD DRAWING: See August 18.

HISTORIC WALKING TOUR: See August 19.

'ZUCCHINI FESTIVAL': See August 19.

GEOLOGICAL CRUISE: Explore Lake Champlain's "rock 'n' roll" past aboard the *Essex* ferry boat. Leaving from the King Street Ferry Dock, Burlington, 1-3 p.m. $10. Info, 864-1848.

'SPIRITUAL CAREER SEARCH' TALK: The author of *An Inside Job: A Spiritual Approach to Finding Your Right Work* shares tips on finding the ideal employment. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.

VERMONT EXPOS SIGNING: Team players sign autographs to support their "Hit the Books" summer reading program. Hannaford Supermarket, S. Burlington, 11 a.m. Free. Info, 655-4200.

MUTT STRUT FESTIVAL FOR ANIMALS: Stowe goes to the dogs for a day of beauty, costumes and owner lookalike contests. Mayo Farm Events Field, Stowe, 9 a.m. - 5 p.m. Free. Info, 800-247-8693.

LLAMA AND ALPACA FESTIVAL: The exotic creatures show their packing prowess at a day-long expo featuring equipment, crafts and demonstrations. See "to do" list this issue. Windham Field, Stowe, 10 a.m. - 5 p.m. Free. Info, 644-2257.

'FREEDOM OF THE ROAD' TOY DRIVE: Motorbikers bearing gifts descend on the state capitol to benefit needy children. Vermont State House, Montpelier, 12:30 p.m. Free. Info, 255-9249.

ABENAKI POWWOW: A festival of Native American music, dancing, food and crafts benefits the non-profit Dawnland Center. Parker's Field, E. Montpelier, 11 a.m. - 5:30 p.m. $5. Info, 229-0601.

'VOICES OF THE REVOLUTION' EXHIBIT: Holographic portraits of Revolutionary War soldiers interact with visitors to the new computer exhibit. Mount Independence State Historic Site, Orwell, 1 p.m. $2. Info, 948-2000.

SARATOGA BUS TRIP: Take a chance on the Burlington Parks and Recreation Department — sponsors of a field trip to the horse races at Saratoga Springs. The bus leaves from the Champlain School, Burlington, 9 a.m. - 8 p.m. $30. Register, 864-0123.

TERMINAL ILLNESS SUPPORT GROUP: Caregivers of people who are terminally ill and others coping with death convene at the Vermont Respite House, 25 Pine Rd., Colchester, 9-10:30 a.m. Free. Info, 434-4159.

FARMERS MARKETS: Look for Vermont-grown agricultural products and crafts on the green at Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Info, 888-889-8188. Or in Montpelier, Corner of Elm and State Streets, 9 a.m. - 1 p.m. Info, 426-3800. Or in Waitsfield, Mad River Green, Rt. 100, 9:30 a.m. - 1:30 p.m. Info, 496-5856.

22

sunday

music

• Also see listings in "Sound Advice."

GYPSY MUSIC CONCERT: The Dandow Kronstedjaer Violin and Guitar Duo perform Russian gypsy tunes in the Gazebo, Main St., Randolph, 12:30 p.m. Free. Info, 728-9133.

dance

'LITTLE WOMEN': See August 21. Town Hall Theater, Woodstock, 2 p.m. $20. Info, 457-3981.

drama

'MONKY BUSINESS': See August 20.

'NON STOP STOPPARD': See August 18.

'SOUTH PACIFIC': See August 18. 7 p.m. $22.

'KAFKA'S DICK': See August 19. $12.50.

'GO BACK FOR MURDER': See August 18. 8 p.m.

'GYPSY' AUDITIONS: Lyric Theatre's upcoming production of *Gypsy* needs a few good children — around the age of eight. Report to the Champlain Multi-Generational Center, Burlington, 1-4 p.m. Free. Info, 434-2958.

RABBI BOB ALPER: The Vermont clergyman a.k.a. "Jewish Bill Cosby" brings his stand-up comedy show to town. See "to do" list this issue. Temple Sinai, S. Burlington, 7:30 p.m. $18. Info, 862-5125.

19TH CENTURY MUSIC: Musician Eric Bye cuts into the pre-electric past with a revue of

Continued on page 36

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Thursday August 26 • 7pm
Brandeis University Professor
Gordon Fellman
talks about & signs
Rambo & the Dalai Lama
The Compulsion to Win and It's Threat to Human Survival

Rambo & the Dalai Lama suggests that the assumption that human life is based on conflicts of interest, wars, and the opposition of people to each other and to nature, exists as a paradigm that supplies meaning and orientation to the world. An alternative paradigm sees cooperation, caring, nurturing, and loving as equally viable ways of organizing relationships of humans to each other and nature.
Fellman sees this shifting emphasis from adversarialism to mutuality as essential to the survival of our species and nature itself.
Deftly combining scientific data with personal experience and insights into popular culture, the author provides us with a valuable map both of the morass in which we now find ourselves and of the path that will lead us out.
Gordon Fellman teaches Sociology, and Chairs the Peace and Conflict Studies Program at Brandeis University. The book's foreword was written by The Dalai Lama. Thursday August 26th, 7pm.

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Classes

teaching a class? call 864 5684 to list it here

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Mondays - Fridays, 5:45-6:45 p.m. and 7-8:15 p.m. Saturdays, 9-11:45 a.m. Children, Tuesdays & Thursdays, 3:45-4:45 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month, $120/three months, intro specials. Info, 654-6999. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday 9-11:30 a.m., Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

PAINTING, FIGURE PAINTING, DRAWING: Nine-week sessions begin September 13. Montpelier. $180-225. Info, 223-5395 after August 23. *Develop a meaningful form of self-expression by exploring the art of "seeing."*

DRAWING AND PAINTING: Ongoing private classes. Burlington. Info, 862-2978. *Take private classes from a professional artist and experienced teacher with expertise in realistic and surrealistic styles.*

astrology

ASTROLOGY: Private or groups, basic and intermediate classes. Burlington. Info, 751-8941. *A 10-week course on the basics of astrology offers instruction in reading your "life map."*

craft

IKEBANA FLOWER ARRANGING: Wednesday, August 18, 7-9 p.m. Burlington Shambhala Center, 187 S. Winooski Ave. Info, 985-3961. *Explore flower power Japanese-style in a four-week course.*

PAINTING CERAMICS: Ongoing Wednesdays, 2-3:30 p.m. and 5:30-7 p.m. Blue Plate Ceramic Café, 119 College St., Burlington. Free. Info, 152-0102. *Learn the fundamentals of painting ceramics.*

dance

DANCE: Ongoing classes begin August 30 for all ages. Sun Dance Studio, E-4, #312, Chace Mill, Burlington. Info, 951-9066. *Aspiring dancers, toddlers to tweens, take parent and child classes, creative dance, tap, creative jazz or ballet.*

PARENT-CHILD CREATIVE MOVEMENT: Six Tuesdays, September 7 through October 12, 3:30-5:45 p.m. Memorial Auditorium Loft, Burlington. $20-60 sliding scale. Register, 879-1615. *Kids two to four and their parents dance and play together.*

IMPROV AND COMPOSITION FOR TEENS: Six Thursdays, September 9 through October 14, 3:30-5 p.m. Memorial Auditorium Loft, Burlington. $20-60 sliding scale. Register, 879-1615. *Teenagers choreograph their own dances through improvisational creative movement.*

AEROBIC DANCE: Saturday, September 11, 8-11 a.m. Jazzercise of Burlington at Hennsberg Senior Center, Hennsberg Rd., Burlington. Free. Info, 878-0428. *Try out dances of Jazzercise "Musical Chairs" and "Cardio Quick" at the grand opening.*

herbs

INTRO TO MEDICINAL HERBALISM: Thursdays, September 16 through October 21, 6-9:30 p.m. Sage Mt. Herbal Center. Info, 479-9825. *Get an in-depth, hands-on intro to medicinal herbalism.*

kids

KIDS IN KAYAKS: Tuesday, August 24, 9 a.m. - 4 p.m. Ethan Allen Homestead, Burlington. $48. Info, 863-5744. *Kids eight and up get an intro to kayaking, develop safe boating skills and get some hands-on environmental education.*

kendo

KENDO: Ongoing Wednesdays and Fridays, 6:45-8:30 p.m. Warren Town Hall. Donation. Info, 436-4669. *Develop focus, control and power through the Japanese samurai sword-fencing martial art.*

language

ITALIAN: Ongoing individual and group classes, beginner to advanced, adults and children. Burlington. Info, 865-4795. *Learn to speak this beautiful language from a native speaker and experienced teacher.*

ESL: Ongoing small group classes, beginner and intermediate. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

meditation

THE WAY OF THE SUFI: Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: First & third Sundays, 10 a.m. - noon. Burlington Shambhala Center, 187 S. Winooski Ave. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditation.*

MEDITATION: Thursdays, 7-8:30 p.m. Green Mountain Learning Center, 15 Dorset Lane, Suite 203, Williston. Free. Info, 872-3797. *Don't just do something — sit there.*

GUIDED MEDITATION: Sundays, 10-11 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

photography

PHOTOGRAPHY: Private or group, basic and intermediate classes. Info, 372-5104. *Take two-day workshops in black and white and Cibachrome printing or six-week classes in camera and composition skills; after school programs start up in September.*

reiki

REIKI CERTIFICATION LEVEL I AND II: Saturday and Sunday, August 21 and 22. $325, financial assistance available. Info, 651-7666. *Get certification and certificate as a professional hands-on and "distant" Reiki energy healer.*

USUI REIKI II: Saturday, August 28, 10 a.m. - 6 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $150. Info, 660-8060. *Commune with your "Reiki Guides," discover building a practice and receive an "attunement."*

rolfing®

ROLFING: Three Thursdays, August 12, 19 and 26, 11 a.m. - 2 p.m. Healthy Living, Market St., S. Burlington. Free. Info, 865-4770. *Get a feel for this structure-restoring therapy method.*

ryse

REALIZE YOUR SUBLIME ENERGIES: Four classes beginning Thursday, August 28, 9 a.m. - 1 p.m. Burlington. Info, 888-5087. *Learn to perceive and work with your "energy system."*

self-defense

BRAZILIAN JIU JITSU: Ongoing classes for men, women and children. Monday through Saturday. Vermont Brazilian Jiu Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072 or 253-9730. *Escape foul with an integrated self-defense system based on technique, not raw strength or speed.*

spirit

ISHAYAS ASCENSION INTRO: Thursday, August 19, 6:45-8:15 p.m. Network Chiropractic of Vermont, 2051 Shelburne Rd., Shelburne. Free. Info, 688-8860. *Learn about "rising above" self-defeating beliefs, judgments and limitations.*

ISHAYAS' ASCENSION WORKSHOP: Friday, August 20, 7-10 p.m. and Saturday and Sunday, August 21 and 22, 10 a.m. - 6 p.m. $200. Info, 879-8960. *Get instruction in the first four "attitudes" required to "rise above" your limitations.*

KUNDALINI SHAKTI: Sunday, August 27, 2-4:30 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $25. Info, 660-8060. *Use breathing and meditation techniques to tune your "Kundalini energy" and make a breakthrough in your spiritual evolution.*

PRACTICAL SPIRITUALITY: Thursday, August 26, 6:30-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Info, 660-8060. *Discuss "A Course in Miracles" and the common ground it shares with other spiritual practices.*

support groups

ALCOHOLICS ANONYMOUS: Daily meetings at various locations. Free. Info, 658-4221. *Want to overcome a drinking problem? Take the first step of 12 — and join a group in your area.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

women

SELF DEFENSE/RAPE AWARENESS: Mondays and Thursdays, August 16, 19, 23, 26, 30 and September 2, 6 and 9, 6:30-8 p.m. Chittenden Emergency Food Shelf, 228 N. Winooski Ave., Burlington. Free. Info, 864-8555. *Explore your self-defense options.*

yoga

YOGA VERMONT: Daily classes, 12 p.m., 5:30 p.m. and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-9718. *Astanga style "power" yoga classes offer variety fun for all levels of experience.*

YMCA YOGA: Ongoing classes. YMCA, College St., Burlington. Info, 862-9622. *Take classes in various yoga styles.*

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8/22 Kundalini Shakti
8/25 Reiki Clinic
8/22 Usui Reiki II
8/26 Intro to A Course in Miracles

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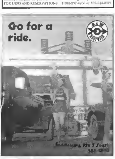

Calendar august 18-25

Continued from page 34

slave songs, war songs and popular numbers. Alburg Dunes State Park, 1 p.m. Free. Info, 796-4144

'MISS FLORENCE AND THE BOYS': Broadway actress Patricia Norcia plays all the characters at a Connecticut art colony in this turn-of-the-century period piece. Church on the Hill, Weston, 4 p.m. $5. Info, 824-5288.

'HUMDRUM GLORIFICATION CABOODLE': Painted pageantry, puppet shows, art and fresh bread make it worth a trip to Bread and Puppet Farm, Glover, 3 p.m. Donations. Info, 525 3031

film

A SIMPLE PLAN: Billy Bob Thornton stars in this dark fable of buddies who discover more than a pile of money in a plane wreck. Spaulding Auditorium Hopkins Center, Dartmouth College, Hanover N.H. 6:45 & 9:15 p.m. $6. Info, 603-646-2422.

art

WILDLIFE ART EXHIBIT: See August 21. 10 a.m. - 3 p.m.

ART AND CRAFT FESTIVAL: See August 20

kids

STORYTIME: Young readers delve into classic and new tales at a laid back, literary happening. Borders, Church Street Marketplace, Burlington, 1 p.m. Free. Info, 865-2711

FIRST BOOK STORY TIME: Eager readers over three get an intro to first-day-of school jitters in Miriam Cohen's *Will I Have a Friend?* Barnes & Noble, S. Burlington, 4 p.m. Free. Info, 864-8001

FRANKLIN COUNTY KIDS DAY: Kids have a last chance for fun before the school year starts with pony rides, face painting, dancing and food in Taylor Park, St. Albans, 3-7 p.m. Free. Info, 524 2444

sport

VERMONT EXPOS: See August 18. The Pittsfield Mets are up today. 2 p.m.

ZERO GRAVITY GAMES: Skateboarders of all skill levels ramp up for a variety of radical competitions. Gingetti Park Pavilion, Rutland, noon - 6 p.m. $15. Info, 775-7976

ADIRONDACK HIKE: The Burlington chapter of the Green Mountain Club gears up for a moderately difficult tramp up Jay Mountain and neighboring Saddleback. Info, 863-1145

etc

HISTORIC WALKING TOUR: See August 18

STOWE LLAMA AND ALPACA FESTIVAL: See August 21. 10 a.m. - 4 p.m.

ZUCCHINI FESTIVAL: See August 19

SUMMER RED ROAD POW WOW: See August 21

LAKE INVADERS: Amy Kearney of the Vermont Department of Water Quality zeroes in on zebra mussels and other lake invaders. Lake Champlain Basin Science Center, Burlington, 1-5 p.m. $2. Info, 864-1848

SUMMER PICNIC: Families and advocates of people with developmental disabilities are invited to a traditional summer picnic with all the fixings. Maple Street Park, Essex Junction, 12-5 p.m. Free. Info, 658-2221

QUILTING BEE: Get a close-up view of the Hmas of the Land Quilters as they put the finishing touches on traditional textile creations. Billings Farm and Museum, Woodstock, 10 a.m. - 5 p.m. $7. Info, 457 2355

SEX AND LOVE ADDICTS ANONYMOUS: Can't get enough? This free 12-step program meets weekly at 7:30 p.m. Info, write to P.O. Box 5843, Burlington, VT 05402.

FARMERS MARKET: It's harvest time. Buying fresh local produce, chickens and home-baked goods supports farmers in Vermont. Town Common, Westford, 11:30 a.m. - 2 p.m. Free. Info, 878-0491

23 monday

music

• Also see listings in Sound Advice

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 7-9:30 p.m. Free. Info, 862-9500.

drama

'GYPSY' AUDITIONS: See August 22. 7-10 p.m.

'BYE BYE LOVE': Hits from the '50s make for a melodious "class reunion" meal tinged with — gasp — murder. Villa Tragara, Waterbury Center, 6:15 p.m. $38. Info, 244-5288

words

READING GROUP CIRCLE: Book groups come together to share ideas to keep a roundtable rolling. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001

etc

BLOOD DRAWING: See August 18. 7:30 a.m. - 1 p.m.

FAMILY GARDENING PLAY: See August 18. 9 a.m. - 1 p.m.

MENOPAUSE NATURALLY: Naturopathic physician Bonnie Nast talks up alternative treatments for menopause. Winooski Valley Co-op, Plainfield, 5:30 p.m. Free. Info, 225 2038

BATTERED WOMEN'S SUPPORT GROUPS: Women Helping Battered Women facilitates a group in Burlington, 6:30-8 p.m. Free. Info, 658 1996. Also, the Shelter Committee facilitates a meeting in Montpelier, 5:30-7 p.m. Free. Info, 223-0855

24 tuesday

music

VILLAGE HARMONY YOUTH CHOIR: The internationally acclaimed Vermont choir sings Italian and Spanish renaissance music and a Monteverdi mass. Vergennes Opera House, 7:30 p.m. $8. Info, 877 6737

drama

SOUTH PACIFIC: See August 18. 8 p.m. $22

'GO BACK FOR MURDER': See August 18. 8 p.m.

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Sun., Aug 22, 1-4 p.m. OR Mon., Aug. 23, 7-9:30 p.m.
Adult Workshops — Mon.-Thurs., Aug. 23-26, 7-9:30 p.m.
Adult Auditions — Tues. Thurs., Aug. 24-26, 7-10 p.m.
Champlain Multi-Gen. Ctr., 241 No. Winooski Ave., Burlington
For more information contact Producer Carolyn Gauthier at 878 4273 or Director Bob Sashaway at 434-5528

Calendar august 18-25

"GYPSY" AUDITIONS: For adults. See August 22, 7-10 p.m.

art

SALLY LINDER: The Burlington artist discusses her journeys to Indonesia and Africa, where local tribespeople buried her memorial paintings of primates. Coach Barn, Shelburne Farms, 7 p.m. Free. Info, 229-0650

ART SLIDE LECTURE. Deanne Dorfman views the work of contemporary artists Faith Ringgold, Jean Michel Basquiat and others through the lens of "Diversity and Oppression in Art." Snowshed Lodge, Killington Resort. 9 a.m. Free. Info, 773-4003

words

BURLINGTON WRITERS GROUP. Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington. 7-9 p.m. Free. Info, 862-9647

kids

"MUSIC WITH ROBERT RESNIK" Kids sing songs with the musical host of Vermont Public Radio's folk show "All the Traditions." Fletcher Free Library, Burlington, 11 a.m. Free. Register, 865-7216

HOMESCHOOLERS GYM AND CRAFTS. Stay-at-home students take part in extracurricular activities at the Burlington Boys and Girls Club, Oak St., Burlington. 9:30 a.m. - 12:30 p.m. $1. Info, 860-1299

etc

BLOOD DRAWING. See August 18. 10 a.m. - 7 p.m.

"A WAR OF THE PEOPLE" Jeffrey Marshall reads from his collection of Civil War letters and explores the tribulations of one Montpelier Quaker who enlisted. Barnes & Noble, S. Burlington. 7 p.m. Free. Info, 864-8001

HEARING AID TALK. Healthcare professionals and users discuss digital hearing aid technology and cochlear implants. Capitol Plaza Hotel, Montpelier. 6:30-9 p.m. Free. Info, 800-678-2575

SAT ORIENTATION: Students and parents learn about test-taking strategies at this informational session hosted by Kaplan Educational Centers. Montpelier High School, 7-8:30 p.m. Free. Register, 800-527-8378

CAREGIVERS FOR THE MENTALLY ILL: Friends, family members and anyone caring for the mentally ill get support at this monthly "share and care." Howard Center for Human Services, 300 Flynn Ave., Burlington, 7-8:30 p.m. Free. Info, 862-6683

OVEREATERS ANONYMOUS. Compulsive eaters weigh in on body image issues at the First Congregational Church, Essex Junction. 7 p.m. Free. Info, 644-8936

BATTERED WOMEN'S SUPPORT GROUP. Meet in Barre. 10:30 a.m. - noon. Free. Info, 223-0855

25 wednesday

music

VILLAGE HARMONY YOUTH CHOIR. See August 24. Grace Church, Pleasant St., Sheldon. 7 p.m. Donations. Info, 326-4603

drama

"PETER PAN" See August 18.

"GO BACK FOR MURDER" See August 18.

"SOUTH PACIFIC" See August 18. 3 & 8 p.m. $25

"KAFKA'S DICK" See August 17. $12.50

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Edward Aldwell, piano
Jan 11

JazzTrain/Donald Byrd/The Group Jan 14, 15

The Capitol Steps
Jan 28

Shanghai Kunju Opera Theatre Feb 1

Anne-Sophie Mutter, violin Feb 19

Andy Statman Quartet
Feb 22

Radio Tarifa
Feb 29

National Song and Dance Company of Mozambique Mar 28

Diana Krall Trio
Apr 4

Paul Taylor Dance Co
Apr 7, 8, 9

Steve Reich & Beryl Korot's Hindenburg Apr 13

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Bimbetta

MARCH 15, 2000
Cambridge Bach Ensemble

MARCH 17 2000
Altan

MARCH 22 2000
Teatro Lirico D'Europa Puccini's *Turandot*

MARCH 29 2000
Edward Aldwell, piano

APRIL 5, 2000
Keller Quartet

APRIL 11 2000
Aquila Theatre in *King Lear*

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Calendar august 18-25

film

'MRS BROWN': Judi Dench stars in the story of the unorthodox friendship between Queen Victoria and her servant John Brown. The screening benefits the Cross-roads Arts Council. Multiplex Theatre, Rutland Plaza. 7 p.m. $7. Info, 275-5413.

'YOUNG AT HEART' DOUBLE FEATURE: A 12-year-old boy learns life lessons when he's sent to live with country relatives in *My Life as a Dog*. A psychotic preacher stalks two children in hopes of finding their pop's hidden money in *Night of the Hunter*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9:15 p.m. $6. Info, 603-646-2422.

art

• Also, see exhibit openings in the art listings.

FIGURE DRAWING: See August 18.

OPEN PAINTING: See August 18.

LATINO ARTIST TALK: UVM art historian William Mierse discusses an exhibit featuring Vermont artists of Latino descent. Firehouse Gallery, Burlington, 6 p.m. Free. Info, 865-7166.

words

BETHANY'S BOOK GROUP: The monthly reading roundtable negotiates *Straight Man* by Richard Russo. Borders, Church St. Marketplace, Burlington, 7:30 p.m. Free. Info, 865-2711.

POETRY READING: Burlington residents Seth Jarvis and Tiffany Greenwood read from their respective work. Rhombus Gallery, Burlington, 8 p.m. $3-6. Info, 865-0569.

TEA TASTING: What goes better with books than a cup of hot tea? Take time out at Barnes & Noble, S. Burlington, 4 p.m. Free. Info, 864-8001.

'GREAT BOOKS OF THE CENTURY' DISCUSSION: Turn back the pages of time to take in an event that sums up the century — in books. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

TANIA AEBI: The adventurer sailor discusses *Maiden Voyage*.

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Calendar august 18-25

Les true story of a round the world solo cruise. Basin Harbor Club, Vergennes, 8:30 p.m. Free. Info, 475-2311.

AUTHORS ON THE GREEN: Vermont state poet Ellen Bryant Voigt reads from her work in City Park, Barre, 6:30 p.m. Free. Info, 244-7321.

NATURAL HISTORY DISCUSSION: Author Christopher McGrory Klyza describes the natural and cultural history of Vermont. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

kids

STORIES: See August 18.

WHAT MAKES IT WORK? Mad Mr. Science unclasks the mechanical wizardry behind the toys on display at Shelburne Museum. 1 p.m. $17.50. Register, 985-3348.

sport

MOTIVATIONAL BIKE RIDES: See August 18.

etc

BLOOD DRAWING: See August 18.

THE JOY OF MEANDERING: Seasoned tourist Jean Forden shares insights on traveling as a single, older woman. Fletcher Free Library, Burlington, 6 p.m. Free. Info, 865-7211.

Calendar is written by Gwenn Garland. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: sevenday@together.net

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Art LisTiNGs

BETTER LATE THAN NEVER

You can't exactly call Shirley Carr a late bloomer: she had a long and successful career as a dress designer in New York City. But she did go back to college to finish her degree at age 70. And now, at 86, Carr has her first public exhibit — of the weavings and drawings she's been doing privately for years. A resident of Copley Woods in Stowe, the octogenarian continues to paint, primarily figures. These plus a dozen rugs and small woven pillows comprise her current show in the Hands On Gallery of the Helen Day Art Center. Pictured, a pastel drawing.

call to artists

The [illegible] Annual South End Art Hop, September [illegible] seeks artists and vendors. Registration deadline August 26. Details, call 660-9500 or stop by the Firehouse Gallery for an application.

openings

ELDER ART paintings in various media by senior citizens. South Burlington Public Library, 658-7454. Reception August 18 noon - 3 p.m.

BETTY SOHM quilts. Pink Pants, Isle La Motte, 928-3364. Reception with the Pink Pants Singers and English Tea, August 22, 1-5 p.m.

PARENT VOICE, a one-night exhibit of photography and writing from the members of this nonprofit group. Burlington Food Shelf, 660-0803. Reception August 20, 6-9 p.m.

MITCHEL MORASKI & PAUL ROGERS photography. Mad Gull Gallery, Waterbury, 244-7568. Reception August 20, 4-6 p.m.

FINE ART FLEA MART featuring artists in the alley next to Firehouse Center for the Visual Arts, Burlington. 865-7165. Every Saturday 1-5 p.m.

YURI GORBACHEV and other local or international artists in a group show of mixed media. Kristal Gallery, Warren, 496-6767. Reception August 21, 5-8 p.m.

MAD RIVER VALLEY STUDIO TOUR & EXHIBIT featuring open studios during the Vermont Festival of the Arts for the following artists: Elizabeth Iliff Kerrebrock, recent paintings and works-in-progress; Macy Moulton, fine prints and watercolors; Sally Sweetland, paintings inspired by light; James B. [illegible] Roth, sculptural [illegible] furniture; Kelly [illegible], hand dyed silks; Bette Ann Libby, ceramic sculptures; Billy Brauer, figurative oil paintings; Candy Barr, murals, stained glass and portraits; Nancy Taplin, paintings, and Alan Cheney, economic paintings. August 21, 9 a.m. - 5 p.m. Call 496-7987 or 800-517-4747 for info.

HECHO EN VERMONT: MADE IN VERMONT Artwork by Vermont's Latin Community, paintings and portraits in conjunction with the Vermont Latino Festival. Also **HOW I SPENT MY SUMMER VACATION** mixed media by students of the Visual Arts Camp for kids. Firehouse Center for the Visual Arts, Burlington, 865-7165. Open discussion and lecture with UVM Art Historian William Mierse. August 25, 6 p.m.

ongoing

BURLINGTON AREA

SUMO ART paintings in various media by seniors [illegible]. Richmond Public Library, 658-7454. Also at the Red Cross Blood Bank, Burlington. Both through August.

JUDDAH SILVERMAN black and white photography from [illegible] events, people and groups. New World Tortilla, Burlington. 865-1058. Through August 28.

NATURE AS I SEE IT photographs of landscapes, flowers and other natural subjects by Arlene Hansen. Isabel's Restaurant, Burlington, 229-6361. Through September.

THE MYTH AND LEGEND COLLECTION in response to drawings by Willard L. Elmore. Metropolitan Gallery, Burlington City Hall, 865-7166. Through August.

SUMMER PONDS and Other Vermont Scenes handmade prints by Ray Newton. Red Onion Cafe, Burlington, 865-2563. Through September 15.

SUMMERTIME CREATIONS by local children enrolled in a summer program promoting literacy, sponsored by Very Special Arts Vermont. Burlington Square Mall upper floor near The Gap, 860-6220. Through August.

UP FOR THE DOWN STROKE, ink and wash drawings and copper wire sculpture by Benjamin Albee. Fletcher Free Library Mezzanine Balcony, Fletcher Free Library, Burlington, 865-7211. Through August.

TO•GET•HER•NES•T pictures in black and white by photographer Matthew Thorsen. The B-Side, Burlington. 860-8096. Through August.

CEVRA STEIGFELD photographs, and **MARY DONNE WELLINGTON** paintings. Doll-Anstadt Gallery, Burlington, 864-3661. Through August.

FISH ART mixed-media by Louis Roland Dvorak. Working Design Gallery at the Mens Room, Burlington. 864-2088. Through September.

SMILING DEVILS, HUMMINGBIRDS, WHISKEY DRINKERS, GAMBLERS: box constructions, photographs and drawings from Gregg Blasdel, Nadine Galland, Jennifer Koch and Lance Richbourg. Smokejacks Bar & Grill, Winooski. 655-9081. Through September.

AN INTIMATE VIEW handcolored photographs by Vincent Bleser. Frog Hollow Craft Center, Burlington, 863-6458. Through September 14.

THE MYTH AND LEGEND COLLECTION composite drawings and full scale oil paintings by Willard L. Elmore. Metropolitan Gallery, Burlington. 865-7157. Through August.

THREE EYES photography by Heidi Gleemann, Matthew Levin and Jane Lawson. McCarthy Arts Center, St. Michaels College, Colchester, 654-2000. Through September 5.

ARTIST ON VACATION, *Smaller Paintings* by Edna Axeman. Daily Planet Restaurant, Burlington. 658-0623. Through August.

SUMMER PONDS & OTHER VERMONT SCENES handmade prints by Ray Newton. Red Onion Cafe, Burlington. 865-2563. Through September 15.

PETRIA MITCHELL, recent paintings. Furchgott Sourdiffe Gallery, Shelburne. 985-3848. Through September 7.

THE STRUCTURE OF A COMMUNITY: Vermont's One Room Schoolhouses, photographs by Lee Bartel. Muddy Waters, Burlington. 658-0466. Through August.

ART IN CONTEXT: THE FIRST WORLD WAR 1914-1918 an exploration of the architecture of commemoration with photographs by William Lipke of selected monuments and memorials. Fleming Museum, Burlington. 656-0750. Through October 10.

JULIE BAKER ALBRIGHT watercolors. Cathedral Church of St. Paul, Burlington.

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864-0471. Through August 22.
SUMMER CREATIONS, paintings and collages by kids in the Very Special Arts Vermont "Start with the Arts" program. Burlington Square Mall, 658-9984. Through August.
COLLAGE AND ASSEMBLAGE, a group show by Creative Arts. Red Square, Burlington. 859-9251. Through August.
GERRIT GOLLNER: abstract paintings and prints. Farrell Rm., St. Michael's College, Colchester. 654-2487. Through December.

ART'S ALIVE OUTDOOR SCULPTURE EXHIBIT, featuring outdoor works in mixed media. S.T. Griswold, Williston. 864-1557. Through August.
KID STUFF: Great Toys From Our Childhood. A new exhibit of [illegible] rural playthings from the last half-century. Shelburne Museum. 985-3346. Through October 17.
BILL TRAYLOR 1854-1949: DEEP BLUES, featuring drawings by the African-American folk artist. Fleming Museum, Burlington. 656-0750. Through August 22.
IMPROVISATIONS&INCANTATIONS: Paintings and Works on Paper, by Lois Eby. Flynn Theatre Gallery Space, Burlington. 652-4500. Through September 6.
DONALD MITCHELL, a self-taught artist from California; prints works by Tom Walker, Gaylen Aiken and others. Webb & Parsons, Burlington, 658-5123, by appointment only. Through September 7.

CENTRAL VERMONT

ELDER ART: paintings in various media by senior citizens. [illegible] Public Library, 658-7454. Through August.
PAINTING AND GRAPHIC ART in a group show featuring Valley artists. Warren Town Hall, 496-7907. Through August 22.
HABITS, paintings by Linda Hogue. Green Bean Gallery, Capitol Grounds, Montpelier, 223-7800. Through August.
ISABELLA FROST: Vermont scenes from collage, soft fabric sculpture and painting. Tulip Tree Crafts, Waitsfield, 496-2259. Through August.
BUILT UP: urban scene photographs and computer-aligned prints by William Stanbury. Montpelier City Hall Arts Showcase. 828-2417. Through August.
COLLAGES AND SO FORTH, by L.J. Kopf. Vermont Arts Council Gallery, Montpelier. 828-3291. Through August.
DAVID GORDON & SUE ANROWN GORDON, paintings. Axel's Gallery, Warren. 496-6707. Through August 29.
TOTEM SCULPTURES by Axel Stohlberg. Hunger Mountain Coop, Montpelier, 223-8000. Through August.
THE CLOUDS, THE STARS AND THE MOON: abstract drawings and poems by David Laniff. Home of the Moon Cafe, Montpelier. 223-2895. Through August 2.
VISIONS OF OTTER CREEK, works in mixed media featuring views of the Middlebury falls area. Frog Hollow Vermont State Craft Center, Middlebury, 388-3177. Through September 15.
FRESH AIR: oil and pastel landscapes by [illegible], and **ANOTHER BODY OF WORK**: figurative paintings by [illegible]. City Center, Montpelier. 229-[illegible]66. Through September 5.
OWLS, FISH & TOOTSIE ROLL EATIN' CHICKENS: pots by North Carolina artist [illegible] Johnson. Vermont Clay Studio, Waterbury. 244-1126. Through August.
THOMAS JEFFERSON IN VERMONT and His Role in Vermont Statehood, 1791, featuring documents and artifacts from the period of Jefferson's visit to Vermont. State House, Montpelier. 828-2291. Through October 16.
CLIFFORD WEST: paintings, watercolors and drawings. Vermont Supreme Court, Montpelier, 828-5278. Through August 20.
SUMMER IN SACRED SPACE, featuring spiritually inspired artworks by Helen Bungarrotter, Alexandra Bottinelli, Pria Cambio, Jeto Carson, Rhoda Carroll, Roger Cummings, Kate Mueller, Delia Robinson and Jane Sharp. Christ Church Episcopal, Montpelier, 223-5631. Through August.
ALICE EGKLES: a permanent changing exhibit of selected paintings and prints. The Old School House Common, Marshfield. 456-8993. Ongoing.
TRAMP ART: an exhibit of carved boxes, historic and new, made from found or scrap wood. Vermont Folklife Center, Middlebury, 388-4964. Through September 4.
WEAVING TRADITIONS INTO A CHANGING WORLD: 200 Years of Abenaki Basketry, featuring a variety of baskets from the Northeast. Chimney Point State Historic Site, Addison. 759-2412. Through October 11.
BLANCHE TREPANIER & DORIS NIGG: paintings, as well as works in mixed media by members. Art Gallery of [illegible], 496-1030. Through August.
GENERATION OF CHANGE: VERMONT 1820-1850, featuring artifacts and documents that examine how the state dealt with issues such as slavery, temperance, religious diversity and more. Vermont Historical Society, Pavilion Building, Montpelier. 828-2291. Ongoing.
SILKSCREEN PRINTS by Sally Sorensen. Shimmering Glass Gallery, Waterbury. 244-8154. Ongoing.
CONTEMPORARY ART by painters Tom Merwin and Ellen Hoffman, sculptors Robert Rusler and Dan George, photographer Susanne Wittenberger and the Edelstein Bookarts Cooperative. Merwin Gallery, Castleton. 468-2592. Ongoing.
SCRAP-BASED ARTS & CRAFTS, featuring re-constructed objects of all kinds by area artists. The Rescom, Montpelier. 229-1930. Ongoing.
FURNISHINGS AND PAINTINGS by Ruth Pope. Ruth Pope Gallery, Montpelier. 229-9899. Ongoing.

NORTHERN

MIXED MEDIA, UNIQUELY COMBINED: a show of art and media by Bill Bacon, John Heinebrecker, Georgia Myer and Susan Tilton. Helen Day Art Center, Stowe, 253-8358. Through August 29.
PORTRAITS & A PAINTED JOURNEY: paintings by Carol Rosalinda Drury. Helen Day Art Center, Stowe, 253-8358. Through August 29.
LAND & LIGHT, featuring the works of more than 50 landscape painters. Mary Bryan Memorial Gallery, Jeffersonville. 644-5100. Through October 26.
BILL JERSEY: new landscape paintings. Clarke Galleries, Stowe, 253-7116. Through August 22.
OUTDOOR SCULPTURE EXHIBIT, featuring works in mixed media by 16 artists. Helen Day Art Center, Stowe, 253-8358. Through October 17.
TEXTILES & PAINTINGS by [illegible]. Hands On Gallery, Helen Day Art Center, Stowe. 253-8358. Through August.
CHAIRS, CHAIRS, CHAIRS: abstract oil paintings by Lorraine C. Manley. Sugar Mill Art Gallery, St. Albans, 527-0042. Through August.
PAINTINGS BY VERA FYFE. Copley Woodlands, Stowe. 253-4283. Through September.
BREAD & PUPPET masks, puppets and other artifacts from four decades. Bread & Puppet Museum, Glover, 525-6972. Through October.
19TH AND 20TH CENTURY AMERICAN ARTISTS, including landscape paintings by Vermont artists [illegible], [illegible] Carten, Cynthia Pease and more. Clarke Galleries, Stowe, 253-7116. Ongoing.

ELSEWHERE

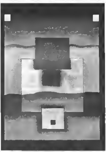
MAEA BRANDT: drawings, paintings and sculptures. Au [illegible] Art Actuel, Saint-Jean-sur-Richelieu, Quebec, 450-357-2178. Through August 28.
JIM DINE: THE ARTIST IN RESIDENCE, a selection of the artist's prints from the collection of master printer Michael Freedman. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. Through September 21.
TEMPTATION AND DENIAL, featuring two 19th-century symbolist print series by Odilon Redon and Max Klinger. Hood Museum of Art, Dartmouth College, Hanover, N.H. 603-646-2808. Also, **FOCUS ON THE BODY**: West African Body Ornaments of Brass. Both through September 19.
COSMOS: FROM ROMANTICISM TO THE AVANT GARDE, featuring 300 paintings, sculpture and works on paper from 17 countries demonstrating the human quest for new frontiers. Montreal Museum of Fine Arts. 514-285-1600. Through October 17.

PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted.

ART

Two of a Kind

By Marc Awodey



"Garden Room," by Mary Boone Wellington

This month's two-artist exhibit at the Doll-Anstadt Gallery is somewhat vexing. The thickly layered abstract photographs of Grand Isle photographer Devra Steinfeld are paired with an installation of paintings and sculptural elements by Mary Boone Wellington of Amherst, New Hampshire. Neither collection grabs the viewer by the throat and demands attention. Neither is technically mesmerizing, nor pregnant with great insight into the human condition. Upon closer inspection, however, it becomes more evident what these artists are trying to accomplish, and their skill in doing so.

Although the colors in Steinfeld's photographs are often vibrant, they are paradoxically softened by a lack of hard edges and by transposed strata of hue. Her greens tend toward olivine. Reds verge on brownish red-orange and indigo. Blues are generally cerulean and range from pale and milky to dark and cloudy. One of her most dynamic pieces — "New Wings (Birds of a Feather)" — is dominated by splashes of red swirling across the picture as if it were a miniature Arshile Gorky. The piece is a totally non-objective photograph with a controlled yet energetic use of color. Steinfeld layers exposures in a painterly way.

"Sea Change (Threshold)" is a monochromatic, pale blue abstraction that emphasizes patterning to create movement. Steinfeld has folded dark edges of image along the top and left sides of the print to create structure, while leaving a wide area of ashen value in the remainder of the piece. Within "Shapeshifter" and "Looking Glass," wavy infrastructures are restrained by dark grids. "Looking Glass" is a vertical photo keyed around blue and rose, while "Shapeshifter" is a horizontal piece containing more of Steinfeld's red-orange warmth. Sharper delineations in the grids would have emphasized order over fluidity; still, both photographs demonstrate the artist's facility with the language of abstraction.

Mary Boone Wellington created an installation, "Garden Room," in the Doll-Anstadt main gallery space, establishing a context for her paintings that references the natural environment. Although her 11 oil and gold leaf canvases were created over the last two years, the pieces are of identical execution and similar design. All have broad rectangles of scumbled surface and overlapped squares of synthetic gold leaf.

"Garden Room 110897" — November 8, 1997, being the date the piece was completed — has four central squares of differing size running down its center, while the background is divided into thirds by undulating horizontal lines. The squares are overlaid with subtle differences in texture, from crackled leafing to drawn lines in the paint. Proportions are carefully organized along the center axis of this and all of Wellington's other paintings. Likewise her colors — greens, indigo blues. Both tones ranging from pink to deep brown — remain consistent throughout the series.

"Leaf Print Constructs," in two corners of the room, are leaf images on paper arranged floor-to-ceiling around severed sections of reassembled tree trunk. The mixed-media prints and negative outlines are of boughs of leaves from the dismembered tree that stands in the corners. The ghostly leaves have surprising detail, suggesting there may be elements of xerography in the works. These images are done in a single hue of green, varied in value, while leaves of gold leaf make up the highest layer of boughs.

Wellington is also an accomplished designer of public art. In the front yard of the DA are two steel models, at one-third scale, for a 27-foot high proposed work at the Manchester International Airport. The sculptures are whimsical trees, two on one base, three on another, with flat canopies and long angular trunks. They both have an applied patina embellished with loopy scratched lines that further animate their steel surfaces. Such lines also slyly appear in several of Wellington's paintings.

In the end, the works of both these artists could be considered primarily decorative. This is not a sin, but some viewers may prefer more artistically challenging fare. ⑦

Devra Steinfeld, photographs, and Mary Boone Wellington, paintings. Doll-Anstadt Gallery, Burlington. Through August.

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review

HOLLYWOOD SQUARES Martin and Murphy play Tinseltown outsiders desperate to join the in crowd

THE BLAIR WITCH PROJECT***½
BOWFINGER***

The past few months will be remembered as the Summer of Irony. In my book anyway, because it was the season that saw a most unexpected twist at the cinema. The most celebrated and buzz-happy comedy and horror film by far were scrappy low-budget independent productions (*American Pie* and *The Blair Witch Project*). Under normal circumstances they likely would have been the best comedy and horror film too. As politically incorrect as it may be to say, however, the best were unambiguously mainstream and Hollywood all the way. The best horror film was, of all things, a Bruce Willis vehicle, *The Sixth Sense*, whereas *The Blair Witch Project* is really more like a spare part that's fallen off a bigger, better movie. It's not a complete film in and of itself, lacking as it does even the most off-hand attempt at background, character development, professionally written dialogue and story resolution.

By now you're no doubt familiar with the premise: Three twentysomething filmmakers take to the Maryland woods to make a documentary on a local legend. They lose their way and become ever more rattled by the middle-of-the-night scare tactics of an unseen presence, until something terrible and totally unexplained happens to them. The undeniably clever conceit is that the movie is actually the footage left behind by the lost party.

Heather Donahue, Joshua Leonard and Michael Williams star. As limited as the three are as thespians, they aren't the problem here. The picture's deliberately postmodern, Gen X, minimalist structure is, more than anything else, what makes it such an unsatisfying experience. The roughly 90-minute chunk of celluloid is designed to do one thing, and one thing only — generate suspense. Don't get me wrong, it does this one thing magnificently, but that's absolutely *all* it does. *Project* doesn't explain much of anything about its characters. It doesn't ever get around to explaining what the sinister force in the woods is, and we never learn what happens to the three at the end. The story just stops. We may never know for sure whether the two young dudes behind the camera (Eduardo Sanchez and Daniel Myrick) possessed a radical artistic vision or just suddenly ran out of cash.

And the summer's best comedy? No, not *Bowfinger*. *South Park* was a hundred times funnier and far more original than either Steve Martin's new movie or indie hit *American Pie*. And despite its irreverence, it was also about as mainstream as cinematic product gets. What could be more business-as-usual and inside-the-system than a big-screen adaptation of a popular television show?

Martin's new film, on the other hand, is a merry little middle-of-the-road amalgam of stock show-biz satire. His script offers a lightweight romp through familiar territory, a sort of *Get Shorty* meets *The Jerk* by way of *The Producers* look at a desperate hack director and the comic lengths he'll go to for a hit.

No need to go into detail. Every twist and turn of the plot has been blabbed by the cast in promotional interviews already, and all the good jokes are in the TV ads. In fact, Martin's latest is a classic example of the bothersome conundrum brought about by current Hollywood marketing strategy.

Before you ever buy your ticket, you're fed so much of a movie's plot line, premise, atmosphere and feel, so much about its characters, so many of its best lines and key moments — in many cases even its ending — that by the time you pay to see it you realize you've been had. Studios are so concerned with selling you a ticket, they forget to save you something to discover once you've bought it. They give away everything that would make a movie fun to see, thereby ensuring that it won't be anywhere near as much fun when you do.

Whether it's the hype surrounding *The Blair Witch Project* or the pre-release promotion of *Bowfinger*, the message is clear: The industry's primary objective is no longer to entertain you, but to convince you you're going to be entertained.

FILMS RUN **FRIDAY, AUGUST 20 - THURSDAY, AUGUST 26**

showtimes

All shows daily unless otherwise indicated.

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040. **American Pie** 12:45, 2:45, 4:45, 6:45, 9. **Austin Powers: The Spy Who Shagged Me** 12:30, 3, 5:15, 7:15, 9:15. **Muppets From Space** 12:15, 9:30. **The Matrix** 6, 10:05. **Notting Hill** 1, 2:30, 7:45. **Tea with Mussolini** 3:15, 7:30, 9:45. Eve shows only, matinees Sat-Sun.

CINEMA NINE
Shelburne Road, S. Burlington, 864-5610. **Mickey Blue Eyes*** 12, 2:20, 4:40, 7:20, 9:45. **Universal Soldier: The Return*** 12:20, 2:45, 5, 7:30, 10. **Teaching Mrs. Tingle*** 12:15, 2:30, 4:45, 7:25, 9:55. **Sixth Sense** 1, 4, 7, 9:40. **Bowfinger** 12:10, 2:30, 4:45, 7:10, 9:50. **The Thomas Crown Affair** 12:50, 3:40, 6:45, 9:20. **Runaway Bride** 1, 3:30, 6:50, 9:25. **Inspector Gadget** 12:30, 2:40, 4:55, 7:25, 9:20. **Star Wars: Phantom Menace** 12:40, 3:30, 6:30, 9:25.

SHOWCASE CINEMAS 5
[illegible], S. Burlington, [illegible]. **Thomas Crown Affair** 12:45, 3:15, 6:50, 9:15. **Tarzan** 1:05, 3:25, 7. **The Iron Giant** 1:10. **The Haunting** 9:30. **Detroit Rock City** 7:20, 9:25. **Bowfinger** 12:50, 3:40, 7:15, 9:35. **Mystery Men** 1, 6:45. **The Blair Witch Project** 3:30, 7:40, 9:40.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515. **Mickey Blue Eyes*** 12:40, 3:10, 6:50, 9:20. **This is My Father*** 12:20, 3:20, 6:40, 9:10. **My Son the Fanatic*** 2, 4, 8:50. **Broadway Palace** 12, 6:30. **Sixth Sense** 12:10, 2:45, 7:10, 9:40. **Runaway Bride** 12:30, 3, 7, 9:30. **The Blair Witch Project** 11:50, 1:45, 3:45, 5:45, 7:45, 9:50.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293. **Mickey Blue Eyes*** 1:30, 3:40, 7:00, 9:20. **Mystery Man** 1:40, 4, 6:40. **Sixth Sense** 1:10, 3:30, 6:50, 9:10. **Runaway Bride** 1:20, 3:50, 7, 9:10. **The Blair Witch Project** 8:45.

THE SAVOY
Main Street, Montpelier, 229-0509. **Run Lola Run** 6:30, 8:30. **Evil Dead 2** 10:30 pm (Fri-Sat only).

SUNSET DRIVE IN Colchester, 862-1800.

CAPITOL THEATRE 93 State Street, Montpelier, 229-0343.

PARAMOUNT THEATRE 241 North Main Street, Barre, 479-9621.

STOWE CINEMA Baggy Knees Shopping Center, Stowe, 253-4678.

MAD RIVER FLICK Route 100, Waitsfield, 496-4200.

MARQUIS THEATER Main Street, Middlebury, 388-4841.

WELDEN THEATER 104 No. Main Street, St. Albans, 527-7888.

weekly listings on www.sevendaysvt.com

PiCturEs

BY RICK KISONAK

previews

MICKEY BLUE EYES So analyze this: Hugh Grant stars as an art dealer who winds up involved with a bunch of gangsters in this fish-out-of-water mob comedy from director Kelly Makin. Sound like anything you saw Billy Crystal in recently? (PG-13)
TEACHING MRS. TINGLE Screenwriter Kevin Williamson (*Scream*) makes his debut behind the camera with this dark teen comedy about high school kids who take their teacher hostage in order to avoid getting a bad grade from her. Katie Holmes and Helen Mirren star. (PG-13)
UNIVERSAL SOLDIER: THE RETURN Jean-Claude Van Damme. Dolph Lundgren. Need we say more? (R)
MY SON THE FANATIC Legendary Indian actor Om Puri gives a haunted performance as a Pakistani taxi driver living in the industrial north of England.
THIS IS MY FATHER John Cusack, Aidan Quinn and James Caan star in the story of a young man who makes the trip to Ireland to learn more about the relationship between his mother and father.

new on video

200 CIGARETTES** Risa Bramon Garcia directs this Who's Who of hip young cinema. Jay Mohr, Ben Affleck, Courtney Love, Martha Plimpton, Janeane Garofalo and, of course, Christina Ricci star in a saga of twentysomethings in search of meaningful connections, circa 1981. (R)
EDTV*** *Surprisingly enough,* Ron Howard's reel life-as-TV comedy isn't based on *The Truman Show* but rather an obscure 1994 Canadian picture called *Louis XIX: King of the Airwaves*. Not that it matters, given everyone on Earth compared it to Peter Weir's movie, anyway. Matthew McConaughey stars in the role of Tru[illegible] Ed. (PG-13)
PLAYING BY HEART**** Sean Connery, Gillian Anderson and Dennis Quaid play just a small percentage of the people who find, lose and try to understand love in this season's latest romantic comedy. (R)
ANALYZE THIS*½** Harold Ramis has a knack for memorable, smarter-than-average comedies, and this looks like it might make his hit list one longer. Billy Crystal plays a suburban shrink. Robert De Niro co-stars as his newest patient: a powerful mob boss. With Lisa Kudrow. (R)

shorts

rating scale: ▪ — ★★★★★ **NR = not reviewed**

THE SIXTH SENSE**** Bruce Willis is teamed yet again with a small boy, this time as a psychologist trying to help a child who believes he can see the dead walking among the living. (PG-13)
DETROIT ROCK CITY½** The latest big-screen flashback to the '70s tells the story of four young metalheads who try to crash a Kiss concert (the band plays itself). With Edward Furlong and James DeBello. Adam Rifkin directs. (R)
BROKEDOWN PALACE*** Claire Danes and Kate Beckinsale play young women who take a trip to Bangkok, fall for an exotic stranger and land in jail. Bill Pullman co-stars. (R)
RUN LOLA RUN*½** Franka Potente stars here as a Berlin punk, who just may have no future, as the Sex Pistols would say. Sinister figures have given her just 20 minutes to come up with 100,000 marks. (R)
EVIL DEAD 2 *Night of the Living Dead* meets *The Three Stooges* in this 1987 splatter classic from Sam (*A Simple Plan*) Raimi.
THE THOMAS CROWN AFFAIR*** If *Entrapment* left you wanting more (now there's an oxymoronical thought), here's another romantic saga about a debonair art thief with a sultry insurance agent on his trail. Pierce Brosnan and Rene Russo star in John McTiernan's remake of the 1968 Steve McQueen favorite. (R)
THE IRON GIANT*** Well, it's not every day you get to take in a cartoon about a huge robot based on a novel by Sylvia Plath's husband and featuring the voices of Jennifer Aniston and Cloris Leachman. But then you can probably live with that. (PG)
MYSTERY MEN*** Ben Stiller, Hank Azaria, Paul Reubens and William Macy are among the men who make up this team of offbeat superheroes. What's mysterious is that Janeane Garofalo is on the odd squad, too. Adapted from a cult-classic comic book by Kinka Usher. (PG-13)
THE HAUNTING** From Jan De Bont (*Speed, Twister*) comes the second big-screen adaptation of Shirley Jackson's 1959 novel about a professor who conducts a psychological experiment on three test subjects in a strange old house. Liam Neeson stars. (PG-13)
INSPECTOR GADGET½** Matthew Broderick stars in Disney's live action adaptation of the popular cartoon series.
THE RUNAWAY BRIDE½** Hey, didn't she just settle down with Hugh Grant? I guess there's no such thing as happily ever after when you sell tickets the way Julia Roberts does. This time around she plays an altar-phobic chick whose last-minute chapel exits attract the attention of newspaper columnist Richard Gere. From the director of Pretty Woman. (PG)
TARZAN*½** With more than 50 big screen versions of the Edgar Rice Burroughs classic already on the shelves, you might have thought it's all been done before. Disney execs thought differently. Hey, they rationalized, it hasn't been done by Rosie O'Donnell, Minnie Driver and Tony Goldwyn before. So here you go — an umpteenth and totally animated new take on the aeon-old story. (G)
STAR WARS EPISODE I: THE PHANTOM MENACE** Forget the Force — may the No-Doz be with you if you decide to sit through George Lucas' over-hyped and under-written saga about Jedi knights (Liam Neeson and Ewan McGregor) trying to save a planet from invasion. The dialogue is stunningly banal. Ditto the new characters and most of the derivative action sequences. Short on warmth and humor, and long on computer imaging, the director succeeds less as a fleshed-out story than as an ad for his special effects business, and an opportunity to make millions in merchandising tie-ins. (PG)
TEA WITH MUSSOLINI*½** Director Franco Zeffirelli draws from childhood memories for this story about a small Italian boy raised by three eccentric English women when his mother dies. Featuring Judi Dench, Joan Plowright, Maggie Smith and Cher. (PG)
NOTTING HILL*½** Hugh Grant and Julia Roberts are teamed for this media-age fairy tale about a regular joe who stumbles into a love affair with a world-famous actress. Gina McKee and Rhys Ifans co-star. Roger Michell directs. (PG-13)
THE MATRIX*½** Undaunted by the box office flop of his last sci-fi effects-fest (*Johnny Mnemonic*), Keanu Reeves does the futuristic thing again in this digital free-for-all about saviors who battle evil computers. With Laurence Fishburne. Larry and Andy Wachowski direct. (R)
AMERICAN PIE½** *There's Something About Mary* meets *Porky's* in this envelope-pushing comedy about high school friends who commence a plan to lose their virginity by prom night. Jason Biggs and Chris Klein star. Brother Paul and Chris Weitz direct. (R)
AUSTIN POWERS: THE SPY WHO SHAGGED ME*** What could be groovier? Mike Myers is back as everybody's favorite man of mystery. Heather Graham, Rob Lowe and Robert Wagner join him for this second battle between the forces of good and evil. (PG-13)
MUPPETS FROM SPACE½** Kermit and Miss Piggy boldly go where no frog or talking pork product have gone before in the latest family-friendly feature from Brian Henson. (G)

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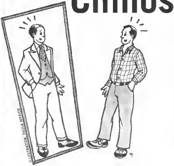
ILLUSTRATION: PAULA MYRICK

Four hundred years after the codpiece craze, not much is dandy about men's fashion

By Pip Vaughan-Hughes

Men's fashion. Just saying the words brings a slight smile to the lip. There's something not quite right about fashion for men these days. Men in Vermont, or anywhere else in America for that matter, just aren't into it. What are fashionable men wearing this summer? A nice pair of chinos, perhaps, and a short-sleeved shirt or nice, soft cotton T. And a comfy pair of running shoes, tassel loafers or sports sandals for footwear.

What are unfashionable men wearing this summer? The exact same thing.

And so it has been for the last 30 or so years. While women, even in the North Country, at least have the option of escaping the tyranny of grape-colored fleece for pedal pushers, scintillating strap high heels and a host of other bright, sexy and downright trendy items, not so men. To be fashionable outside of New York, Miami or L.A. is to surrender yourself to a life of clandestine long-distance phonecalls, surreptitious perusal of foreign magazines and — should you manage to find anything remotely modish — public ridicule.

But what about the pierced, baggy-trousered ones adorning Burlington's Church Street and City Hall Park? They're making a statement through fashion, granted, but it isn't Fashion per se — it's street style, a slowly evolving uniform of protest against conformity. The anti-Gap, as it were. There's nothing fashionable about piercings or tattoos. They can be fashionable for awhile — remember Naomi Campbell's navel ring? — but fashion's very definition is ephemeral, and there's nothing remotely ephemeral about a spider's web etched into your head.

What's lacking in Vermont, and in non-metropolitan America as a whole, is a desire on the part of men to pursue fashion with the kind of dedication their women — in Burlington as almost everywhere — bring to the art of shopping and wearing.

Quick definition of fashion: produced by name designers, paraded on catwalks and in glossy magazines, changed seasonally, wearable for a year or two — if you aren't too fussy — and costing a bit more than a plaid jacket from Johnson Woolen Mills. Doesn't sound very manly, does it? And can you get gun oil or barbecue grease out of that techno fabric? Who the hell cares, anyway?

Your buddies across the Atlantic care, for starters. Italian men would rather drive their Vespas into the Tiber than be seen without the season's key styles. Fabrics, lapels, pants length — these are as important to the Italian male as life itself. Serious label hounds can be found in almost any European township. England, where this writer spent his formative years — and most of his money — pursuing the butterfly of fashion, is a hotbed of male fashion obsessives. From store clerks to advertising executives, everyone's doing it. Guys who've been saving a month's wages for a jacket by Jean Paul Gaultier — a rather well-known French designer, guys — will be scouring the racks alongside investment bankers whose bonuses would buy a mid-sized African nation. Fashion is, quite simply, important.

But it isn't important at all to American men outside the biggest cities. Look at the choices available in Burlington. Two stores sell classic men's clothes —

Continued on page 47

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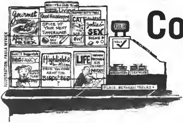

ILLUSTRATION: PAULA MYRICK

Counter Offensive?

Sex magazines in the check-out line quicken the impulse buying

By Andrew Nemethy

I was standing in line at my local Grand Union in Montpelier the other day and thinking about... sex. Before you jump to salacious conclusions — I do have your attention, though, don't I? — understand this is not what I usually think about while in the check-out line. Usually I'm trying to remember what it is I've forgotten to get. Or I'm thinking whether I'm going to pay by cash or debit card, or what I'm going to have for dinner, or what it means about us as a society when teenagers paint their fingernails purple and put rings in their lips and their noses and parade around publicly like human pincushions, like one I saw in the grocery store the other day.

But on this day, no. I'm thinking about — in fact I'm obsessed with — sex. I'm sure any of those teens could not possibly imagine that anyone as ancient as myself could be thinking so much about such a subject, but as it happens I don't have a choice. See, while standing in line — lines being what the Montpelier Grand Union does best — I usually pick up a magazine or two and browse through it, figuring those magazines are put at the checkout counter for our convenience and amusement, to ameliorate the tedious passage of time while scanners beep and stall, cards don't process, and five people in front of me pass a week's worth of groceries through one of the two check-outs open.

So there I was, considering my reading options, when sex came to mind... in fact was everywhere around me — not a Kubrickian grocery-store version of an orgy but on the covers of all the magazines. Okay, there were a few still trying to milk the Kennedy plane-crash cash cow or tell us how to lose weight, and one gardening magazine was about flowers, but virtually every other magazine was pushing sex. The glossy cleavage mags, with their half-clad models who can't be eating more than two Wasa crackers a day. The teen mags. The women's mags. The TV mags and entertainment mags.

I'm usually blasé about picking up magazines and thumbing through them, but it gave me some pause, whether I wanted, in full view of the people behind me, to be seen picking up a copy of, say, *Glamour* with the headline "His 126 Secret Sex Thoughts." Naturally, I was curious to know what my secret sex thoughts were, but I was afraid that if folks saw me reach for the magazine they might think my life was short of glamour or, worse, that I was looking for ideas.

But journalistic curiosity — the ultimate remedy for shyness — overcame my reticence. Turns out, according to *Glamour*, that men think about sex *all* the time. I know this must be true, otherwise they wouldn't have printed it, but I wondered what that said about me, since I know that I occasionally think about mowing the lawn, or lust after a nice roast beef sandwich or a new piece of sports equipment.

The 126 things that turn men on were, shall we say, surprising. Orchids. Public breast feeding. Tire rings. Chrome bumpers on a '59 Caddie. Peeling off Post-It Notes. I kid you not. And get this: Airplane bathrooms — airplane bathrooms! — which I'd rate as one of the ultimate turnoffs, especially at the end of a long, full flight with the towel disposal overflowing. We're in more trouble than I ever imagined. The 126 turn-ons pitched on the cover turned out to really be only 40; the rest were sort of a catch-all list. My guess is the editors got tired or depressed by their research after airplane bathrooms, and who can blame them!

Though the article doesn't say, I assume they went out and interviewed a couple thousand men all across the nation. Question: "Joe, tell us, which turns you on more, a sexy peanut butter sandwich with sprouts, a sexy Gloxinia or a sexy three-quarter-inch socket wrench?" And I assume that guys like me, who can recall a non-sexual-thinking moment or two, are just becoming forgetful, like with the grocery list. Otherwise, I'd have to uncharitably conclude there were too many starved women editors eating too much Wasa Brot at *Glamour* to think straight about sex.

Mademoiselle, for its part, featured "Lust Lessons" (Readin', 'Rithm and Rhythm Method?), and *Cosmopolitan* offered "The Sex Issue: Your Man Unzipped." That sounded potentially painful to me, and a little too risqué to pick up at the check-out counter with people watching. So I scanned on. *Redbook* was offering "Have Sex Like You're Single!" Now *there's* a great and novel idea. Pretend you have to date and worry about AIDS and STDs? Make sure you use a condom? Or did they mean, have no sex at all like a lot of single folks, or sex by yourself? I wasn't sure, because my eyes continued roaming. Next they lit upon that paragon of family virtue and bathroom reading, *Reader's Digest*, which headlined "7 health problems that will kill a woman's sex life." I'd gone from the sex/lust mode to sex self-help, which is legitimate enough, but still enables a cover with the key selling word: sex.

All this endless prattle and probing cheapens sex by bringing it down to the same level as how to tune up your lawnmower or five easy ways to barbecue chicken.

Where to next? *TV Guide*, which is the most boring and uninteresting magazine imaginable — what do you expect, it's about TV. It had one of those now-trendy swapperoo covers — one featuring a hunk for the gals, the other a busty babe for the guys — proclaiming "TV's 16 Sexiest Stars." What a wonderful society we have! His and hers sex covers! (Wonder how they decided which covers to mail to whom?) Since this wasn't about sex per se, or since everybody wants to know about "stars," or since I might just be looking for upcoming sports programs, I felt safe looking inside.

Unlike *Glamour*, trusty old *TV Guide* delivered what it promised: 16 stars. Not that I'd ever heard of any of them. Not a single one was on a sports program, PBS or the evening news. Reading about the anointed sexy 16, which I'm sure were chosen after extensive interviews and polling, I wondered whether any of them were turned on by airplane bathrooms.

As I pondered that possibility I glanced at the cover of *Entertainment Weekly*. "Sex on TV: It's Everywhere You Turn. But How Far Will It Go?" asked the cover. Then on the theory, I suppose, that if you don't have a story on what men or women think about or like to do for sex, or how they can *improve* it, you can always talk about the fact that there's *too much sex* (and we'll tell you all about it inside with all the racy details proving it's bad).

Confronting all this, I realized I was lusting, all right — not for sex, though. I found myself wistfully wishing for the days of Victorian sexual reticence and subtle undercurrents; when a glimpse of ankle was erotic, and imagination was sufficient to fuel our passions; when lingerie was worn in the bedroom rather than the streets; and when some things were left unsaid and unexamined, feeding our natural sense of erotic wonder rather than our baser lust.

Brand me old-fashioned — or say I'm attempting to turn back the clock — but it seems we've lost the distinction between being open about the wonderful act of sex, which is a positive development, and being *public* about sex, which is all about titillation and money. I've always thought sex is best when it's mysterious, innocent and intensely private.

The magazines do have it half right: *Sex is* everywhere. It's central to the human condition and reproduction, after all, and a way to open the doors to love, sharing, happiness, sorrow and disappointment. Life, in other words. But all this endless prattle and probing cheapens sex by bringing it down to the same level as how to tune up your lawnmower or five easy ways to barbecue chicken. There is a difference between a doctor's clinical exam and a lover's private caress. Between the ancient erotic paintings on the walls of Pompeii or in Victorian drawings and the blatant sexuality that is inflicted on us everywhere we look.

The message of all this is that sex must be *the* most important thing in the world, otherwise why would it be on so many magazine covers? If everything we see says *sex*, are we destined to eventually become what the magazines think we are? That is a truly depressing thought, and much worse than anything Nostradamus predicted for the millennium.

Despite my increasing despondence I wasn't through looking at the check-out. Just to make sure the teens didn't feel left out, *Seventeen* magazine's cover pitch was, "Sex: Four Guys on Why They're Waiting." I decided I could wait to find out.

Knights in Beige...

Continued from page 45

stuff you might plausibly be married and buried in. A couple of places sell vintage styles and a few new pieces — street style, though not high fashion. Urban Outfitters brings a tiny taste of Manhattan to Church Street, but then stock is bottom-end street-crossover, clothes for young clubbers and besides which consists mostly of T-shirts. (Fashion note: A garment with which you can polish your car without regret is probably not high fashion.)

There's also a store catering to skate- and snowboarders, and one for hip-hop fans. And then there are the corporate giants.

The Gap, Banana Republic, Eddie Bauer and the rest take the decision making out of fashion. And then discard fashion as well for good measure. You could easily discern a conspiracy on the part of these monstrous purveyors of *schmatte* to reduce us men to slightly shapeless beige forms shuffling inconspicuously through the malls of our lives. Conspiracy theories are great — and actually Lee Harvey Oswald was wearing very Gap-like gear in his post arrest photos — but the real truth is that these places just give men what they want: dull, inconspicuous, practical, cheap clothing.

This is the problem facing Burlington's clothing sellers. Dawn Setzer of Sage Presence, a recently opened vintage clothing store, believes that "men have never been the fashion plates that women have always been." And men who do want to look good are "caught in a vicious circle — they assume they're not going to find fashionable stuff, so they don't look for it, and so the stores don't stock it."

Lara Heath, who owns Ecco on Church Street and is on the verge of opening a mens store with Toni Ann Sacco, says, "Burlington men are price-conscious. They're hesitant to come in and spend a lot of money. We have many women customers who come in regularly to buy the latest stock," she says, "but the men are not fashion-conscious."

Heath has been bombarded with requests for more and better men's clothing, but she confesses that "much as I'd like to do cool stuff, it's a hard sell in Burlington." Men "just want to be better dressed," she says, and her new store will be leaning towards the classics, not high fashion.

Setzer agrees. "People with money buy conservative," she says. Many men want to be more fashionable, she feels, "but they're thinking: 'Can I be that flashy? Can I be this flashy in Burlington?'" There's an element of insecurity as well. "I had one guy who really wanted to buy a lavender shirt, but didn't because he was worried that his wife might think he was gay."

Color is a definite issue. "Tinky Winky has ruined purple for men everywhere," Setzer says. It's certainly true that beige doesn't figure in the colors of the rainbow coalition.

Perhaps this is the crux of the problem. If straight men are worried that their wives might question their sexuality if they buy lavender, they are clearly not going to be sporting male pedal pushers — next summer's look from Gucci and Paul Smith, amongst others. Nor will they be likely seen in skin-tight cashmere vests (Armani, Prada *et al.*) or even pink socks, a favorite of British investment bankers for generations. In Europe, most men, gay or straight, wear pretty much the same clothes. It's not what you wear that defines gay or straight, but whom you disrobe for. And it's a little sad that as the sun sets on the 20th century, the beer-swilling, deer-slaying heterosexual still believes he will be leapt upon by that mythical creature, the Predatory Homo, if he so much as wears unpleated pants.

Look at the choices available in Burlington. Two stores sell classic men's clothes — stuff you might plausibly be married and buried in.

It's not as if men have never been peacocks. Ruffles, cod pieces, luscious Turkish brocades and Chinese silks — male flamboyance has been with us through most of history. Even the Victorians, those drab prudes, had their fashions. That notorious item of intimate jewelry, the "Prince Albert" — a ring through the tip of the penis — was worn by Queen Victoria's husband as a means of tying back the "royal member" so it didn't interfere with the smooth line of his ultra tight buckskin trousers.

Dandies have carried the torch of fashion through the grayest times of war and depres-

Continued on next page

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Knights in Beige...

Continued from page 47

sion. And why *shouldn't* men look as dashing, colorful and downright interesting as fashionable women!

The sad truth is, it isn't just in Vermont, or America, that men are paying to look drab. The searing colors, daring cuts and outrageous accessories of the Milan, Paris and London catwalks are most often come-ons for collections that will hit the shops as bland assortments of gray flannels, three button suits and variations on the dauntless beige. An asymmetric silk suit by Yohji Yamamoto might be the peak of *haute couture* but it probably costs $6000. If one rock star buys one suit Yamamoto has made his point and his money, and the edifice of blandness has been rocked not one iota.

It's possible that Vermont men are being driven away from fashion by its associations with street style and its anti-establishment subculture undertones. It is certainly true that the borderline between the "look" — the non-conformist conformity of youth everywhere, be they skaters, mall rats or clubbers — and mainstream fashion has become more and more eroded. But the "look" has really detached itself from fashion and become self-sufficient. The baggy pants brigade isn't participating in the world of fashion. It's making statements in a private language to each other, and defining the gulf between itself and the grown ups.

Ah the Grown Ups. That means guys with jobs, families, bills to pay. We've put aside the frivolities of youth and discovered that responsibility is... beige. We don't need to rebel any more. And in our conservative way we've equated flamboyance with rebellion with non-conformity. But fashion is nothing to do with that — it's all about looking good, not different.

There's a self satisfied argument that declares externals are unimportant: It's who you are inside that counts. But we're social creatures who singularly lack the ability to look within our fellows and externals are important.

To European men like me, at least. My style education has been lifelong, rigorous and unavoidable. I grew up paying the minutest attention to who was wearing what, and why. We could get into fights over a half inch difference in hair length — the difference between a skinhead and a suedehead. More importantly we made friends, found a scene, discovered great music. The tribalism of Mod, Skinhead, Hippie, Punk, Mod Revival and New Romantic — a style chronology that inhabits English wardrobes like geological strata — has calmed down a bit lately even in London, but no one has forgotten about looking good. I still want to buy cool clothes. And I can't in my newly adaptive state.

But it's not as if I'm a lone voice in the wilderness. Lots of men would like to be able to dress better and they have wives, girlfriends or boyfriends who won't feel threatened by a new silk shirt in hot fuschia. Besides, practical Vermonters aren't inherently untrendy. The hottest new model on the New York catwalks this season is former Vermonter Eugene Hute, *né* Nicolaev in the Ukraine. His defining feature, which has got the style pundits swooning, is an unregenerate logger's moustache.

So perhaps there's hope for us all. Except that even fashion itself has let us down. The woodchuck Adonis has been modeling top designer Mark Jacobs' fall collection consisting of what? Our old friend the shapeless three button suit with a beige shirt.

So that's it. Supply and demand, a growing conservation, sexual insecurities, cheapness. The truth is obviously that men don't deserve fashionable clothes. That's the real reason why the truly fashion-conscious men on the streets of Burlington could all fit into one S.U.V. and still have room to shoot their cuffs.

> **You could easily discern a conspiracy on the part of these monstrous purveyors of *schmatte* to reduce us men to slightly shapeless beige forms shuffling inconspicuously though the malls of our lives.**

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You don't have to be French to dig into Les Fêtes Gourmandes

By Molly Stevens

As a relentless foodie I can't resist a food show or festival. Whether it's the urbane Fancy Food Show at the Jacob Javits Center in New York City or our own Green Mountain Chew Chew at the Burlington Waterfront, I get deep pleasure being surrounded by lots of people focused on food. Perhaps it makes me feel less maniacal in my own devotion to the subject, but I just love the spectacle of thousands of people grazing from stand to stand.

So I jumped at an invitation from the organizers of Les Fêtes Gourmandes, a two-week annual food festival in Montréal. The festival is in its eighth year though no one I know had ever heard of it. That may explain why they decided to bring in some "foreign" journalists for a junket.

So last Monday, dressed in my best urban-chic, I drove north to Montréal. To get to the festival, I was told to simply follow signs for the casino. Unfortunately I somehow managed to miss these signs and wasted more than an hour in traffic before I finally arrived, frustrated and wrinkled, at the bridge to Île Nôtre-Dame, the Disneyland-like island where the festival, casino and Olympic Park are all located. The "Gourmandes" gate is impossible to miss since the ticket seller booths are housed in 30-foot high cartoonish wooden chefs.

The first thing I noticed was that I was terribly overdressed — something I thought impossible in Montréal. I'm not sure what I expected, but this festival is as much a country fair as anything. At two o'clock in the afternoon there were mostly families pushing strollers, young kids in straggling groups, teenagers eyeing one another and older couples on holiday. It was all jeans, shorts, T-shirts and even a few shirtless guys hanging out on the grass drinking plastic tumblers of Molson.

As I passed through the gate, I realized that the festival is huge. I consulted my map for the number of exhibitors and

Way To Mangez

PHOTO: COURTESY LES FETES GOURMANDES

HAVING A FETE Montréalers forage for international food at the fair

ion count at 70. They are mainly restaurants, producers of specialty products and the obligatory beer and wine concessions. Each is housed in a tidy and substantial big-top tent outfitted with kitchen equipment. As I strolled the walkways weaving between the tents I was hit with whiffs of grilled meat and fried dough and vendors crying out their wares as if in some international bazaar. In front of each tent hangs a menu, and if you can't decipher the French, most vendors set out sample plates so you can point to order.

Prices range from $3 for a tasting plate to $5 for a meal-size portion. Given the quality and size of the portions and the exchange rate, it's a remarkable deal. There are bison and wild boar kabobs, French fries with aioli, Belgian waffles, Brazilian snake stew, sushi, souvlaki, strudel, sweet corn, fajitas, pastilla, paella, caviar, oysters, smoothies, raclette and much, much more.

I was contemplating a plan of attack when the guy at Cabane Chez Gerry called me over. It was Gerry himself and he wanted me to try the venison from his farm in the Laurentians. While the meat cooked — most everything is prepared to order at the festival — he told me all about his farm and bed-and-breakfast, then proudly showed off the sugar and snow trough that he'd set up for the fair despite the 80-degree day. I paid $4 for the venison and found a place to eat at a picnic table. The meat was tender, juicy and served with a nice bit of sauce *poivrade* and rice pilaf. Not bad. I realized I'd never make it through the afternoon if I stopped at every stand, so I decided to do a complete tour and then make a few choice picks.

The festival is ingeniously laid out in a winding pattern so you never quite know where it begins or ends. Musical stages are scattered throughout, broadcasting a range of sounds from Moroccan to Irish to country to swing. In the Cuban tent — a very large tent in the middle of everything — I listened to a five-piece salsa band with a bunch of kids who just had their faces painted to look like characters from *Cats*.

We were all transfixed by a brightly dressed, very elderly couple who were improvising a sort of tango. She wore Spandex lamé pants and a sequined vest opened to reveal her midriff, and as she shook her castanets, her wig wobbled, causing great amusement at my table. Her partner, a bit more restrained in his cardinal red V-neck, alternated between a flailing swing step and filming the dance area and band with his hand-held videocam.

Next I was attracted by the large crowd around a stand where Marc Barbier, the *Guinness Book* record-holder for oyster-shucking, delivered a non-stop dialogue. Dressed in a yellow apron and fisherman's cap, Barbier taunted folks to time him as he shucked oysters behind his back, over his head and with his eyes closed. He doled out oyster "shooters" — raw oysters with healthy doses of horseradish, Tabasco and vodka — to a very appreciative audience. Not being one to eat raw oysters more than 10 miles from the coast, I passed.

A few steps away, there was more commotion as four beefy guys heaved a huge block of ice onto a stand above their counter. I watched as they oriented the block on an angle so that its bottom edge was at eye-level. They carved two S-shaped channels into the ice. Then, to my amazement, customers paid $3 to put their mouth at the bottom of the ice and receive an iced shot of vodka poured from the top. They clearly loved it, but when the vodka pourers began to cajole me into trying, I backed off.

There are bison and wild boar kabobs, French fries with aioli, Belgian waffles, Brazilian snake stew, sushi, souvlaki, strudel, sweet corn, fajitas, pastilla, paella, caviar, oysters, smoothies, raclette and much, much more.

I consoled myself for my lack of adventure with an order of curly French fries cooked in beef fat, and wandered over to the section advertising products from Quebec. There, a sort of general store sells cheese, honey, oil, meat, preserves and such, and is staffed by officials offering brochures on agri-tourism in the province. I picked up a map of La Route Gourmande des Fromages and took a seat on a hay bale to watch a group of 50 or so line-dancers carefully follow the steps to a few poppy tunes.

There are lots of ways to have fun — besides eating — at this festival: cooking demonstrations, games for kids, a slapshot contest, a disco at night and plenty of dry grassy spots to sit and hang out while waiting for your appetite to return. Oh, and did I mention the jugglers?

If you're not into noshing, there are two restaurants where you can sit down and have a real three-, five- or even 10-course meal. One specializes in international cuisine while the other features food from Quebec. Either way, a full meal runs from $20 to $50. Later in the day, I noticed several well-heeled couples making their way to these restaurants for some serious dining. I preferred to keep roaming and nibbling.

I headed over for a taste of Salvadoran food and noticed that the dancing senior citizens had moved onto the Moroccan stage for another interpretive dance. Again they drew a crowd, which apparently was their intention. At this point, I realized their performance was entirely in the spirit of Les Fêtes Gourmandes.

I sampled a few more foods, not wanting to miss the chorizo and salsa, or the samosas, or the aligot — a favorite French potato-and-cheese dish — and finally decided I couldn't eat another thing. Fortunately, I found a good espresso at Les Cafés du Monde, which fortified me enough to consider a slice of mousse cake from a stand aptly named "Calories."

As I sat licking my fork, I saw that the crowd was changing — families were leaving and more young people were arriving, all revved up for a night out. The sun was setting and it was time for me to head back to Vermont. One final detail of this well-organized event won me over for good: the six or seven iron fireplaces placed around the festival grounds. As I was leaving, I saw staff members ride their golf carts from one pit to the next to light fires for light and warmth. Groups of people began to gather cozily on the stumps around the fires, and I vowed to come back next year with a whole mess of friends. And a pair of jeans.

Les Fêtes Gourmandes is located on Île Ste-Hélène in Montréal, and continues through August 22, 11 a.m. – 11 p.m. The entry fee is $5, parking is $10. Info, call 514-861-8241.

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real astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): A snail can slither slowly over the edge of a razor blade without doing itself any harm. Trained "fire walkers" are able, while in a trance, to take off their shoes and stride unfazed over a bed of burning coals. You will most likely have comparable powers in the coming weeks, my friend — especially if you believe with all your heart that you do indeed possess these powers.

TAURUS (Apr. 20-May 20): The week ahead is brought to you by Love Bomb!™, the only metaphorical product that guarantees an explosive shift in your romance destiny. Nothing propels you free from the psychic hold of stale passion like Love Bomb!™ This ticklish phase of your life is also brought to you by Armor Off!™, the do-it-yourself hypnosis program that can help you shed up to 10 pounds of ugly defense mechanisms in no time. The third pivotal sponsor of this turning point in your love life is Howling Laughter!™, your number-one aid to melting the inhibitions brought on by self-pity.

GEMINI (May 21-June 20): "Reading your column," a stranger named Eleanor wrote me via e-mail recently, "is like French-kissing Jesus." I appreciated her testimonial and immediately added it to my promotional literature. But more than that I admired her ability to extract divinely sensual pleasure from mere words. If I'm accurately assessing your current astrological aspects, Gemini, your imagination is, like Eleanor's, operating at peak levels. No matter what your physical surroundings are this week, you should be able to live at least part-time in paradise on the strength of your dreams and fantasies alone.

CANCER (June 21-July 22): An old French law allowed for the punishment of inanimate objects that had committed crimes. So, for instance, a church bell was tried and convicted in 1685 for the offense of giving comfort and inspiration to the Huguenots, a dissident sect that had broken away from the Roman Catholic Church. For your sake, Cancerian, I'm now resurrecting the spirit of that hoary tradition. I'd like you to decide upon the material thing that best symbolizes your current mental block — a check book, TV, bathroom scale or piece of jewelry, for instance — and then whip it soundly with a leather belt.

LEO (July 23-Aug. 22): Here are some suggested activities for you and your favorite love slave to attempt during this auspicious time for expanding your concept of togetherness. 1) Find a pet snake owner who'll let you take photos of each other holding a snake in each of your upraised hands. 2) Stream Buddhist prayers or pagan chants or Christian hymns while riding a roller coaster without holding onto the bar. 3) Hike to a waterfall and make love while interpreting each other's dreams under the rainbow spray. 4) Create an extemporaneous sacred shrine in a grocery store parking lot. 5) Spray-paint Rumi poems on a highway overpass in the middle of the night.

VIRGO (Aug. 23-Sept. 22): It's been quite a month for spiritual aerobics, Virgo. Here's your August scorecard so far. (These figures could increase, depending on your determination to push your spirit to its aerobic limit.) Number of ancient karmic debts cancelled: 1. Clichés scrambled: 7. Panic buttons wrongly pushed: 1. Holes blasted in your tunnel vision: 15. Number of "necessities" lost that turned out not to be necessities: 2. Psychic wounds sutured and successfully medicated: 3. Pounds of waxy build-up removed from your halo: 2.5. Interesting messes that turned into invaluable teaching aids: 2. Romantic obstructions dissolved: 3.

LIBRA (Sept. 23-Oct. 22): On a bright Saturday afternoon a couple weeks ago, I was playing shortstop for my softball team. With two outs, the score tied and the bases loaded in the last inning, the other team's best hitter smashed a pop fly. Though I could tell the ball was headed to my general vicinity, I quickly lost track of it as it merged with the sun. Utterly blinded, I tentatively lurched a few steps to my left as if nudged by an invisible guide and instinctually thrust my gloved hand up over my head. A moment later I felt the ball land squarely in the leather. The batter was out, a victim of a miracle. And what does this have to do with you, Libra? I predict that in the coming week you too will save the day with your own "impossible" week.

SCORPIO (Oct. 23-Nov. 21): A few weeks ago I threw my first private party in 15 years. I invited friends from every phase of my life, from my stint as a dishwasher poet in North Carolina to my life as a small-time rock star in Santa Cruz to my recently completed stint as a husband and father. The spectacle was shockingly comforting: I got to experience my life pass before my eyes without having to endure the inconvenience of dying. I highly recommend that you undertake a comparable celebration of your own rare, snaky history, Scorpio. As you approach yet another twist in your long and winding road, that may be the best way to pay your respects to all the others.

SAGITTARIUS (Nov. 22-Dec. 21): "If you could have wings would you want them?" asks Susan Stewart in her poem "Wings," which presents an apt metaphor for the beautiful problem you now face. "They would be really big," Stewart warns, "bigger than doorways." What do you think, Sagittarius? Would you still want wings "if you couldn't take them off even if you were going to bed? And if they were heavy, as if no one else had them? And when you were walking around people would stare at you and they wouldn't necessarily understand that you could fly? Or if people thought they meant something they didn't really mean?" I'm betting that your answer to these questions will be yes, my friend — no matter how burdensome your privilege may sometimes feel.

CAPRICORN (Dec. 22-Jan. 19): Having managed to avoid Disneyland all my life, I finally broke down in the face of my daughter's gentle begging. The lines for all the best rides were as long as I'd heard, but the one for Splash Mountain was ridiculous. It sorely tested the patient forbearance I built up in my two past lives as a monk. Was the thrilling plunge down the waterfall at the end of the ride, all five seconds of it, sufficient reward for the 95 minutes I invested waiting for my turn? Doubtful. But I have a feeling you'll be far more satisfied with the sweet treat that'll climax your own interminable trial this week, Capricorn. And I bet the benefits of that treat will endure a lot longer than the few seconds of woozy bliss I enjoyed as I shuffled away from my Splash Mountain experience.

QUARIUS (Jan. 20-b. 18): An amusing muse will n your face and on your for the next couple weeks, Aquarius, nagging and seducing and tricking and helping you in an unfathomable pattern that could drive you batty. While it's true that this curious ally will sometimes seem to be in league with amoral cartoon characters, I have good reason to believe that he or she is actually on an aid mission assigned by your fairy godmother. Promise yourself you'll bend over backwards to interpret every new blip as if my theory were true, and by week's end I bet you'll have been blessed with several disguised gifts.

PISCES (Feb. 19-Mar. 20): Before we get to the meat of this week's message, I'd like you to apologize to yourself for the way you've been demeaning and neglecting your secret powers. Go ahead. Find a mirror, look yourself in the eye and say, "I'm terribly sorry for treating you without the reverent respect you so richly deserve." Don't read any further until you've done this, please, Pisces. Finished? Good. Now maybe you won't end up falling under the spell of a lost dream this week. Instead, let's hope you'll realize how precious your dawning obsessions are, and go on a binge that honors the surprising future.

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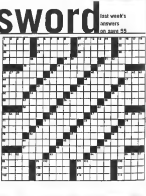
www.realastrology.com/
Updated Tuesday night.

7D Crossword

last week's answers on page 55

ACROSS
1 Public weather vane?
5 Rigged situation
10 Classic order of architecture
15 Many-layered mineral
19 Genus of olive
20 Kind of mild cigar
21 Convex molding
22 Irish isles
23 Shea tenants
25 Gases before
26 Patriotistic title
28 Small political cartoonist
31 Ionic doers, once
33 Hackneyed
34 Emulates Claude Monet
35 "On tenants —"
38 Tropical vine
39 David Copperfield's aunt
40 Beauty parlors
42 Ivan followers
43 Traveler's rater?
44 Ionic or rococo starter
45 Enjoy the air?
46 Gross, cartoonist partner
47 Sticky items
48 Completely engrossed
50 Third canonical hour
51 Leaves out in bridge
52 Small liquor glass
53 Pierre's friend
55 Popular potherb in France
56 Protected starts in fencing
58 Femme jockey
59 Schedule notation 89 Aerosm
60 Novelist Stephen
62 Deep, sunken valley
63 Corylad of movies
64 Energetic
65 Diction or fiction starter
66 Literary cartoonist
68 Anagram of spots
69 Musical conclusion?
71 Benedictive abbey site
72 Prohibition vessel?
73 Ernest Borgnine portrayal
74 Energy and vigor
75 Figure-skater's before
76 Asks very earnestly
77 Bizarre
78 Curtain fabric, cotta
79 One, in Paris
80 Despots
81 Kind of tenants
82 Provide refreshments
83 Canopy supports
85 Wood starter over or what
86 Jackie Mason's forte
87 Bugs or tenants
88 tenants graceful girl
89 Coarse file
90 City in "Kubla Khan"
93 — Park, site of Edison's laboratory
96 Delay indefinitely
98 T's starter prop or blend
99 Role for Valerie Harper
101 Boy to cult
103 Designer Cassini
104 Pay to play
105 Serfs, of old
106 Mom's clean in Sevres
107 Sense of clean
108 Affirmatives
109 Jump in skating flight
110 Take the helm
111 "Lights out" signal

DOWN
1 Ostentatious display
2 Bread spread
3 "— Be Buddies" (1940 song)
4 Same as 111 Across, in England
5 Treats with contempt
6 Large, before antelope
7 Soviet news agency
8 Sedan season
9 Counterfeit
10 Fan of early rock 'n' roll
11 Egg-shaped
12 "— the six hundred" (Tennyson)
13 Labor org.
14 Garden image
15 Lunatic
16 Oil-exporting country
17 List of players
18 Teeny-weeny amounts
24 Lengthy time periods
29 Bugs severely
32 Johnson of comedy
33 Key or string starter
35 Lack of conviction
36 Fight or quarrel
37 Cottonwood tree
38 Stone, in ancient Rome
39 Broad comedy
40 Dried fruit
41 "The — and the Ecstasy"
42 Last movement of a sonata
43 Senior member of a group
44 Large, supporting tenants
46 Flash on and off
48 Threefold
49 Dissenting
51 Word before forte or discussion
52 Eared seal
53 Search for concealed weapons
55 Piquant
57 Use the gray starter
58 Out of sorts
59 Social tenants
61 Cries like a donkey
63 Recurring point of land
65 Brush clean
66 Silk style
68 Brought into pitch
69 Maps of foretell sorts
70 Protective eye shield
68 Conserve of grapes
69 Cut into before
70 Variety of computer
72 Light, trifling talk
73 Chew steadily
75 Attitudes assumed for effect
77 Frontier settlements
78 City slashdom
80 Mouth of speaker
81 Wall St. optimist
83 Fine
84 Tales tidy
85 Hereditary ruler
86 Book table
88 Jewish home festival
89 Letter carrier's course
90 Roentgen discovery
91 Tipsy
93 "— moment the soon"
95 Actress Freeman
96 Corn blend
97 Spicy stew
98 One of the best
99 "Green — and Ham" (Dr. Seuss book)
100 White House before
102 Bird or fish starter



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Frog Hollow is a non-profit visual arts organization dedicated to advancing the appreciation of fine Vermont craft through education and exhibition. The administrative offices of the organization are located in Middlebury and service the Frog Hollow Centers in Middlebury, Manchester and Burlington. Frog Hollow is an equal opportunity employer.

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These part-time seasonal positions are available now through mid-October 1999 and are approximately 30-40 hours per week. All positions require evening, holiday and weekend work on a regular basis. Starting pay is $7.00 per hour and you receive discounts in the Waterbury Scoop and Gift Store and 3 free pints of ice cream a day! Please submit a complete application and/or resume with a cover letter stating which position(s) you wish to apply for to:

Ben & Jerry's Homemade, Inc.
P.O. Box 240
Waterbury VT 05676
Attn. Hospitality Search

Be sure to check our Ben & Jerry's Website http://www.benjerry.com/jobs and our Job Information Line at (802) 846-1543, extension 75848.

Ben & Jerry's is an equal opportunity employer.

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OFFICE ASSISTANT/ADMINISTRATOR South Burlington chiropractor looking for help to run growing practice. Become part of a team providing holistic health care in a friendly and caring environment. Responsibility, attention to detail, and desire to take initiative are a must. Send resume to Sobel Family Chiropractic, 22 Patchen Rd., So. Burlington or spinedoc@together.net.

THE PITCHER INN, a Relais & Chateaux Property, has the following positions available: Breakfast Chef, Line Cooks, Prep, Reception Positions, Waiter/Waitress, Bus. Available immediately and full-time. Please call or stop by to fill out an application. 802-496-6350

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EMPLOYMENT

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RESTAURANT HELP: Host Person, Waitstaff, Counterperson, Prep Cook. Apply in person to Isabel's on the Waterfront, 112 Lake St., Burlington

RETAIL PHOTOGARDEN NOW hiring full-time sales & service personnel. Photography background helpful, retail experience preferred. Apply in person at Tafts Corners, or call 878-0417

RETAIL SALES: Flower shop, Colonial Gardens, Colchester Ave., Burlington. Part-time position. Kathy 862-3457

SHELBURNE RESTAURANT & Bake Shop is looking for waitstaff, line cooks & dishwashers. Energetic & positive attitude a must. Will train the people. Stop by. 985-2830

VEGETARIAN CAFE SEEKING immediate full-time positions for customer service or prep/dishwasher. See Mike at Healthy Living. 863-2589 or leave message at 864-4853

VIDEOGRAPHERS The Regional Educational Television Network is in need of Freelance Videographers to cover area school board meetings, lectures & special events. Requires flexible schedule, exp. in event coverage & reliable transportation. We'll train on our portable studio equipt. Must work on weekday evenings. Write to: David Cranmer, Production Coord., RETN, PO Box 2386, S. Burlington, VT 05407. Email retn@together.net.

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BONUS! Quarterly bonus paid for working evenings/nights when minimum requirements are met.

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$800 WEEKLY POTENTIAL processing government refunds at home! No experience necessary. 1-800-696-4779 ext. 1394

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VOLUNTEERS SOUGHT. Big Heavy World seeks music-loving creative writers, digital video editor, and live-music taping enthusiasts for ongoing local music projects. Call 373-1824

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ANNOUNCEMENTS

RESPONSIBLE LICENSED person wanted to drive pick-up truck to Colorado, end of summer. Call 878-1503

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NewSound, LLC is seeking an experienced music buyer with music on their lips. Seeking a sharp negotiator, with strong analysis skills, and an addiction to accuracy. Experience in music/video buying is a plus but if you are a quick learner and love music this may be the perfect fit for you. Let's whistle a tune together.

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Start immediately
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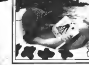

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REAL ESTATE

CAMP FOR SALE: on Lake Champlain in Shoreham, VT. 100 ft. lake frontage. "A" frame, sleeps 8, 0.5 acre lot. Mostly furnished, beautiful view, partial cellar, woodstove, fireplace, storage shed. $72,000. Call 802-479-2385.

HOMES FROM $5,000 Foreclosed and repossessed. No or low down payment. Credit trouble OK. For current listings, call 1-800-311-5048 ext. 3478.

APT./HOUSE FOR RENT

BURLINGTON: 1-bdrm, clean quiet building, laundry-gas heat, parking for 1 car. No dogs. Avail. 9/1. $515/mo. + dep. Call 658-9948

CHARLOTTE: Designer executive, h ster cat home on Spear St. 1-year or long-term rental. Furnished. 1.5 bath, sleeps 4-8, all amenities, 10 ray garden bed. $1,900/mo. + utils. Avail. 9/1. 865-2225 or fax 301-942-3090.

LOOKING TO RENT/SHARE

RESPONSIBLE, FRIENDLY so nted. creative female student w/ wonderful cat seeking friendly situation with NS person(s). Under $400 + util. 865 3730. leave message for Andrea.

HOUSEMATES WANTED

BRISTOL: Sl[illegible] [illegible] se[illegible] loving grad student [illegible] country farm [illegible] from [illegible] Middlebury. $400 mo. [illegible] 453 3612

BURLINGTON: Share [illegible] apt w[illegible] g sunny kitchen. near downtown. parking. friendly roommates plus [illegible] $325. utils. incl. month to month. 864-3375

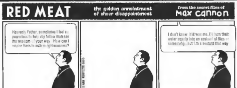
BURLINGTON: 1 bdrm avail. in 3 bdrm apt. 1 block from lake. 2 porches, lg. backyard. W/D, parking. Avail. 9/1-6/1. $233/mo. + utils. 660-9955

BURLINGTON: 3rd responsible NS, TV free person sought for spacious quiet So. End home. Small porch. wd firs. basement storage/work space. $275/mo. + dep. + 1/3 utils. 865-9931

BURLINGTON: Lower Hill section. 4th for 4-bdrm. Avail. 9/1. No smoking/pets. $365/mo. + utils. Call Monica 859-0465

BURLINGTON: Non-smoking, young professional to share funny apt. with professional female, 28. Lake views, parking, storage, walk to town. $300/mo. + 1/2 utils. Avail. 9/1. 864 3862.

BURLINGTON: Feminist woman. Share downtown home, garden. Friendly, clean and orderly. No smoking/pets. $325/mo. + utils. 860-6828


RED MEAT
the golden anointment of sheer disappointment
from the secret files of Max Cannon
Heavenly Father, sometimes I feel so powerless to help my fellow man see the wisdom of your way. How can I inspire them to walk in righteousness?
I don't know. If it was me, I'd turn their water supply into an assload of flies or something...but I'm a bastard that way.

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CHARLOTTE: Interesting, 30's, [illegible], non-smoking female who jobs to share a unique apt. w/ spectacular views and amenities. Avail. 8/31. $400/mo. + low utils. 425-4557

SO. BURLINGTON: Avail. 8/21. 2-car garage, lg. fenced-in yard, woodstove. Pets OK w/ dep. $300/mo. + utils. + dep. Call Scott. 660-3989

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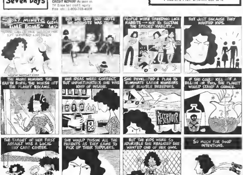
STORY MINUTE "TIME BOMB"
© CAROL LAY
SOME CALLED HER SELFISH FOR NOT WANTING CHILDREN
WWW.WAYLAY.COM
BUT SHE SAW THAT QUITE THE OPPOSITE WAS TRUE.
PEOPLE WERE BREEDING LIKE RABBITS — NOT TO SUSTAIN THE SPECIES' VIABILITY...
BUT JUST BECAUSE THEY WANTED KIDS.
THE MORE HUMANS THE EARTH BORE, THE WORSE OFF THE PLANET BECAME.
HER IDEAS WERE CORRECT, BUT UNFORTUNATELY, SHE WAS KIND OF INSANE.
SHE DEVELOPED A PLAN TO ELIMINATE LARGE NUMBERS OF ELIGIBLE BREEDERS.
RESERVOIR
IF SHE COULD KILL OFF A BILLION OR TWO, THE PLANET WOULD STAND A CHANCE.
THE TARGET OF HER FIRST ASSAULT WAS A LOCAL DAY CARE CENTER.
SHE WOULD POISON ALL THE PARENTS AS THEY CAME TO PICK UP THEIR TODDLERS.
BUT THE KIDS WERE SO ADORABLE SHE REALIZED SHE WANTED ONE OF HER OWN.
SO MUCH FOR GOOD INTENTIONS.

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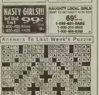
Answers To Last Week's Puzzle



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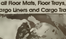

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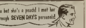
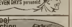

You bet she's a peach! I met her through SEVEN DAYS personals!

Carpool Connection



Call 864-CCTA to respond to a listing or to be listed

SO. BURLINGTON to WINOOSKI: I am looking for a ride to the Champlain Mill. My hours are 8-2:30, M-F. (3171)

ESSEX JCT. to SO. BURLINGTON: Looking for a ride either way. I work 10 a.m. to 1 p.m., M-F. (3160)

MORRISVILLE to BURLINGTON: I am looking to share driving on my daily commute. I work M-F, 8:30 a.m. to 5 p.m. (3162)

BURLINGTON to IBM: I work 11 p.m. to 8 a.m., Tue.-Sat., and am looking for a ride. I can get home in the morning, but I really need a ride to work in the evening. (3159)

SHELBURNE to HINESBURG & HINESBURG to BURL.: I am seeking a ride to work in Hinesburg at 8 a.m., M-F, and a ride from work to Burl. at 11:30 a.m. (3005)

ST. ALBANS to BURLINGTON: I work in Burlington 2 to 10, M-F, and am hoping to get a ride. I'm flexible and can leave St. Albans earlier than 1 p.m. and Burl. later than 10 p.m. if necessary. (3155)

CROWN POINT/ADDISON to BURLINGTON: I have a flexible schedule & looking to catch a ride from Crown Point anytime before noon & return from Burl. anytime after 6 p.m. (3156)

WILLIAMSTOWN to BURLINGTON: I'd like to share driving on my daily commute. I work 7:45 a.m. to 4:30 p.m. (3154)

HUNTINGTON to ESSEX: I work the first shift, M-F, at IBM and am hoping someone can give me a lift. (3157)

COLCHESTER to BURLINGTON: I am looking to share driving to work. My hours are 8 to 4, M-F. (3153)

SHELBURNE to ST. ALBANS: I will drive you from Shel./Burl. at 6 a.m. to arrive in St. Albans at 7 a.m. or from St. Albans at 7 a.m. to arrive in Shel./Burl. at 8 a.m. In the evening, I leave Shel./Burl. at 4 p.m. & St. Albans at 5 p.m. (3152)

ESSEX to BURLINGTON: I'm looking for a ride to UHC. I work 3 to 11:30, M-F & all wknds. (3146)

HUNTINGTON to IBM: I work the first shift and am looking to catch a ride to work with someone M-F. (3140)

UNDERHILL/RICHMOND to MIDDLEBURY: Going my way? I would like to share the ride to and from work. My hours are 8:30 to 5 p.m., M-F. (3142)

BRISTOL to BURLINGTON: I would like to share driving to work to cut down on the wear and tear on my car. I work 8 a.m. to 5 p.m., M-F. (3131)

LINCOLN/BRISTOL to S. BURLINGTON: I'm looking to start sharing 4 days/wk. My hrs are 6:30 to 5 p.m. (3126)

JOHNSON to BURLINGTON: I am a student looking for a ride to school M-F, 8 to 4. I really need a ride TO school. I could arrange for a ride home if necessary. (3102)

Vermont Rideshare

If you have formed or joined a carpool, call CCTA to enroll in our Guaranteed Ride

Car Talk

By Tom & Ray Magliozzi

OLDER CARS STILL NEED SCHEDULED MAINTENANCE

Dear Tom and Ray:

When is it time to stop following the manufacturer's maintenance schedule? I have a 1993 Volvo 940 Turbo Wagon with 10[illegible],000 miles on it. For the most part, I have brought it to the dealer for all of the scheduled maintenance. That means spending something like $500 or $1,000 a year, even if the car was running perfectly when I brought it in (to be fair, those bills included brake jobs and exorbitant repairs to such essential equipment as the seat heaters). But at this point in the car's life, should I continue to go for the hefty routine maintenance or just wait until things break?

—*Steve*

RAY: Keep doing the maintenance, Steve. This is a mistake a lot of people make. Once they get to 75,000 or 100,000 miles, they assume the car is on its way downhill anyway, so they throw away the book and stop doing the routine servicing. And it's a self-fulfilling prophecy.

TOM: Right. You stop taking care of it, things start to wear out, and you take the car in one day and they tell you you need $8,000 worth of work. And you say, "That's ridiculous. On a car with 120,000 miles, I'll just junk it."

RAY: But if you kept doing the maintenance, you'd invest your $500 or $1,000 each year and you'd probably never face the $8,000 dilemma.

TOM: Right. They'd get it $1,000 at a time over, say, eight years. And our Volvo-owning customers tell us it doesn't hurt nearly as much that way.

RAY: Actually, if you keep up on the maintenance, you'll likely spend less in the end and have a car that runs better and lasts longer. So the answer to your question — "When is it time to stop following the manufacturer's maintenance schedule?" — is "never."

Dear Tom and Ray:

Can you think of any reason why a catalytic converter would catch fire while driving?

—*Sharon*

TOM: No.

RAY: I've certainly never seen it happen. And I've had cars come into the shop with converters that were absolutely glowing red.

TOM: But it's possible for things around the converter to catch fire. If your engine was running rich or your timing was very retarded, a lot of the gasoline could have been combusting inside the converter instead of the cylinders (those are the most common explanations for red-hot converters).

RAY: So if your converter was running hot and you ran over a garbage bag and it got stuck underneath your car, the garbage bag could have caught fire. The same could be true of a bunch of dried leaves or a flowering tulip tree that you ran over 20 miles earlier and wedged between the converter and floorboards.

TOM: But I've never seen a converter itself burst into flames. So if you're looking for an explanation for a fire that started under the car, look for something the converter could have ignited rather than the converter itself.

RAY: And if the car still exists (you don't indicate in your letter), make sure the fuel-air mixture and timing are correct and that the converter is operating properly before you drive over your next tulip tree, Sharon.

How can you tell if a used car is in good condition — or even OK, for that matter? Find out by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Things That Detroit and Tokyo Don't Want You to Know." Send $3 and a stamped (55 cents), self-addressed, No. 10 envelope to Used Car, PO Box 6420, Riverton, NJ 08077-6420.

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk section of cars.com on the World Wide Web.

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THE KENNEL REHEARSAL SPACE offers monthly studio rentals to bands and musicians. For more info and space availability, call 660-2880 Winston Rd. So. Burlington

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LIFE IN HELL

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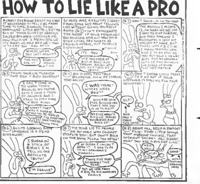
HOW TO LIE LIKE A PRO



ALMOST EVERYONE EXCEPT ME FINDS IT NECESSARY TO TELL FIBS FROM TIME TO TIME, RANGING FROM HARMLESS LITTLE WHITE LIES TO BIG OL' THICK SLICES OF HEAVILY SALTED BALONEY. CONSIDERING HOW MUCH WE — I MEAN YOU, LIE IT'S AMAZING HOW BAD WE — THAT IS TO SAY YOU — ARE AT IT.
WHERE WERE YOU LAST NIGHT?
THE DOG ATE IT
RIGHT LIE WRONG TIME
SO HERE ARE A FEW TIPS I HEARD FROM SOME GUY ABOUT TELLING LIES WITHOUT GIVING YOURSELF AWAY. #1 DON'T EXAGGERATE TOO MUCH. IF YOUR FRIEND ASKS YOU HOW HER HIDEOUS NEW HAIR STYLE LOOKS, SAY SOMETHING VAGUELY UNTRUE, NOT TOTALLY RIDICULOUS.
IT'S YOU
GOOD
BAD
IT'S THE CHASTE OF BUTTON BRIGHT AND FRENCH ROLLED INTO ONE
#2 DON'T SHOVEL IT ON TOO DEEP
THE REASON I'M LATE IS, OK HERE WE GO, UM I HAD TO STOP FOR GAS, AND THEN SOMEHOW I ACCIDENTALLY LEFT MY WALLET AT HOME BUT THERE WAS A BIG FIRE I MEAN TRAFFIC JAM AND I TRIED CALLING YOU BUT YOUR LINE WAS BUSY AND MY GRANDMA GOT SICK AND ACTUALLY SHE ENDED UP DYING PLUS THE METEOR
#3 THINK YOUR LIE THROUGH AND DON'T RUSH YOURSELF!
I CAN'T COME IN TO WORK TODAY BECAUSE MY DOCTOR SAYS I HAVE A TOUCH OF JAUNDICE AND I NEED TO STAY HOME IN BED. ALKED
WHAT? THAT WAS A SNEEZE WHEN YOU BE REALLY SICK SOMETHING AND SNEEZE ROUND FACE
#4 AVOID ODD, TELLTALE BEHAVIOR SUCH AS STARING TOO MUCH!
I WAS THERE! WHERE WERE YOU??
WHY ARE YOUR EYES BULGING LIKE THAT? ARE YOU LYING TO ME??
MY EYES AREN'T BULGING. MAYBE YOUR EYES ARE BULGED
#5 DON'T SNEAK LITTLE PEEKS TO FIND OUT IF YOUR LISTENER IS FALLING FOR YOUR WHOPPER!
ULP!
AND DON'T MAKE THIS NOISE
#6 GUILTY-LOOKING BODY LANGUAGE IS A DEAD GIVEAWAY
I SWEAR ON A STACK OF BIBLES I'M TELLING THE ABSOLUTE TRUTH!
I'M SERIOUS!
#7 TIE YOUR LIE TO PEOPLE OR ANIMALS WHO CANNOT DISPUTE YOU. BUT DON'T RELY ON THE SAME PEOPLE TOO OFTEN!
I'M SORRY I COULDN'T MAKE IT. I HAD TO GO TO MY GRANDMA'S FUNERAL.
THAT'S FIVE DEAD GRANDMAS THIS YEAR.
YET WE COME FROM A BIG, FUN-LOVING FAMILY
#8 ABOVE ALL, KEEP A STRAIGHT FACE! THAT LITTLE SNICKER, THAT NERVOUS CHUCKLE, THAT INSOLENT SMIRK — ALL SUGGEST THAT YOU ARE A BIG FAT LIAR!
HEH HEH
ULP!
GRRR!
WITH SNEERING NOISE

The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

The following appeared in Chuck Shepherd's "News of the Weird" feature. Can this really be? Fill me in, please!
— Susette, via the Internet

Susette enclosed the following article:

"In 1988 Iranian Mehran Nasseri, then 46, landed at Charles de Gaulle Airport near Paris after being denied entry into England because his passport and United Nations refugee certificate had been stolen. French authorities would not let him leave the airport, and there he has been ever since, in Terminal One, luggage at his side, reading, writing in his diary, studying economics, receiving food and newspapers from airport employees. Charles de Gaulle spokesman Danielle Ysarman said of Nasseri: "An airport is kind of a place between heaven and earth. He has found a home here."

On first reading this I was as incredulous as the next guy. So I sent my henchman Mike Lenehan to the Paris airport to check things out firsthand. (No big deal--he was in the neighborhood.) His report boiled down to: (1) Yup, he's really there. (2) No, I can't explain it. At TSD we've got a handle on nearly everything, but some things stump even us.

Nasseri is in the kind of jam for which the term Kafkaesque was invented. In 1977 he was expelled from his native Iran for antigovernment activity. After bouncing around Europe seeking political asylum, he was finally granted refugee status by Belgium in 1981. Later he decided to head for England — he'd done some postgraduate work there, his mother was British, and apparently he figured he had some claim to British citizenship.

Unfortunately, in 1988, when he tried to put this plan into action, his papers were stolen from him at a train station in France. He flew to London anyway but, lacking a passport, was sent back to France by British authorities. French police arrested him, but there was no place to deport him to. He's been at Charles de Gaulle Airport ever since. A French court ruled that he can't be expelled from the airport, and some think Nasseri, now in his mid-50s, will be there the rest of his life.

Many questions crowd the mind when considering Nasseri's situation. Couldn't he just call Belgium and get a copy of the necessary documents? He tried that. From the *Boston Globe*: "Belgian refugee officials refused to mail [his papers] to him in France. They argued that Nasseri had to present himself in person so that they could be sure he was the same man to whom they had granted political asylum years before. But inexplicably, the Belgian government refused at that point to allow Nasseri to return there. And under Belgian law a refugee who voluntarily leaves a country that has accepted him cannot return."

This isn't strictly a matter of bureaucratic pigheadedness. In Europe there's widespread resentment of refugees and foreigners, due, among other things, to high unemployment. European governments have always been leery of admitting displaced persons, lest they be overwhelmed. Hey, look at Kosovo.

The French human rights lawyer Christian Bourget has been arguing Nasseri's case in the courts for years. Lots of journalists have written about him, and a movie about him was made in 1994. In 1995 the Belgians kinda caved and said Nasseri could come live in their country if he agreed to be supervised by a social worker. Most people would've said, Anything to get out of this frigging airport. Not Nasseri. It was the UK or nothing. He stayed.

The common view now is that Nasseri has lost his marbles due to long confinement and doesn't want to leave the airport. (For what it's worth, Lenehan found him rational.) He's got a life of sorts. He washes up in the lavatory after hours. Sympathetic airport staff help him out with his basic needs. He eats a lot of French fries.

Last month Belgian officials reinstated Nasseri's refugee status. Although nothing is certain, he may yet get to England. He seems unsettled by the prospect. My feeling is, c'mon, folks, get him out of there. Get him a nice little flat in London. And promise him he can bring that red plastic seat.

— CECIL ADAMS

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women seeking men

BEAUTIFUL, HIGH-MAINTENANCE DIVA 40s: [illegible] active, low-maintenance bodyguard/ [illegible] Send photo of [illegible]. Carry-on luggage only. 3613

SWF, SLIM, 40s, ATTRACTIVE, LOOKING FOR [illegible] who grew up but not old, who [illegible] 3636

ANY HONEST & TRUSTING MEN WHO AREN'T [illegible]

HUNTER WOMAN SEEKS ELASTIC MAN OR [illegible] for adventure. Shaggy & [illegible], you stay in the Mystery Machine [illegible] Superman. 3653

WOULD LIKE TO CORRESPOND WITH A DECENT [illegible] old fashioned values. Friendship first, [illegible] 3655

NOT YOUR AVERAGE FEMALE. [illegible] 3654

40'ISH, RED-HAIRED HIPPIE, NS, ND, NO TV, seeks gentle [illegible] 45-55 (or so) who likes [illegible] food, swimming, exploring new [illegible] movies, outside [illegible]

ATTRACTIVE, SPIRITUAL, ARTISTIC SWF [illegible] seeks handsome, [illegible] emotionally secure SWM, 40-54 [illegible] to travel, [illegible] horses.

SWF ICONOCLAST WHO ENJOYS WATCHING [illegible] 3665

[illegible] LBS., 5'2" 54, LIKES WALKING, [illegible] fishing [illegible] baseball. Looking [illegible] who is sincere, honest [illegible] LTR. 3605

[illegible] FOR LIFE. [illegible] 45-55 [illegible] good sense of humor, physi[illegible] 3606

AND SUMMER'S NEARLY OVER! Casual [illegible] 27, NS, ISO [illegible] climbing, [illegible] counterpart: worldliness, intellec[illegible] conversation. Fun. Small-town life is [illegible] but small. Help. My cow friends [illegible] 3629

[illegible] IS MY FAVORITE FOOD. Nordic [illegible] goddess type, 24, loquacious, [illegible] seeks arty geek, [illegible], for a little dating action and [illegible] flirting. Call or write. 3683

DWF, 48, INTERESTED IN FUN-LOVING [illegible], independent, honest & passionate individual. Love 3D-skiing, hiking, canoeing, good conversation, music. Ready & [illegible] time to move on. 3485

DWF ATTRACTIVE, INTELLIGENT, SLIGHTLY [illegible] and sarcastic sense of humor, looking for slightly gorgeous, sarcastic male, 38-48. Must acquiesce to regular doses of [illegible], martinis, Mozart. 3587

SPUNKY SWF 5'5", 125 LBS., 33, CURLY, green. Off-beat professional, faithful, adventuresome, attractive [illegible]. Can hike mountains, cut sheetrock, sing, sip wine, rub feet, talk. Seeks sensual, literate, explor[illegible] 33-45. 3454

LOVELY PETITE REDHEAD: FUN, FUNNY, classy. Likes movies, flyin', travel, good conversation. ISO tall, fit, attractive gent (no homers!) NS, 35-43. Do these ads really work? 3455

SWF NO KIDS, VERY TALL, MINNESOTA [illegible] seeks Turlington man 37-47. Enjoys [illegible], environmental [illegible], skiing, swimming. [illegible] 3478

SF, NS, SEEKING FRIENDSHIP...PERHAPS LTR, with M, 55-65. I like to dance, garden, try to figure out the world - lots of things. Seeking mature attitude and play. 3474

SWF 38 NS, TALL, SLENDER, BROWN/AUBURN [illegible] love cats. Independent, attractive. Love waterskiing, horseback riding, fishing, hiking, dancing, cooking. ISO sexy, [illegible], trustworthy, fun, athletic SWPM, 33-44. 3473

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WARM-HEARTED, YOUNG-SPIRITED SWF, 45, fun-loving, high energy, [illegible] who likes all the regular stuff and [illegible] more. Strong opinions, but open-minded. ISO M, 38-50. 3077

SPF ATTRACTIVE, FIT [illegible]. Flexible, hard-working, avid [illegible]. Enjoy giving & receiving [illegible] working out, varied interests. Will be on cruise. ISO mature, gentle man who thinks life's an adventure to share. 3408

SEEKING GOLFING PARTNER. [illegible] 51, 135 lbs., 5'5", brown hair, [illegible] eyes. Likes [illegible] skiing, dancing, walks. Seeks good hearted, honest, sincere, optimistic, fun-loving, emotionally, financially secure PDWM, 48-56. 3430

SWF, 26, 5'3", LOOKING SWT SWM, 28-35, who likes motorcycle riding, children, dancing, has an outgoing attitude and a positive outlook. Stability is a plus. 3408

SINGLE SOUL SEEKING STEREOTYPICAL (35-55, NS) sailor: seductive, scholarly, strong, stable, spontaneous & sweet. She enjoys skiing, sailing, skating, strength-training & sweating. Which S words describe you? 3528

FRIEND, COMPANION, LOVER WANTED. DWPF attractive, 45, 5'4", 145 lbs. seeking emotionally secure companion who enjoys carefree drive-ins, dancing, traveling, dining, movies & more. My passions: animals & gardening. 3426

BENEATH THE MASK. Who am I? Who are you? Let's explore the journey side by side. Through the revealed heart we create the shared heart. 3430

COUNTRY GIRL. SWF. [illegible] EYES/HAIR, 5'9" loves country music, hiking, backpacking & nature. Seeks SWPM, 29-35, 6'+. 3433

YOU: SPM, 40s, EXTROVERTED, INTELLIGENT, spirited, bull-headed, loyal. Me: SPF 43, introverted, intelligent, spirited, kind-hearted, loyal. Come on, have a relationship with yourself (almost). It'll be fun. 3434

BLOND IRISH GIRL, 40, LOOKING FOR FUN & romance. Athletic & loves tennis. Looking for a friend in late-30s to early 40s, who likes kids, has a good sense of self/humor. 3373

I FORESEE YOU IN MY FUTURE. Woman of many skills & psychic powers is trying to connect. Looking for M, 40-50s, bright, handsome & unique. Contact me. 3376

ATTRACTIVE, FIT PROFESSIONAL ARTIST, mid 40s. Enjoys dancing, music, biking, hiking, animals, running. Seeking active, curious, independent, creative man for honest, warm, spiritual relationship. 3379

GOOD-LOOKING DWPF 50, WITH SUMMER off seeks attractive, imaginative [illegible] M, 55 [illegible], for camping and trips to the ocean now, leading to possible LTR, winter, spring, etc. relationship. 3383

36"-23"-35" [illegible], 5'8" 125 LBS., LONG [illegible] hair, seafoam green eyes. Searching for man with height, can be granite, knights in armor best on driving. Oh yeah, could also be tall! 3384

LIKE WINE, I'VE ONLY GOTTEN BETTER WITH time. 1944 vintage. 50 fit and fun guy who's able to handle a lovable, energetic woman having lots of humor & [illegible] 3386

DWF 46, CENTRAL VT ON PATH OF personal growth & [illegible] awareness, daily running/walking, loves hiking/backpacking, [illegible], skiing and dancing. ISO emotionally available friend/partner/soulmate. 3390

NEXT STOP WONDERLAND. SWF [illegible], NS, interested in art, literature and fitness. ISO SM, [illegible] who is intelligent and has a sense of humor [illegible] quality time. 3318

NICE GUY FINISHES FIRST. ATHLETIC, FUN [illegible] 5'10 [illegible] golf, boating, [illegible] hiking & relaxing in the evening w/ a movie, book or home-cooked meal. 3365

ATHLETIC, 50s, DWPF, NS, SEEKS unfettered fun and spiritual connection w/ cheerful, educated, perceptive and fitness [illegible] who appreciates paws, hooves, feathers, shoes, fine paddling, mountain hikes, [illegible] 3354

SERENDIPITOUS, ATTRACTIVE, vivacious, petite WSPF, NS, girlish, ISO confidence, integrity, brains, brawn. Warm, relaxed in garden digs or dining out. Enjoys all-season outdoor activities, quick wit, love to laugh. 3358

BUBBLY/CUTE BEAUTY 30, SWF/DWPF professional, sincere & creative, ISO intelligent, humorous, imaginative, playful, romantic SPM, 25-32, NS, all for evenings of [illegible] time 3 cities and weekend occasions. Friends, maybe more! 3511

"FRENCH" SUMMER FLING. PLAYFUL, LEGGY redhead late 30s, happily married, seeks younger witty handsome long-haired hipster for laughs & sexy fun. Woo-hoo! 3503

GOOD DONNA [illegible], ARTISTA, quarantenne [illegible]...cerca un uomo che parla italiano, sei appassionato, professionista, bello ed intelligente e libero occasionalmente per viaggiare e fare insieme. Rispondere ...ti aspetto. 3376

CELEBRATE LIFE, LAUGH/PLAY. CREATE intimacy, explore sensuality, love nature, admire intelligence/intuition, appreciate culture [illegible] of spirit, be socially conscious, speak honestly, enjoy varied interests, be present. Attractive DPF invites 45+ to share. 3508

men seeking women

INDUSTRIOUS MAVERICK, ASPIRING SLACKER, 42. Cute, funny, well-read, athletic, evolving. [illegible] Seek bright, attractive, creative F for companionship, kicks, quixotic, possible romantic entrepreneurial collaboration. 3612

47 MODEL FORD, GOOD HEALTH W/ ALL MY wheel covers and big runs. Looking for passengers who enjoy travel, beach, cuddling, and more. Call before inspection & registration runs out. 3614

SWPM, 39, FUNNY, ATTRACTIVE, EASY-GOING, romance. Loves golfing, hiking, [illegible] music, movies [illegible] out. Must be sports-minded, easy going, love to travel, also stay on the couch & cuddle. 3615

SWM, 34, LOOKING FOR FEMALE, 27-30, who enjoys outdoors, hiking, biking, skiing and also likes to spend quiet times at home. 3612

LOOKING FOR A BEST FRIEND OR MORE? DWPM, 40, NS, [illegible] very attractive, seeks lady, 25-45, with similar qualities for friendship or possible LTR. Nice [illegible], a nice guy? 3658

'58 VINTAGE, NO BACKSEAT REQ'D. Not worn, but wise. Many interests, few needs. Fit, professional, clever with common sense. If you're [illegible] or just interested, respond with questions or answers. 3660

DASHING & BEAUTIFUL, ATTRACTIVE, FIT SWM, 40, NS enjoys the outdoors, [illegible] canoeing, tennis, dancing. Looking for [illegible] Seeking attractive, fit [illegible] 3664

NATURE, OUTDOOR EXERCISE, TRAVEL AND good books represent this fit SWPM, 42. ISO fit, [illegible] woman with humor who would like to accompany me [illegible] across [illegible] landscapes. 3665

45 YO NICE GUY LIKES HIKING, SKIING, MY two boys equally, music, good food, good times. Long [illegible] [illegible] smokers, please read next ad. Take a chance, [illegible] 3668

SWM, 31, GENTLE, FIT & FUNNY: love music, art and the outdoors. Seeking an attractive SF, NS, 25-34, who likes to play in the sun. 3595

MOONLIGHT AND MORE. WARM, ATTRACTIVE, energetic SWM, young 50s, seeks woman of quality and elegance, kind, [illegible], spiritual yet sophisticated to explore the outdoors, the arts and the world together. 3594

COUCH POTATOES NEED NOT APPLY. SWM, 35, [illegible] active, [illegible] French Canadian women. Ability to parler le Français [illegible]. Live for the outdoors. Contact [illegible] adventure. 3593

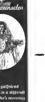
LOOKING FOR SOMEONE W/ SENSE OF humor, 27-37, over 5'8". Needs to know what she wants from a man & in life. I'm 35, divorced, tall, good shape & great sense of humor. 3597

WANTED: ENTHUSIASTIC TRAVELER FOR roads less traveled. Likes different people, places, new eras, religions, culture & is well-educated. Enjoys Vivaldi, Billie Holiday, folk, arts, crafts, painting. Spiritually grounded and growing. Candle-lit bubble bath. ISO 30+ NSBF. 3570

SAILING PARTNER, NS, FOR SAILING ON LAKE Champlain & Maine coast. Sailing experience is not a requirement, but good physical condition and a sense of humor are a definite plus. 3591

FRIENDS TELL ME "THERE ARE SO MANY women that would be interested. You're attractive, sensitive, light-hearted, present, sometimes intense." Prove them right, please. WSPM, 50s, ISO attractive F with grace & substance. 3592

Ask Lola the love counselor



Dear Lola,

My new girlfriend has put me in a difficult situation. She's receiving an award in another city and wants me there. I'm thrilled for her and gratified that she wants to include me in this important occasion. Trouble is, her event conflicts with my nephew's wedding. I'm very close to this kid, and already promised him I'd be there. On the other hand, I'm no spring chicken, and I'm terrified of losing her. What to do?

Conflicted in Colchester

Dear Conflicted,

You need to honor your pre-existing commitment to your nephew. Tell your girlfriend you're proud of her accomplishment, and sorry you can't be in two places at one time. If she throws a hissy fit, she's not worth crying over. If she has any class at all, she'll appreciate your loyalty to your family and look forward to the day when that commendable sense of obligation extends to her as well. And when she goes to receive her honor, don't forget to send flowers to her hotel room.

Love,

Lola

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men seeking women, cont.

ANGEL WANTED. 47, 5'11", 160 LBS., FIT ambitious, healthy, hard-working, NS, ND, likes animals, working, country walks, friends, cuddling, romance. ISO attractive, fit, [illegible] 3591

SWM, 23, SEEKING THAT SPECIAL LADY! Do you enjoy golf, camping, dining out, movies, weekend getaways, playing cards & more? Looking for someone humorous, easy-going & down-to-earth, with similar interests. Let's talk. 3590

LET THE GOOD TIMES SHINE. SWM, 28, [illegible] enjoys skiing, sunset walks, Rollerblading, tennis. ISO SWF NS 23-32, attractive, honest, confident, big heart, out for fun. Possible LTR or just having fun. 3597

I'M A ONE-WOMAN MAN LOOKING FOR A [illegible] woman. LTR possibly leading to [illegible]. Interested? Let's get the party started right! Serious lady only. 3600

SPIRITUAL, HEALTHY, MOSTLY VEGETARIAN, [illegible], active, cultured, [illegible], musical, sensual, affectionate, articulate SWM, enjoys [illegible] common callings, nature, dancing, healing. ISO attractive F, up to 45, who relates to these values. [illegible]

HEY YOU! WOMAN WHO NEVER ANSWERS ads. You are getting sleepy. Your eyes are getting heavy. SWM, 35, confused, absurd person seeks date. Thank you very much. (When you awake, you will remember nothing of this.) 3605

IF YOU HAVE HEARD THE SOUND OF ONE hand clapping and you long to [illegible] back in time. If you were given a face, you are the one that I have looked for. Contact me and we will plan our escape. 3607

ACTUALLY VOTED "BEST FRIEND" IN H.S. Tall, dark and handsome, more educated than I'll ever use. ISO athletic, attractive & intelligent SF 25-33, who [illegible] these, but hasn't ever responded to one. 3608

MAN, EXPERIENCED. Starting second half of life with open mind. 3477

EMOTIONALLY AVAILABLE. SWM, 38, NS, ND, vegetarian, 5'10", 185 lbs., cute, smart, solid and fluid. Excellent listener, deeply intuitive. Homeowner. Passions: swim, [illegible], cuddles, [illegible] everything, honesty. You are under 40, athletic. 3478

TWO ACTIVE, INTELLIGENT, FUNNY FORMER VT guys vacationing on Lk. Champlain looking for slender, fun-loving females for biking, tennis, conversation and cool-ness. 3486

HOPELESS ROMANTIC LOOKING FOR LOVE. Successful, honest, fun loving, Jewish, 40-something looking for best friend, lover and soulmate to explore life together. You'll never [illegible] if this happens unless you call. 3488

SEEKING A LADY, 30-50, FOR SHARING LIFE. Interest in Civil War, alternative sources of energy, etc. I'm a widower. I own my home and am financially secure. 3490

VERY SUCCESSFUL, BRIGHT, CASUAL GUY, 34, seeks easy, smart, beautiful woman 22-30ish for dinners, music, outdoors. Blond-ish, yellow lab, [illegible] at length. I'm tall, fit, funny, handsome, sometimes shy, [illegible] to share. 3492

ACTIVE, INTELLIGENT, PLAYFUL, PHYSICAL, sensual kind. Sensitive, affectionate, passionate, deep. 44. ISO partner for shadow dancing. You know what intimacy is. Willing to risk, take responsibility for yourself. Adventure, literature, healing. 3445

HI, THERE. I'M SINGLE, 34, LIVING IN N.E. Kingdom, seeking an honest caring F to share dreams & special times with. I'm [illegible]. If you're into having fun, laughing, good conversation & great company, then respond! Will answer all. 3447

SEEK SMART, ATTRACTIVE, PASSIONATE partner to share conversation, nature, campfire, movies, seashore, rainy afternoons, [illegible] future events, growth. I'm [illegible], active, passionate, open-minded, progressive, 40s. Near St. Johnsbury. 3449

SWM, 30, EUROPEAN GOOD LOOKS, TALL, fit. Enjoys wandering, healthy eats, salsa, dancing, foreign languages. ISO adventurous soulmate, 20-40, serious about home [illegible] life, not too frolicking. 3451

RECIPE FOR MY BUDDY: DASH OF ADVENTURE, sprinkles of sincerity, dozen [illegible], biking, canoeing and the arts, simmered [illegible] 40 yrs. needs this late 40s SPM's taste. 3454

[illegible] 30-50, TO PLEASURE, TEASE AND please. Attractive, handsome [illegible], blond, green-eyed, clean & discreet. Looking to fulfill special women's desires, needs and fantasy. Race no important. 3469

SWM, 48, TALL, FIT PROFESSIONAL, RELATIVELY sane, [illegible] bicycling, sailing, [illegible], skiing, dining, travel. Seeking attractive, [illegible] companion, 30-45, to share laughter, [illegible]. 3475

WHEREVER YOU ARE: SWM, 50s, 5'9", 150 lbs. engaging, open-minded, appealing, [illegible] youthful. Love outdoor activities, [illegible], laughing, movies, concerts, travel, photography, bad weather. ISO interesting, fun loving companion. 3477

SWM, 50ISH, FIT, READY FOR THE adventures of life. Loves gardening, traveling, walks in the moonlight, or just hanging out. 3499

ATHLETIC, HONEST, SHY SWM, 30, 5'5", NS, ISO friendly, active, younger SWF for friendship & LTR. I enjoy running, skiing, mountain biking, Rollerblading, hiking, water activities & more. Do you? [illegible]

COUCHES WEREN'T DESIGNED FOR JUST ONE person to sit on. SM, NS, seeks honest, active SF 24-30, to enjoy life with. I love hockey & riding my bicycle. What do you like to do? 3411

WHAT ABOUT LOVE? Don't you want someone to care about you? Tall, blue-eyed SWPM ISO [illegible]-eyed SWF to [illegible]. Don't let the summer [illegible] find you alone. 3415

YOU ARE SO BEAUTIFUL, FOCUSED, BUSY determined, etc. that [illegible]. Yr WDP dad, late 40s, all active, ready to laugh, lover of romantic dreams, museums, quiet walks and leisurely talks. 3414

EXPLORE VERMONT! SWM, 35, NO CHILDREN, [illegible] games, NO [illegible]. girl, any race, age, or looks—not fussy. 3403

SWM, 37, TEACHER WHO LIKES HIKING, BUT [illegible]. A nice guy! Seeks SF [illegible] who lives authentically and possesses an independent spirit. 3418

SWPM, PHYSIOLOGICALLY 45, PSYCHOLOGICALLY 37, chronologically older. Enjoys racquetball, bowling, skiing, travel, shopping, talking, listening, philosophy, politics, independence, sharing, driving, walking, dinners, movies, Ally McBeal. Stable, energetic, physically fit. 3427

SWM, 35, 145 LBS., THIN, BURLINGTON, would like to spend time with laid-back [illegible]. I like to dine, travel, animals, kids. [illegible] talk. 3425

SWM, 31, 5'10", 190 LBS., ENJOYS BIKING, X-C skiing, snowshoeing, [illegible] ghost stories by the fire. [illegible] a cup of coffee and stimulating conversation. 3431

RUTLAND AREA M, 32, INTERESTED IN starting a family with young woman. Seek a down-to-earth, creative, intelligent, athletic F to start a [illegible]. 3438

WPM, 46, SEEKING ACTIVE, ATTRACTIVE, affectionate F, 38-46. My interests are hiking, swimming, skiing, white-water rafting, canoeing, horseback riding, traveling, dining out, dancing. 3440

YEAR 2000 WISH... VERY HANDSOME SWPM, 40s, hoping to find companionship. Search [illegible] SWPF 30s, fit and very attractive, who likes attending balls or events, the outdoors, dancing, laughter & having fun. 3368

RELATIONSHIP IS A SHARED JOURNEY—LOVE and friendship go on the way. [illegible] 35, tall, attractive, [illegible], professional, genuine, creative. If you're 25-30, seek your true love [illegible] partner, call. 3369

THIRD TRY! SO I'M WRITING AGAIN. 37 YO WM, middle secure, good looking, but shy. Wanted: uninhibited F to share what will hopefully be a long, romantic life. I'm worth [illegible]. 3370

NICE & FINE. FOR HEALTH/HAPPINESS. SWM, 40s, with home & [illegible] about [illegible] and commitment, unique, attractive, liberated, decent. Seeking same in sharing, loving, knowledgeable F. 3371

MARS MAN: DWCM, NS, EARLY 50S, transplant from NJ. Funny, outgoing, extrovert hoping to meet a 40ish, classy, trim WCF over 5'2" with interests in church, the [illegible], dancing, social interactions. 3372

I AM LOOKING TO MEET A PARTNER to share [illegible] life. I am 29, 5'8", 155 lbs., an active-type person—running, skiing, and several others. I consider myself hard-working and family-oriented. 3377

personal of the week

WOMEN SEEKING MEN

WONDER WOMAN SEEKS ELASTIC MAN

or Space Ghost for adventure. Shaggy & Scooby, you stay in the Mystery Machine. This is a job for Superman.

3653

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange
used • closeout • new
191 Bank St., Burlington
860-0190

Winner also receives dinner for 2 at

DAILY Planet
15 Center St., Burlington
862-9647

CREW WANTED FOR LARGE SAILBOAT. PWM willing to teach the ropes to sailing. You 30-45, [illegible] important. Let's sail off into the sunset. 3381

FOREVER FAITHFUL... 23 YO SWM, 5'11", nice [illegible]. I'm family oriented, caring, affectionate, imaginative, honest. Looking for a happy, morally sound lady for friendship first. Hopefully LTR. 3385

PEEL OFF MY LABEL! EVERYONE'S ALWAYS labeling me as a nice guy, yet you're saying you can't find me! Well, here's your chance. Professional, [illegible] guy whose [illegible] and personality seek their [illegible] part. 3387

MY SENSE OF HUMOR, 5'10", 165 LBS., BLUE eyes, good-looking, 50, with hair & teeth. Enjoy [illegible], dancing, VSO, Barnes & Noble. ISO good looking lady with sense of humor, preferably with hair & teeth. 3389

23 in FUN: TIRED OF HOOK-UPS. Finally ready for real relationship. Your [illegible] & loving, enjoy The Big [illegible] you like sleeping in. 3391

BUXOM LADIES WANTED, ANY AGE, [illegible] overweight. Me: 5'11", sandy blonde, blue eyes, beard, glasses. [illegible]. Love fishing, hunting, Harleys, good movies, good dining, good loving. 3394

FIT, FUNKY & 55 WPM—NEW TO BURLINGTON area. Likes jazz, R&B, travel, gardening & reading. Seeking [illegible] & sultry F to [illegible] and enjoy the sights with. 3396

SWM, BOYISH HANDSOME, 6'2", 195 LBS., likes sex, cheap red wine, skiing real fast, sex (oops!), Stone Roses, deep meaningful conver... blah, blah, blah. No games, except for charades. Wanna play? 3398

CRUISE SPECIALIST: MY OWN YACHT. Patient, thoughtful captain, good looking, single, [illegible] yrs., middle-aged. Also enjoy [illegible], theater, movies, [illegible] art. Cruising for contented lady. [illegible] 3334

PROUD TO BE A GEEK! ENJOY FILM, ART AND unconventional thinking. Me too! [illegible] NS [illegible] and eagerly awaiting your response, so call now! 3340

INEXPERIENCED IN LOVE AND DATING. Are you the same? Let's figure it out together. SWM, 23, 5'9", 155 lbs. sincere and affectionate [illegible] type waiting for you. Call. 3351

SERIOUS & SENSIBLE SWM W/ A SENSE of humor. 30 YO accountant—tall, fit, enjoys golf, skiing, reading & [illegible]. Don't go and stereotype the accountant; we can surprise you. 3352

FUNNY, ACTIVE SWM, 38, EDUCATED, athletic and adventurous. I enjoy hiking, traveling, sporting events and quiet times. Seeks SF [illegible] who is spontaneous, easy-going, adventurous and physically fit. 3362

WM, 52, 5'10", 165 LBS., "POOR AS A church mouse" artist/advisor. You: attractive, slender, interested in art, music, conversation over wine, dancing, a touch of scandalous! Hebrew a plus! 3353

DROUGHT IN SUMMER OF '99? Gentle, attractive, educ., tall, slender, NS SWM, 44, will bloom in response to tender touch, warm heart, alluring smile. Don't let me wilt! 3361

THE GENUINE ARTICLE: SENSITIVE, SUCCESSFUL, solvent gentleman, good-looking, middle-aged, athletic. Searching for lady who appreciates attention, enjoyable times and nice lifestyle. All replies honored. 3330

Dykes To Watch Out For by Alison Bechdel

FRIENDS LIKE THESE
©1999 by Alison Bechdel
WHOA!
YOU'RE GOOD!
STUART!
AFFAIR
STOOGE
NEVER
SHEESH, SHE'S A HEARTY EATER!
PANTHOUSE!

2 – for – 1 Sunset Cruises on Beautiful Lake Champlain!

Only $8 for 2 people with this coupon

Bring Your Own Picnic! Food also available [illegible] Breakwaters or on deck at the snack bar.
Cruises depart most Sundays through Wednesdays at 7pm from the King St. Ferry Dock, Burlington.
Call Lake Champlain Cruise & Charter at 864-9804 for scheduling.

person to PERSON

to respond to a personal ad call 1-900-370-7127
we're open 24 hours a day! $1.99 a minute must be 18 or older

women seeking women

SEEKING SOULMATE (WITH A SENSE OF HUMOR)! Independent honest GPF 44 and up seek special individual to share similar interests including books, fine cooking, yoga, swimming, walking, animals and the quiet life in Vermont. Looking for LTR with someone 35-50 YO. 3858

WAY BI-CURIOUS, WONDERING WHAT I AM missing. Attractive, 8 soda, 5 no eyes, early 30s. Discreet unmarried and assured. Seeking a bi-curious to teach me. Looking for friendship or whatever! 3660

SEARCHING FOR A VIKING GODDESS TO THE [illegible] Attractive 39 YO "people-pleaser" seeking splendid GF 25-35, who enjoys shopping, tofus, [illegible]. Desire a slow-build friendship with [illegible]. 3480

MUTUAL APPRECIATION REQUIRED! Vibrant, fit, stat professional woman with dark hair & eyes. Many interesting and practical hobbies & pastimes, including outdoor activities, cooking and home maintenance. Seeking F, 25-36, fit, eve, commitment and LTE. 3480

F, 45, VERY UGLY, BORING PERSONALITY. No sense of humor, no appreciation of qualities [illegible] a brown [illegible]. 3448

LOOKING FOR SOME WONDERFUL, CHARMING [illegible] I am kind, friendly, loving, warm, caring. I have a big heart. Hoping to find that great, special someone to share my life with. I'm 46, a Virgo, and lots of fun to be with. 3429

FUN-LOVING, HUMOROUS GWF 30's, DEEPLY devoted, romantic at heart and loves to social life. Seeks mature, stable woman for fun, adventure and possible meaningful relationship. Any takers? 3554

MULTI-CURIOUS, 24, 5'8" BIO BF TO SHARE friendship and fun times. Let's get together and [illegible]. 3560

men seeking men

GWM, 26, TEMPORARILY UNEMPLOYED dreamer seeks [illegible] to engage my mind. Let's spend our time enjoying film and music, dining and dancing. NS/ND. 3609

SUBMISSIVE MALE ENJOYS DIRTY TALK & IS eager to please a man who can be [illegible] dirty. 3666

GWM, 40s, 5'9" 160 LBS., LOOKING TO MEET new friends with that special someone to share life with. Varied interests, outdoors, traveling, movies, music, romance. ISO [illegible] GWM, 25-45. 3558

SM, YOUTHFUL, HAPPY, HEALTHY, HORNY A discreet, seeks a [illegible], 25-45, [illegible] its most passionate sexual desires [illegible] energetic, long-lasting male. 3359

MID-20S, 5'9" 160 LBS., BI-CURIOUS IN seeks first time experience with attractive, similar males under 32. Likes cross country, sports and other [illegible] activities. Let's have fun together. 3489

OF PERMANENT ON HIGH! I NEED THE strength and support of a great relationship to be on my side! Would you care to give this a try? 3857

LOOKING FOR A RUTLAND M GUY [illegible], 31, ISO [illegible], for [illegible] mutual pleasure. First please me, then we [illegible] make love. 3466

WPM, EARLY-40S, 5'10", 175 LBS., masculine [illegible], handsome, intelligent, adventurous, travel, camping. [illegible] hearts [illegible]. 30-45. 3400

WANTED: A FEW GOOD MEN, 18-45, CLEAN, MS/NA. Discreet, honest, sincere and not [illegible] in either Burlington or Rutland area [illegible]. 3457

ATHLETIC, ATTRACTIVE, FIT & FUN. LET'S hike, [illegible] waterski, wine, I'm out [illegible] [illegible] 45, 5'8" 160 lbs., conservative free spirit. You: 25-45, very fit and [illegible]. 3397

MR. RIGHT NOW. MM, 39, 5'10" 165 LBS., adventurous, looking for a discreet man to [illegible] some [illegible]. You [illegible] masculine and a [illegible]. I'll take it from there. 3329

other

SWM, 40, CLEAN, BI-CURIOUS, CAN BE SUB- missive. Want to meet WCU or dominant F. 3837

HOT, FUN & EXPERIENCED CU ISO F/MF/M/CU to get down. No commitment, pure pleasure. Losers need not apply. 3659

SWPM, 30S, PASSIVE, SEEKS AGGRESSIVE SF [illegible] [illegible] proportionate. For LTR monogamous. Likes: discipline, spanking, X-dress, etc. 3067

SWING SEEKS F WHO (ALSO) TO STRAP-ON, SF, CU, beginners welcome. 3502

WMCU, BOTH ATTRACTIVE: HE'S 40ISH, she's 30ish. SO handsome WBM for friendship, fun, fantasy and fulfillment. 30-45 TO: ND, NA. Please help us fulfill our [illegible]. 3688

WMCU SEEKING FANTASY FUN FOUR. He's dark and handsome, she's slender and sexy. Both 40ish and fit. ISO friendship, fun and erotic fantasy fulfillment with like other adventurous CU. Honest, respectful, discreet. 3381

CU SEEKING F FOR THREESOME. ALSO FOR friendship, fun and fantasy fulfillment. Both early 30s. Please help us find the right person. Must be discreet. 3503

PLEASING YOU PLEASES ME. Woman's secret desires fulfilled, [illegible] wishes granted. Slow hand, easy touch, [illegible]. Handsome WM, early-30s, seeks mature WF. Discreet/sincere. 3487

BWM, MID-20S, TALL, HANDSOME & FIT, seeking attractive F, BiF or M, or CU for pleasurable, adventurous fun. Race not important. 3657

PLAYMATE WANTED: SWM, 30s, 5'7", 150 lbs. blue/brown, clean cut, disc., comp. Seeks erotic F playmate for friendship, fun, wet wild, unforgettable times. Let's make the beast with [illegible]. 3427

i spy

SAT., ADDISON FAIR, ME: CLIMBING WOBBLY ladder trying to win a prize. You: The most beautiful woman I have ever seen cheering me on. Thank god, J.P., you're my wife. 3663

DON FROM MBR, WE ALWAYS SAW EACH other there. But never really spoke. You disappeared without a trace. I miss you, and would like to get to know you. 3510

CURLY HAIR, YELLOW-BACKPACKED BEAUTY seen in the Body Garage. Went you [illegible] watch the [illegible]. How about working out with me for a [illegible]? 3551

SOBE GIRL IN BLACK RAPELLING INTO ABBRU studio to [illegible] French Building. May I transmit my coordinates to you? 3669

TELEPHONIC INTERRUPTUS! Irish drummer responding to [illegible] "Tired of [illegible]?" ad, described self as not conventional, then disappeared mid-phrase into personals ad technology melt-down. Call again. 3473

BEAUTIFUL: I SEE YOU EVERYWHERE. AND I [illegible]. 3508

SAT., 7/31, COSTCO. YOU: GREEN SHORTS W/ a [illegible] over white top. Driving a red Volvo wagon. You smiled as you walked from cart to car. Great smile! Me: red pick-up. Are you available? 3541

LONG TRAIL, NEAR BITTERBUSH POND. You're from San Diego, I'm from Seattle. How about a beer & some music in our McDonalds-free capital. 3335

l.e.t.t.e.r.s...o.n.l.y

To respond to Letters Only ads: Seal your response in an envelope, write the # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402

women seeking men

TRAVELER, RURAL WWF, 47, ISO PARTNER for life's second half. Tall, attractive, sturdy, active. Educated professional, romantic soul. Enjoy traveling, exploring shared interests. [illegible] two. NE Ctrl VT. Box 578

THERE'S GOT TO BE SOMEONE OUT THERE, preferably a writer, NS/NS/NA, healthy, nice body, nature lover more money, who [illegible]. Box 579

WANTED: ATHLETIC M, OVER 6', 200 LBS., born here in July, 1964. I'm your Stowe doll. Box 576

ARTISTIC/ACADEMIC STRIKE MAN OVER 40 [illegible], romantic [illegible], country club [illegible], gifted [illegible]. Box 573

WWF, 50, AFFECTIONATE, HUMOROUS, bookworm, devout, physically active, loyal-loving mother looking for a down-to-earth, gentle companion with similar proclivities. Box 574

EAST SEEKS WEST. EXEV CUTIE, 29, FIT, FUN, educated, spiritual, loves animals and the outdoors, seeks SWM, 28-38, with intercultural interests. Box 572

WILLOWY, STRONG SWF, 40s, WITH CHARM cheery & [illegible] living in nature. Do you really know where you are? Please write. Box 584

[illegible]FUL, PRETTY, [illegible] OF LIFE [illegible] the man. 60-75, for true friendship. Box 555

SWF, 49, FULL-FIGURED, SINCE GIRL/WOMAN for movies, theater, politics, museums, art. Confident & secure man, caring, intelligent and good friend. Box 557

SOULMATE SEARCH-IN-PROGRESS: SWF, 47, 5'5", [illegible] healthy, artistic, spiritual, [illegible] seeks [illegible] SWM, grounded, happy, [illegible] spiritual, communicative, for companionship or LTR. Exchange photos, letters [illegible]. Box 554

ACTIVE LIFESTYLES GUY WANTED. Attractive, fit SWF NS, enjoys hiking, walking, boating, working out, skiing, travel, blading and more, seeks caring, adventurous, honest, fit, humorous SWM, NS, 35-45, with same interests. Photo appreciated. Box 555

IMPROVE US-CANADA RELATIONS. Cosmopolitan, [illegible] Montrealer, DWF, 40s, 5'5" [illegible] eyes, [illegible], loves to [illegible]. [illegible] identified and [illegible], seeks [illegible] long-term accomplice for [illegible], lettering, mutual [illegible]. Box 548

men seeking women

HUMANIST PROFESSIONAL MALE; TALLER, smarter, stronger, freer than most, seeks female counterpart, healthy in mind and body, ready to enjoy the present moment. 40ish early 50s southern VT please. Box 577

CRAVING FOR VAN [illegible], SWM, 40ish, tall, [illegible] musician seeks Wiccan Wife, [illegible] traveler, no cigs., yellers, [illegible] life. [illegible], [illegible]. Pretty, [illegible] feet a plus. Box 581

I WANT TO SLOW DANCE. DWM, NS, 48, tall, successful, athletic, good listener, enjoys tennis activities, cooking, music. Seeking to meet slender, [illegible] SWF [illegible] a pleasant surprise? Me too. Box 580

ATTRACTIVE, INTELLIGENT WOMAN [illegible] [illegible] (green [illegible] eyes) [illegible] heart [illegible]. Adirondack [illegible], steel sculptor seeks kindred spirit, 30s, needing wild [illegible] hours, romance, uplifting endeavors. Box 575

SIGNIFICANT M SEEKS SIGNIFICANT OTHER. I'm 41, you should be over 30, under 50. Looking for someone whose fancy I can tickle. Feeling frisky? Let's write and feel each other out. Box 570

THE CLEVER POSTURING CHARACTERIZING these ads is such a chore. You can get them, but they aren't very nourishing. Good eggs, love, courage and class? Please send me original essay written in the [illegible] extolling passion, adversity & heroism. Box 571

A NATURAL ATTRACTION, FAMILIAR, YET NEW and refreshing. Bringing grace and courage in not knowing. A world apart, yet, truly we are not separate. Simple, sincere correspondence leads to [illegible]. Box 558

SWM, 38, ATTRACTIVE AND EDUCATED, funny, artistic, responsible, professional, seeks SWF 20-40, to hiking, biking and [illegible] times. Must be spontaneous, easy-going, adventurous and likes animals and travel. Photo. Box 563

LET'S TRAVEL TOGETHER. [illegible] easy-going, adventurous free-spirit to spend this winter with in the Florida Keys. Me: Long-haired, blue-eyed. 40. You: send [illegible] photo. Write for details. Let's have fun. Box 553

ARTISTIC/ACADEMIC SEEKS WOMAN OVER 40 with fondness for books, Bach, kayaks, cities, [illegible], conversation, [illegible], [illegible] [illegible] [illegible] sheets, tell [illegible]. Box 553

ENTREPRENEUR BOYFRIEND AVAILABLE FOR a cheerful girl w/ fervent heart & hands. Age unimportant. The nature of listening & listening to nature provide my senses of purpose, order, direction, amusement. Box 549

women seeking women

SF 45, SEEKING ADVENTUROUS, SPIRITED friends. Desires/appreciates travel, diversity, nature, spiritualism. Montpelier-based. Box 583

LESBIAN SEEKING KIND, GENTLE SF WITH positive outlook. I am 38, smoker, kind of femme, prof. with good sense of humor. Box 568

BWF ISO WF, 18-25, TO SPEND TIME WITH, be friends, maybe more. I like going for walks, camping, blading card games. Both like children. Box 550

men seeking men

WBM, 28, BOTTOM, SUBMISSIVE, X-DRESSER, new to scene. Looking for G/BM, 25-35 for personal encounters for mutual pleasure. [illegible], honesty, cleanliness, discretion a must. Box 580

CREATIVE, PRINCIPLED, RAMBUNCTIOUS, vegetarian, sensitive, loving, intense, northern gardener/homesteader, 6', 160 lb. [illegible] massage, sports playing, [illegible] foreign travel, wilderness. Seeks kind, honest, mature, thin, vital, alive friend. Handicap OK. Box 585

SENSITIVE, SPIRITUALLY-FOCUSED, ACTIVE man ISO life companion. Interests: transpersonal psych., meditation. Vegetarianism [illegible]. Let's explore the realms of life, love and [illegible]. Box 562

other

MWCU SEEKING BM FOR EROTIC PLEASURES. Must be well-endowed, clean, easy going, honest and have a sense of humor. Discretion very important. Let's travel a video. Box 566

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402

LOVE IN CYBERSPACE POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON-LINE

Person to Person

YOUR AD

____
____
____
____
____
____

Confidential Information
(WE NEED THIS TO RUN YOUR AD)

NAME____________________
ADDRESS__________________
CITY____________ STATE______
ZIP________ PHONE__________

PLEASE [illegible] A VALID ADDRESS AND PLEASE WRITE CLEARLY
[illegible] EXCEED 30 WORDS. SEND $2 PER EXTRA WORD.

[illegible]

FREE 30 WORD PERSONAL AD

How to place your FREE personal ad with Person to Person

- FILL OUT THE FORM AND MAIL IT TO: PERSONALS, P.O. BOX 1164, BURLINGTON, VT 05402 OR FAX TO 802-865-1015. PLEASE PLACE APPROPRIATE CATEGORY. YOU WILL RECEIVE YOUR BOX # & PASSCODE BY MAIL.
- FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON, ADDITIONAL $2.00 PER EACH EXTRA WORD.
- FREE RETRIEVAL 24 HOURS A DAY THROUGH THE PRIVATE BOX #. (DETAILS WILL BE MAILED TO YOU WHEN YOU PLACE YOUR AD.) IT'S SAFE, CONFIDENTIAL AND FUN!

[illegible]

How to respond to a personal ad

- EXPLORE YOUR FAVORITE ADS AND NOTE THEIR BOX NUMBERS.
- CALL 1-900-370-7127 FROM A TOUCH-TONE PHONE. 1-900 [illegible] CALL 1-800-[illegible]
- [illegible] THE VOICE PROMPTS, PUNCH IN THE 4-DIGIT BOX # OF THE AD YOU WISH TO RESPOND [illegible]
- [illegible] COST $1.99 PER MINUTE. YOU MUST BE OVER 18. PLEASE [illegible].
- [illegible] LETTERS ONLY SECTION (3-DIGIT BOX #) CAN BE CONTACTED THROUGH THE MAIL. SEAL YOUR RESPONSE IN AN ENVELOPE, WRITE [illegible] BOX # ON THE OUTSIDE AND PLACE IN ANOTHER ENVELOPE WITH $5 FOR EACH RESPONSE. ADDRESS TO: PERSONALS, C/O P.O. BOX 1164, BURLINGTON, VT 05402.

CIRCLE ONE

Four FREE weeks for:
WOMEN SEEKING MEN
MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

Two FREE weeks for:
I SPY
OTHER

☐ CHECK HERE IF YOU'D PREFER "LETTERS ONLY"

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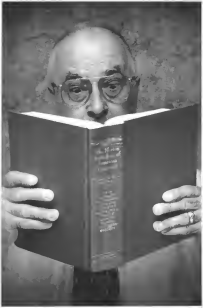

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